

LA MOZA de campanillas. R93485. SEE  
Luna y Carné, Pablo.

Moza de Mexico.

M1356  
.M

[MARIN, FRÉDÉRIC] 1904-  
Moza de Mexico; samba-marchina, paroles,  
musiques et arrt. de Freddy Lorac  
[pseud.] [Piano-conductor score (orchestra,  
with words) and parts] © Éditions  
musicales Euterpsy, Bruxelles; 15Feb50;  
EFO-2370.

I. Title.

Library of Congress  
Copyright Office

MAY - 5 1950

MOZANS, H. J., pseud. SEE Zahm, John  
Augustine.

JUN - 8 1950

Mozarabic breviary.

DRAW NIGH, IMMANUEL; w from Mozarabic  
breviary, tr. J. M. Neale, old French  
melody arr. Raymond C. Robinson;  
men's chorus, with organ ad lib. ©  
on arr.; 27Apr27; E664179. Mrs. Ray-  
mond C. Robinson (W); 1Jun54; R131313.



Mozarinette.

M242

.H

HEYNE, JOSEPH FRANÇOIS, 1904-

Mozarinette; music by Joe Heyne, arrgt.:

Glen Powell [pseud.] [Score: unspecified  
instrument and piano] © World Music  
Co., Brussels; 15 May 54; EF0-27698.

I. Title. [II. Faecq, Félix Robert,  
1901-

Library of Congress

Mozart,

MOON-NIGHT; from Don Juan minuet by  
Mozart, w & m; 3-pt. women's cho.

© 3Nov22, E547846. R55923, 12Dec49,  
Elizabeth Gest (A of w & m)

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

The abduction from the seraglio. SEE  
HIS Die Entführung aus dem Serail.

xM

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Ach, ich liebte. SEE HIS Die Entführung aus dem Serail.

xM

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Copyright Office


\*

**MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.**

**Acht Menuette mit Trio. SEE HIS Minuets,  
orchestra, K.595.**

**EF0-29240**

**Library of Congress**



Mozart, Johann Chrysostom Wolfgang Amadeus.

ADAGIO; by Johann Chrysostom Wolfgang  
Amadeus Mozart, transcription for  
violin & piano by Arthur Hartmann.  
© on transcription, 14Mar25,  
E612119. R106597, 27Jan53, Breitkopf  
Publications, inc. (PWH of A. Hart-  
mann)

M1015  
.M8  
K.261  
.F7

MOZART, JOHANN CHRYSOSTOM  
WOLFGANG AMADEUS, 1756-1791.  
Adagio, K.261, and Rondo, K.373; [by]  
Mozart, transcriptions by Watson  
Forbes & Alan Richardson. (Tran-  
scriptions for viola & piano by Watson  
Forbes and Alan Richardson, no.11)  
[Score and part] 6s. © on arrangement;  
Oxford University Press, London;  
28Aug52; EF0-15580.

[I. Forbes, Watson, 1909-                      II. Richard-  
son, Alan, 1904-                      ]

SL

Library of Congress  
Copyright Office

xM228

M236  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.


(Adagio, musical glasses, K.617a (356))

Adagio, K.356; [originally for glass-harmonica by] Mozart, arr. and edited for violoncello & piano by Leonard Isaacs. [Score and part] 2/6 © on arranging & editing; Augener, ltd., London; 20Mar51; EF0-7463.

JUN 21 1951

[I. Isaacs, Leonard]

Library of Congress  
Copyright Office





M13  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Adagio, musical glasses, K.617a (356))

Adagio; by W. A. Mozart, arr. by E.

Power Biggs. (Saint Cecilia series, no.768) [For organ] 75¢ © on arrangement; The H. W. Gray Co., inc., New York; 15Aug51; EP56756.

[I. Biggs, Edward George Power, 1906- ]

Library of Congress  
Copyright Office

SEP 27 1951

M522  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\* Adagio and Rondo, K. 617; for celesta, piano  
or organ (originally for the glass harmon-  
ica or musical glasses) with flute, oboe,  
viola, violoncello (or string quartet) by  
Wolfgang Amadeus Mozart, edited by E.  
Power Biggs. © Music Press, inc., New  
York; 27Dec46; on preface, photograph &  
editing for organ; EP41788. Score.

I. Biggs, Edward

Library of Congress  
Copyright Office

George Power, 1906-  
ed.

xM512

M557 Mozart, Johann Chrysostom Wolfgang  
.M93 Amadeus, 1756-1791.  
K.411 Adagio (K 411) for clarinet  
.G6 quintet. [Revised and edited by  
Richard Franko Goldman] New York,  
Mercury music corporation.  
© revision and editing, 6Nov46;  
2c 5Nov46; publisher; EP9453.  
I. Goldman, Richard Franko,  
1910- ed. II. Title.

11236

.11

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

[Adagio, violin & orchestra, K. 261,  
E major; arranged] Adagio ... arranged  
for violoncello and piano by Joseph  
Schuster. New York, Edward B. Marks  
music corporation.

© arrangement, 3Jul46; publisher;  
EP8873.

I. Schuster, Joseph, arr.

Library of Congress  
Copyright Office

Music Cat.

M13  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Adagio und Allegro, musical clock, K.594)

Fantasia in F minor & major; for a  
mechanical organ, K.594 [by] Mozart,  
edited and arr. for organ by Henry G. Ley.

(Modern transcriptions for organ, no.33)

3s. Od. © Novello & Co., ltd., London;  
1Mar54; EF0-26573.

I. Title. II. Title: Adagio und Allegro.

[III. Ley, Henry George, 1887- ]

Library of Congress

Revised  
15Jun54

M559

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Adagio und allegro, musical clock, K.594)

Adagio & allegro, K.594; [by] W. A.

Mozart, edited and transcribed for five wind instruments by Fritz Spiegl. Flute (oboe I), oboe (oboe II, flute II) clarinet I and II in B flat (violin and viola) bassoon (cello) [Parts] NM: arrangement.

© Oxford University Press, London;  
31Dec53; EF0-24346.

[I. Spiegl, Fritz  
Library of Congress

II. Title]

xM564

M2099  
.L98A  
.G

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.  
[GASPARINI, QUIRINO] 1725-1778.

Adoramus te, Christe. [Attributed to]  
W. A. Mozart [composed by Quirino  
Gasparini, edited by A. Tcherepnin] for  
mixed voices a cappella. (Sacred choral  
music, 1533) [With piano reduction;  
Latin words] 20¢ NM: editing. © Clay-  
ton F. Summy Co., Chicago; 17Jun54;  
EP81434.

I. Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Library of Congress

(Continued on next card)

M2099  
.L98A  
.G

[GASPARINI, QUIRINO], 1725-1778.  
Adoramus te, Christe. EP81434. (Card 2)

II. Title. [III. Cherepnin, Aleksandr  
Nikolaevich, 1899- ]

Library of Congress

xM2092.4



MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Adoramus te, K.Anh.109,3. SEE  
Gasparini, Quirino, 1725-1778.

EP53502

Library of Congress  
Copyright Office



xM  
JUL 11 1951

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-  
1791

Allegro, molto, from the string quartet in C  
major, no. 465. See his Quartet, strings,  
K. 465, C major. Allegro

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Allegro, Menuetto und Rondino. SEE HIS  
Duets, 2 horns, K.496a (487)

EF19680

xM

Library of Congress  
Copyright Office



M359  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Allegro, piano, K.3) Allegro; for two clarinets in B flat and bassoon [by] W. A. Mozart, trans. by D. Caputo. [Score and parts] 60¢ © on arrangement; Volkwein Bros., inc., Pittsburgh; 29Oct51; EP58304.

[I. Caputo, Domenick]

NOV 30 1951

Library of Congress  
Copyright Office

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Alleluia. SEE HIS  
Exsultate jubilate.

JAN - 9 1951

Library of Congress  
Copyright Office

xM

Mozart, Johann Chrysostom Wolfgang. Amadeus.

ALLELUIA; by Johann Chrysostom Wolfgang  
Amadeus Mozart, arr. Edward Keith  
Macrum. © 23Feb26; E634785. Mary  
Macrum (NK); 23Feb54; R126403.

M459  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Alleluja; [by] Mozart [K.553] Transcribed for four clarinets or flute, oboe, clarinet and bassoon, [by Quinto Maganini] New York, Edition Musicus. [Score and parts] 75¢ © on arrangement; Quinto Maganini; 28Nov50; EP51416.

I. Title. [II. Maganini, Quinto, 1897- ]

Library of Congress  
Copyright Office

MAY 4 1951

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte. Louise burns her love letters; [by] Wolfgang Amadeus Mozart, [words by] Gabriele von Baumberg, English version by Lorraine Noel Finley. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 23-25) © on English words; G. Schirmer, inc., New York; 11Jun48; EP44234.

APR - 4 1950

M1619  
.R

I. Title  
Library of Congress  
Copyright Office

II. Title: Louise burns  
her love letters. [III.  
Finley, Lorraine Noel]



M1021 MOZART, JOHANN CHRYSOSTOM WOLFGANG

.M8 AMADEUS, 1756-1791.

W.285e ^ (Andante, flute & orchestra, K.285e  
.W6 (315)) Andante for flute and  
orchestra [by] W. A. Mozart. Arr.  
by Max Wolff. © Rudall, Carte  
& Co., London; 13Jul48; on arrange-  
ment; EF10105. Score (flute and  
piano) and part.

I. Wolff, Max, 1885- arr. II. Title.

Mozart, Johann Chrysostom Wolfgang Amadeus.

ANDANTE [and] GAVOTTE GRACIEUSE:

by Johann Chrysostom Wolfgang  
Amadeus Mozart, transcription for  
violin & piano by Arthur Hartmann.

© on transcription, 14Mar25,  
E612122. R106600, 27Jan53, Breitkopf  
Publications, inc. (PWH of A. Hart-  
mann)

Mozart, Johann Chrysostom Wolfgang  
Amadeus

ANDANTINO m Johann Chrysostom Wolf-  
gang Amadeus Mozart, © arr Annie  
Marie Dorolle 9Jul47 EU88883

Mozart, Johann Chrysostom Wolfgang Amadeus.

ANDANTINO MOLTO GRAZIOSO; by Johann  
Chrysostom Wolfgang Amadeus Mozart,  
transcription for violin & piano by  
Arthur Hartmann. © on transcription,  
14Mar25, E612125. R106603, 27Jan53,  
Breitkopf Publications, inc. (PWH of  
A. Hartmann)

**MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.**

**Aria: Deh vieni non tardar. See his Le  
nozze di Figaro.**

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

AVE VERUM. JESU, WORD OF GOD INCARNATE;  
m Johann Chrysostom Wolfgang Amadeus  
Mozart, arr. R. von Mojsisovics;  
women's trio. © 12Nov21, E523046.  
R43262, 30Nov48, The Arthur P. Schmidt  
Co. (PWH of R. von Mojsisovics)

M2079  
.L165M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Ave verum. A motet, music by Mozart,  
arr. for S.S.A., by Brian Trant. (Trios,  
601) [With piano acc.] 4d. © Novello &  
Co., ltd., London; 16Apr52; EF0-14826.

I. Title. [II. Trant, Brian, 1910- ]

xM2074.3

Library of Congress  
Copyright Office

M2114    MOZART, JOHANN CHRYSOSTOM WOLF-  
.L165M    GANG AMADEUS, 1756-1791.

Ave verum; medium voice solo and organ  
[by] Wolfgang Amadeus Mozart, arr. by  
Jas. A. Reilly. (Famous Latin solos,  
no.1551M) 50¢ © on arrangement;  
McLaughlin & Reilly Co., Boston;  
25Apr51; EP55508.

I. Title. [II. Reilly, James Alfred, 1854-  
1940]

Library of Congress  
Copyright Office

JUL 30 1951



M2079    MOZART, JOHANN CHRYSOSTOM WOLF-  
.L165    GANG AMADEUS, 1756-1791.  
.M    Ave verum. For S.T.B. voices, [by] Wolf-  
gang Amadeus Mozart, arr. by H. L.  
Harts. (Edition no. 1623) © McLaughlin  
& Reilly Co., Boston; 31Dec48; on arrange-  
ment; EP34796.

I. Harts, Harry L., 1896-    arr. II. Title.

Library of Congress  
Copyright Office

xM2072.3

Mozart, Johann Chrysostom Wolfgang  
Amadeus.

AVE VERUM CORPUS; m Johann Chrysostom  
Wolfgang Amadeus Mozart, arr.; salon  
orch. © 1Mar22, E527953. R47982,  
18May49, Jules Mulder (A of arr.)

M2052  
.M7A9

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Ave verum corpus) Hymn of praise. Ave verum. For mixed chorus [by W. A. Mozart, words by Edgar Moore] arr. by Gerald Tolmage [pseud.] (Staff choral arrangement, no.207) [Piano-vocal score; English words] 20¢ NM: "original words" © Staff Music Pub. Co., Great Neck, N. Y.; 27Jan54; EP77756.

I. Title. II. Title: Ave verum.

Library of Congress

SL



(Continued on next card)

M2052  
.M7A9

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
(Ave verum corpus) Hymn of praise.  
EP77756. (Card 2)

[III. Moore, Edgar, 1916-  
IV. Gardner, Maurice, 1909- ]

Library of Congress

SL

M2099    MOZART, JOHANN CHRYSOSTOM WOLF-  
. L165M    GANG AMADEUS, 1756-1791.

Ave verum corpus; [by] W. A. Mozart,  
arr. [by] John Norrman. (Gehrmans  
kör-blad, nr 18) [Close score: chorus  
(SSA)] © on arrangement; A-b. Carl  
Gehrmans musikförlag, Stockholm;  
1Jan46; EF15608.

I. Title.    [II. Norrman, John]

JAN 28 1946

Library of Congress  
Copyright Office

xM2094.3

M2099 MOZART, JOHANN CHRYSOSTOM WOLF-  
.E165M GANG AMADEUS, 1756-1791.

Ave verum corpus; [by] W. A. Mozart,  
arr.: James Allan Dash. Baltimore,  
Baltimore Music Co. (James Allan Dash  
choral arrangements, no. 32) [Close  
score: mixed voices; with optional organ  
acc.] 10¢ © on arrangement; James  
Allan Dash; 21Sep50; EP49806.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

NOV 10 1950  
xM2092.4

M2099  
.E165M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Ave verum corpus) Jesu, Word of God Incarnate. Ave verum. By Mozart, arr. with English words by Malcolm Sargent. (Carols, 573) [Score: SATB and piano reduction; English words] 4d. © Novello & Co., ltd., London; 1Oct53; EF0-23149.

I. Title. II. Title: Ave verum.  
[III. Sargent, Sir Malcolm, 1895- ]

Library of Congress  
Copyright Office

xM2092.4

M2052  
.M7A8

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

Ave verum corpus. Jesu, word of God incarnate; S.A.T.B., for Lent or general use [by] W. A. Mozart, edited by Philip Gray [pseud.] (Pro Art choral, no.1449) [With organ acc.] 16¢ © on arrangement; Pro Art Publications, New York; 24Feb53; EP69349.

I. Title. II. Title: Jesu, word of God incarnate.  
[III. Beckhard, Robert, L., 1917- ]

Library of Congress  
Copyright Office

xM2079  
.L165

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M2052 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M7 AMADEUS, 1756-1791.  
K.618 \*Ave verum corpus [by] W. A. Mozart,  
.D5 per coro misto, 2 violini, viola,  
violoncello, basso ed organo. Comp.  
e pubblicata dal Louis Dité. ©  
Josef Weinberger, Vienna; 1Dec47;  
on arrangement; EF9396. Score:  
chorus (SATB) piano and organ.

Library of Congress  
Copyright Office

xM2079  
.L165

M2072 MOZART, JOHANN CHRYSOSTOM WOLFGANG

.3 AMADEUS, 1756-1791.

.M (Ave Verum Corpus) Mighty Spirit,  
All Transcending. (Ave Verum  
Corpus) For three-part chorus  
of mixed voices [by] Wolfgang  
Amadeus Mozart ... arr. by Vic-  
toria Glaser, [words by] Henry  
Wilder Foote. © E.C. Schirmer  
Music Co., Boston; 20ct47; on  
arrangement; EP18135. English  
words.

I. Glaser, Victoria Merrylees, arr. II.  
Foote, Henry Wilder, lyricist. III. Title.

Library of Congress

Copyright Office

IV. Title: Ave Verum Cor-  
pus. Music Cat.

M2079 MOZART, JOHANN CHRYSOSTOM WOLFGANG

.L165 AMADEUS, 1756-1791.

.M (Ave Verum Corpus) Savior, source  
of every blessing. Ave Verum  
Corpus. For four-part chorus of  
mixed voices with piano or organ  
acc. [By] Wolfgang Amadeus Mo-  
zart, arr. by Edward S. Breck. ©  
Carl Fischer, inc., New York;  
22Mar48; on arrangement; EP25048.


MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Barbarina. SEE HIS *Le nozze di Figaro*  
(Barbarina)

EF0-28410

xM

Library of Congress



MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.  
Bastien and Bastienne; comic opera in one  
act. English version by Greta Hartwig  
Manschinger. Libretto only. © Greta  
Hartwig Manschinger (legal name:  
Margarethe H. Manschinger); 5Jan53;  
DU32878.

M1503  
.M939  
B36  
1948

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.  
Bastien and Bastienne; [by] W. A. Mozart.  
New ed. English translation by Geoffrey Dunn. (Edition no. 10071) © Schott & Co., ltd., London; 23Sep48; on English translation & chorus parts; EF11871.  
Piano-vocal score.

I. Dunn, Geoffrey Thomas, 1903-      tr.  
II. Title.

M1380 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M AMADEUS, 1756-1791.

(Bastien und Bastienne) Intrada;  
by Mozart, [from "Bastien" and  
"Bastienna"; arr. and ed. by  
Robert Ernst Miller] © McKinley  
Publishers, inc., Chicago;  
8Jul47; EP15529. For piano  
solo.

I. Miller, Robert Ernst, arr. II.  
Title. III. Title: Bastien und  
Bastienne.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Berceuse [by] W. A. Mozart, arrangement pour guitare par S. Ranieri. (With Chopin, Fryderyk Franciszek. Intimite) © Edition Cranz (in notice: A. Cranz), Brussels; 15Dec47; on arrangement; EF12452.

M129  
.C

I. Ranieri, Silvio, 1882-      arr.   II. Title.



Mozart, Johann Chrysostom Wolfgang  
Amadeus.

A BOY AND HIS MELODIES; m Johann Chry-  
sostom Wolfgang Amadeus Mozart &  
Christoph Willibald Gluck w, m arr &  
© Arthur Louis Knecht 28Mar51  
EU234719

Library of Congress  
Copyright Office

MAY 15 1951

MOZART, Johann Chrysostom Wolfgang Amadeus.  
The boy Mozart. DPl3550. SEE Diack,  
John Michael.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.

Briefe, ausgewählt und mit einem Nachwort versehen von Willi Reich. [Zürich, Manesse Verlag] 419 p. (Manesse-Bibliothek der Weltliteratur) © Manesse Verlag, Conzett & Huber; 15 May 48; AF10796.

I. Reich, Willi, ed.

II. Conzett und Huber.

Library of Congress  
Copyright Office



MUS

ekd/r


MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Cadences pour le Concerto de flûte et harpe.  
SEE HIS Concerto, flute & harp, K.297c  
(299) .

EF0-26237

xM

Library of Congress



M1004

.7

:V5M7

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Cadenzas, three for Concerto no. 5,  
A<sup>b</sup> major and one for Concerto no. 6, B<sup>b</sup>  
major ... for violin [ by Fritz Kreisler]  
New York, Charles Foley.

© 10Feb46; publisher; EP4361.

I. Kreisler, Fritz, 1875-

\*

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
Cadenzas. SEE HIS Concerto, piano,  
K.482.

EP67197

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Copyright Office



M1553  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Canzonetta, 2 sopranos & bass, K. 549)

Where shall the lover rest? [By] W. A.

Mozart [arr.] by U. S. Leupold] [Score:  
SSB and piano] © on arrangement;

Waterloo Music Co., ltd., Waterloo, Ont.;  
1Sep51; EF19011.

I. Title. [II. Leupold, Ulrich, 1909- ]

Mozart, Johann Chrysostom Wolfgang  
Amadeus.  
CÉLEBRE ANDANTE; m Johann Chrysostom  
Wolfgang Amadeus Mozart, arr.  
Francis Salabert; ptes. d'orch.  
© 2May22, E537018. R54938, 25Nov49,  
Danielesco Eugénie Micsunesco Sala-  
bert (W)



MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Charm me asleep. SEE HIS Notturmo,  
2 sopranos & bass, K.437.

EF19010

xM

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MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Là ci darem la mano. SEE HIS Don Gio-  
vanni.

EP71836

xM

Library of Congress  
Copyright Office

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

LÀ CI DAREM LA MANO. NAY, BID ME NOT  
RESIGN, LOVE, from Don Giovanni;  
by Johann Chrysostom Wolfgang  
Amadeus Mozart, ed. Carl Deis;  
sop. & bar. © 7Dec20, E497477.  
R36213, 9Jun48, G. Schirmer, inc.  
(PWH of C. Deis)

M1012 Mozart, Wolfgang Amadeus, 1756-  
.5 1791.

.M9Q5 Cinq cadences pour les concertos  
de violon nos. 3, 4, 5, 6, et 7 de  
Mozart, pour violon seul [by  
Manuel Quiroga] Paris, Éditions  
Salabert.

© 1Mar41; 1c 1Nov45; publisher;  
EF73.

I. Quiroga, Manuel, arr. II.  
Title.

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(La clemenza di Tito) Parto, parto.

Vengeance! Vengeance! Aria from the opera La clemenza di Tito, [by] W. A. Mozart, for soprano voice, clarinet in B flat and pianoforte, Italian and English words, [arr. by] W. Bergmann, [translation by M. and E. Radford] (Edition Schott, no. 10148) [Score and parts] 3/- © on arrangement & English words; Schott & Co., ltd., London; 22Sep50;

EF0-4891.

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Copyright Office

s. l.

Continued on next card)

NOV 21 1950

M1508    MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
(La clemenza di Tito) Parto, parto.  
Vengeance! Vengeance! EF0-4891.  
(Card 2)

I. Title.    II. Title: Vengeance! Vengeance!  
III. Title: La clemenza di Tito.    [IV. Berg-  
mann, Walter George, 1902-    V. Rad-  
ford, M.    VI. Radford, E.]

S..1.

Library of Congress  
Copyright Office

M243

.M94

M5

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

Collection of Dance Airs; by W. A.  
Mozart ... For flute, recorder  
or oboe and piano, ed. by Reba  
Paeff Mirsky. © Hargail Music  
Press, New York; 15Aug47; EP16624.  
Score and part.

I. Mirsky, Reba Paeff, 1903- ed.  
II. Title.

M1503

.M939

C45

1953

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(La clemenza di Tito) Titus. La clemenza di Tito; opera seria in drei Akten, textbuch von Pietro Metastasio [und] Caterino Mazzola, Musik von Wolfgang Amadeus Mozart. Bühnenbearbeitung und neue Übersetzung von Hans Curjel [und] Bernhard Paumgartner. Critical revision and new translation by [Hans Curjel and Bernhard Paumgartner]

EF0-22168

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(Continued on next card)

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.M939  
C45  
1953

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.  
(La clemenza di Tito) Titus. EF0-22168.  
(Card 2)

[Piano-vocal score] © on critical revision  
and new translation; Apollo-Verlag  
(Albert Kunzelmann, sole owner) Zürich;  
1Jun53; EF0-22168.

I. Title. II. Title: La clemenza di Tito.  
[III. Curjel, Hans. 1902- IV. Paumgartner, Bernhard, 1887- ]  
Library of Congress  
(art.)

SL

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Come, let us sing. SEE HIS Terzett,  
soprano, tenor, & bass, K532.

EF19007

xM

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Mozart, Johann Chrysostom Wolfgang

Amadeus, 1756-1791.

CONCERTO; m Johann Chrysostom Wolfgang

Amadeus Mozart, rév. Augustin Lefort;

violon et pf., en la maj. © 20Aug21,

E516728. R39127, 11Oct48, Antoinette

Le Gonas Lefort (W)

M1033

.M8

K.186e

.O8

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

(Concerto, bassoon, K.186e (191)) Concerto;

K.191 [by] Mozart, transcribed with

original cadenzas for trombone and piano

by Allen Ostrander. [Score and part]

\$2.50 © on transcription; Edition Musicus-

New York, inc., New York; 2Sep53; EP74761.

[I. Ostrander, Allen, 1909- ]

Library of Congress

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xM263

M1025  
.M8  
K.622  
.I2

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.  
(Concerto, clarinet, K.622) Concerto en la;  
[by] Mozart, pour clarinette et piano,  
op.107, avec clarinette et piano, op.107,  
avec cadences de J. Ibert, éd. revue par  
Ulysse Delécluse. [Score and part] 45fr.  
© on revision; Alphonse Leduc & cie;  
10Sep51; EF0-10114.

I. Ibert, Jacques, 1890-  
Ulysse, 1907- ]

[II. Delécluse,

NOV - 9 1951

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Library of Congress  
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xM252

M1029  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\* (Concerto, horn, K. 447) 3e concerto, Köchel no. 447; [by] W. A. Mozart, arrangement [and cadenza] de J-B. Faulx. © Éditions musicales Brogneaux, Bruxelles; 1Aug49; on arrangement & cadenza; EF-077. Score (horn and piano) and part.

I. Faulx, Jean Baptiste, 1896- arr.

Library of Congress  
Copyright Office

xM259

\*

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Concerto en ré. SEE HIS  
Concerto, horn, K.386b (412)

EF0-6478

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M1040  
.5  
.M8  
K.297C  
.J6

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.  
(Concerto, flute & harp, K. 297c (299))  
Cadences; pour le Concerto de flûte et harpe de W. A. Mozart [by] Joseph Jongen.  
fr.33 © Editions musicales Brogneaux,  
Bruxelles; 15Mar54; EF0-26237.

- I. Jongen, Joseph, 1873-1953.  
II. Title: Cadences pour le Concerto de flûte et harpe.

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Library of Congress



M1040  
.M8  
K.297c  
.R4

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Concerto, flute & harp, K.297c (299)) Concerto; in C major [by] Wolfgang Amadeus Mozart, with cadenzas by Karl Reinecke, flute and harp parts edited by Carlos Salzedo. [Parts: flute and harp] \$4  
© on revision; Albert J. Andraud, Cincinnati; 25Oct51; EP58192.

[I. Reinecke, Karl. II. Salzedo, Carlos]

Library of Congress  
Copyright Office

s.l.

DEC 28 1951

M1021      MOZART, JOHANN CHRYSOSTOM WOLF-  
.M8          GANG AMADEUS, 1756-1791.  
K.285c      (Concerto, flute, K.285c (313)) Concerto en  
.T3          sol; [by] Mozart, pour flûte et piano, avec  
              cadences de P. Taffanel, Ph. Gaubert et  
              E. Bozza, nouvelle éd. revue par F.  
              Caratgé. [Score and part] 45fr. © on  
              revision; Alphonse Leduc & cie, Paris;  
              4Sep51; EF0-10122.

NOV - 9 10

I. Taffanel, Paul. II. Gaubert, Philippe.  
III. Bozza, Eugène, 1905-      [IV. Caratgé,  
Fernand, 1902-      ]

Library of Congress

Copyright Office

s.l.

xM244

M1020    MOZART, JOHANN CHRYSOSTOM WOLF-  
.5        GANG AMADEUS, 1756-1791.  
.M8       (Concerto, flute, K. 285c (313)) Trois  
K. 285C    cadences; pour le Concerto en sol  
.B6        pour flûte de Mozart, [by] E. Bozza.  
7. 50    © on arrangement; Alphonse Leduc  
          & cie, Paris; 30Sep49; EF0-1431.

I. Bozza, Eugène, 1905-

s. l.

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Copyright Office

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M1021

.M8

K.285d

.T3

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Concerto, flute, K.285d (314)) Concerto en ré; [by] Mozart, pour flûte et piano, avec cadences de P. Taffanel, Ph.

Gaubert et J. Donjon, nouvelle éd. revue par F. Caratgé. [Score and part] 40fr.

© on revision; Alphonse Leduc & cie, Paris; 11Sep51; EF0-10123.

NOV - 9 1951

I. Taffanel, Paul.

II. Gaubert, Philippe.

III. Donjon, J.

[IV. Caratgé, Fernand,  
1902- ]

s.l.

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M1029  
.M94  
K.386b  
.S3

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.  
(Concerto, horn, K.386b (412)) Concerto no.1; op.412 in E flat (originally in D) for solo French horn in F or E flat, alto saxophone, bassoon [or] trombone, with piano acc. [by] W. A. Mozart [arrangement and cadenza by Lorenzo Sansone] New York, Sansone Musical Instruments. [Score and parts] \$1.75 Appl. states prev. reg. 4Oct41, EP98998. NM: new

EP78325  
Library of Congress

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(Continued on next card)  
xM259

M1029  
.M94  
K.386b  
.S3

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
(Concerto, horn, K.386b (412)) Concerto  
no.1. EP78325. (Card 2)

music. © Lorenzo Sansone; 2Jan54;  
EP78325.

[I. Sansone, Lorenzo, 1881- ]

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Library of Congress

xM259

M236  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Concerto, horn, K.386b (412)) Concerto en ré; pour violoncelle et piano [by] Mozart, réalisation, annotations et cadence de Paul Bazelaire. [Score (violin-cello and piano) and part] 25 fr. © on réalisation & annotation; Alphonse Leduc & cie, Paris; 19Dec50; EF0-6478.

[I. Bazelaire, Paul, 1886-

]

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MAY 10 1951

M1257  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Concerto, horn, K.386b (412)) French horn and band concerto, no.1; op.412, E flat major [by] W. A. Mozart, arr. by Lorenzo Sansone for solo French horn in F [and band] New York, Sansone Musical Instruments. [Score] \$2.50 © Lorenzo Sansone; 1Feb51 (in notice: 1950); EP52903.

[I. Sansone, Lorenzo, 1881-

II. Title.]

Library of Congress  
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MAY 10 1951



M1028  
.5  
.M9  
K.447  
.J6

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
(Concerto, horn, K.447) Cadenza for  
Mozart horn concerto no.3, K.447; by  
Mason Jones. © Mason Jones; 21Nov51;  
EU256658.

I. Jones, Mason, 1919-

[II. Title]

s.l.

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Copyright Office



1952

M1030

.M7

K.495

.S5

p

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

(Concerto, horn, K.495) Concerto, no.4,

[by] W. A. Mozart (K.495), transcribed

by Davis Shuman [for] solo trumpet.

[Part: solo trumpet] © Davis Shuman;

1Jan50; EP45171.

[I. Shuman, Davis]

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MAY 19 1950

M1011 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M94 AMADEUS, 1756-1791.  
K.459 \*Concerto in F major for the piano.  
.P5 Köchel 459. [By] Mozart [ed. by]  
Philipp. Two-piano score. © G.  
Schirmer, inc., New York; 31Dec45;  
on instructions & directions;  
EP25486.

M1011  
.M93  
K.449  
.P5

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Concerto, piano, K.449) Concerto in E  
flat major; [by] Mozart, Köchel 449  
[edited by] Philipp. (Schirmer's library  
of musical classics, vol.1756) [Score:  
2 pianos] \$1.25 Appl. author: G.  
Schirmer, inc., employer for hire of  
Isidor Philipp. © on editing; G. Schirmer,  
inc., New York; 19Nov53; EP76030.

⌘I. Philipp, Isidor Edmond, 1863- ‡

Library of Congress  
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xM215

M1011  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*(Concerto, piano, K. 450) Concerto in B  
flat major; [by] Mozart, Köchel 450.  
[Edited by] Philipp. (Schirmer's library  
of musical classics, vol.1746) [Score: 2  
pianos] \$1.50 © on editing; G. Schirmer,  
inc., New York; 18Jun51; EP55687.

I. Philipp, Isidor Edmond, 1863- ]

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M1011  
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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Concerto, piano, K. 453) Concerto in G major, Köchel 453 [by] Mozart. [Edited by Isidor] Philipp. (Schirmer's library of musical classics, v. 1734) [Score: 2 pianos] \$1.50 © on editing; G. Schirmer, inc., New York; 10Mar50; EP45974.

[I. Philipp, Isidore Edmond, 1863- ]

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JUN - 1 1950

M1010

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.M8

K.466

.S3

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Concerto, piano, K.466) Nouvelles  
cadences; du Concerto en ré mineur de  
W. A. Mozart [by] Pierre Sancan [for]  
piano. © on arrangement; Durand & cie,  
Paris; 29Nov51; EF0-11704.

MAR 27 1952

I. Sancan, Pierre, 1916-

II. Title.

Library of Congress  
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\*

M1011  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Concerto, piano, K.467) Concerto; in do, K.467 [by] Mozart, per 2 pianoforti [revision by] Pietro Montani. [Score] NM: "revision." © G. Ricordi & co., Milano; 27Sep54; EF0-30388.

[I. Montani, Pietro, 1895-        ]

Library of Congress

xM215



M1010

.5

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MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

\*(Concerto, piano, K.482) Cadenzas;

to Mozart's piano concerto in E flat  
major, K.482 [by] R. Casadesus.

© International Music Co., New York;

5Jan48; EP67197.

I. Casadesus, Robert Marcel, 1899-

Library of Congress  
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M1011  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
\*GANG AMADEUS, 1756-1791.

(Concerto, piano, K. 488) Concerto in A  
major; [by] Mozart. The piano solo part,  
with a compressed score of the orchestral  
acc. for use on a second piano, arr. by  
Adam Carse. (Augener's ed. 6732)  
© Augener, ltd., London; 16May49; on  
arrangement; EF13605. Score.

I. Carse, Adam von Ahn, 1878- arr.

Library of Congress  
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M1011  
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MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Concerto, piano, K.488) Concerto; in la,  
K.488 [by] Mozart per 2 pianoforti  
[revision by] Pietro Montani. [Score]  
NM: "revision." © G. Ricordi & co.,  
Milano; 27Sep54; EF0-30387.

[I. Montani, Pietro, 1895- ]

Library of Congress

xM215

M1011  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*(Concerto, piano, K. 491) Concerto in C  
minor, K. 491; [by] Mozart, the piano  
solo part with a compressed score of the  
orchestral acc. for use on a 2d piano  
arr. by Adam Carse. (Augener's edition,  
no. 6733) © on arrangement; Augener,  
ltd., London; 21Feb50; EF0-2843.

[I. Carse, Adam von Ahn, 1878-

JUL 1 1 1950

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M1011  
.M

MOZART, JOHANN CHRYSOSTOM  
WOLFGANG AMADEUS, 1756-1791.

\*(Concerto, piano, K.503) Concerto no.25;  
in C major, K.503 [by] Mozart, with  
cadenza by Robert Casadesus [piano re-  
duction of the orchestral score by  
A. Gretchaninoff] Two-piano score.  
© on cadenza; International Music Co.,  
New York; 15Apr51; EP67198.

I. Casadesus, Robert Marcel, 1899-  
[II. Grechaninov, Aleksandr Tikhonovich,  
1864- ]

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M1027 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M9 AMADEUS, 1756-1791.  
K. \*(Concerto, bassoon) Concerto [by]  
186e Mozart. Op. 96 [K. 186e (191)]  
.P5 Avec les cadences de G. Pierné et  
J. Ibert. © Alphonse Leduc & Cie,  
Paris; 15Apr48; on cadenza by J.  
Ibert; EF9841. Score (bassoon and  
piano) and part.

M1027 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M AMADEUS, 1756-1791.

(Concerto, bassoon) Concerto for  
bassoon and orchestra; [by] W. A.  
Mozart. K. V. 191 ... Arr. by  
John S. Weissmann. The bassoon  
part rev. and the cadenzas added  
by Archie Camden. © Boosey &  
Hawkes, ltd., London; on arrange-  
ment; 29May47; EF3419. Score  
(bassoon and piano) and part.

I. Weissmann, John S., arr. II.  
Camden, Archie ed.

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Music Cat.

M1015 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M8 AMADEUS, 1756-1791.

K.622 (Concerto, clarinet) Concerto in  
.T4 A for clarinet. K. 622 [By] W. A.  
Mozart, arr. by Lionel Tertis.  
© J. & W. Chester, ltd., London;  
9Mar48 (in notice: 1947); on arrange-  
ment; EF8661. Score (viola and  
piano) and part.



ML459  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

\*(Concerto, clarinet, K.622) Adagio  
from the clarinet concerto [by]  
Mozart. Op. 107. Arr. by P. X.  
Laube. © The Cundy-Bettoney Co.,  
inc., Boston; 1May48; on arrange-  
ment; EP27104. Score (2 clarinets,  
saxophone and bassoon) and parts,  
with alternative part for bass  
clarinet.

M1025

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

(Concerto, clarinet, K.622) Con-  
certo for clarinet and orchestra;  
[by] W.A. Mozart. K. V. 622 ...  
Arranged by Ernest Roth, the  
clarinet part revised by Frederick  
Thurston. © Boosey & Hawkes, ltd.,  
London; on arrangement; 31Dec46;  
EF4774. Score (clarinet and piano)  
and part.

I. Roth, Ernest,  
II. Thurston,  
ed.

1896- arr.  
Frederick, 1901-

Music Cat.

M1021 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M8 AMADEUS, 1756-1791.

K.285c ^ (Concerto, flute, K.285c (313))  
.W4 Concerto no. 1 in G major for  
flute and orchestra [by] W. A.  
Mozart. Piano arrangement by  
John S. Weissmann. © Rudall,  
Carte & Co., ltd., London; 13Jul48;  
on arrangement; EF10104. Score  
(flute and piano) and part.

I. Weissmann, John S., arr.

M1029    MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M        AMADEUS, 1756-1791.

(Concerto, horn)    Horn concerto  
in E flat; [by] W. A. Mozart.  
K. V. 447 ... Arr. by W.  
Salomon. © Boosey & Hawkes,  
ltd., London; on arrangement;  
29 May 47; EF3421. Score (horn  
and piano) and part.

I. Salomon, W., arr.

M1029  
.M94  
K495  
.S3

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

\*(Concerto, horn) Horn concerto in  
E flat, K. V. 495 [by] W. A. Mozart,  
arr. by W. Salomon. © Hawkes & Son  
(London) ltd., London; 5May48; on  
arrangement; EF9216. Score (horn  
and piano) and part.

xM259

M1011 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M94 AMADEUS, 1756-1791.  
K.271 \*(Concerto, piano, K. 271, E<sup>b</sup> major)  
.P5 Concerto in E<sup>b</sup> major. [By] Wolfgang Amadeus Mozart, ed. by Isidor Philipp. © G. Schirmer, inc., New York; 30Sep46; on instructions & directions; EP25383. Score: 2 pianos.

M1027

.M9

Op. 96 Mozart, Johann Chrysostom Wolfgang  
.D5 Amadeus, 1756-1791.

Concerto; pour le basson, Op. 96  
avec cadences de Gabriel Pierné, nou-  
velle édition revue et annotée par G.  
Dhéryn. Paris, Lucien de Lacour.

© Cadenzas and annotation, 31Dec42;  
1c 5Mar46; publisher; EF945.

Score : bassoon and piano, and bassoon  
part.

I. Pierné, Gabriel, 1863-1937. II.  
Dhéryn, G.

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Copyright Office

Music Cat.  
XM254

M1015 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M8 AMADEUS, 1756-1791.  
K.216 (Concerto, violin) Concerto (Köchel  
.F8 no. 216); transcribed from the  
"Violin concerto" in G major with  
original cadenzas by Lillian Fuchs.  
© M. Witmark & Sons, New York;  
15Aug47; on transcription & original  
cadenzas; EP16393. Score (viola  
and piano) and part.

I. Fuchs, Lillian, arr.



M1012 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.5 AMADEUS, 1756-1791.  
.M9 (Concerto, violin, no.4) Cadenzas  
K.218 for the Mozart Violin concerto in  
D, no.4, K.218. [by] Albert  
Spalding. © Volkwein Brothers,  
inc., Pittsburgh; 1Nov48; EP30782.  
Part: violin.

I. Spalding, Albert, 1888-

M1022  
.M8  
K.285d  
.P3

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS. 1756-1791.

^(Concerto, flute, K. 285d (314))

Concerto for oboe and orchestra ...

K. 314 [by] W. A. Mozart. First publication [by] Bernhard Paumgartner.

Full score. © Hawkes & Son (London) ltd., London; 31Dec48; on arrangement; EF11991.

I. Paumgartner,

Bernard, 1887- ed.

Library of Congress  
Copyright Office

Mozart, Johann Chrysostom Wolfgang  
Amadéus.

CONCERTO IN E FLAT, K. 268; m Johann  
Chrysostom Wolfgang Amadeus Mozart,  
ed. Leopold Auer; violin, with pf.  
acc. © 28Feb21, E501683. R42640,  
7Dec48, G. Schirmer, inc. (PWH of  
L. Auer)

M1011    MOZART, JOHANN CHRYSOSTOM WOLF-  
.M        GANG AMADEUS, 1756-1791.

\*(Concerto, piano, K.414) Concerto in A  
major; [by] Mozart. [Ed. by Isidor]  
Philipp. (Library of musical classics,  
vol. 1731) © G. Schirmer, inc., New  
York; 21Apr49; on editing; EP38364.  
Score: 2 pianos.

I. Philipp, Isidore Edmund, 1863-        ed.

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M1011  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*(Concerto, piano, K.595) Concerto in B  
flat major; [by] Mozart. [Ed. by Isidor]  
Philipp. (Library of musical classics,  
vol. 1721) © G. Schirmer, inc., New York;  
27Apr49; on editing; EP38365. Score:  
2 pianos.

I. Philipp, Isidore Edmund, 1863- ed.

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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.  
Constanza and the sultan (Die Entführung  
aus dem Serail) Music by Wolfgang  
Amadeus Mozart, German text by Bretzner,  
adapted by Stephanie, the younger; new  
English version by Lilian E. Foerster.  
[Text only] © Lilian Eggleston Foerster;  
1c 25Jun48; DU15358.

Mozart, Johann Chrysostom Wolfgang  
Amadeus.

COSÌ FAN TUTTE; célèbre ouverture, m  
Johann Chrysostom Wolfgang Amadeus  
Mozart, arr. Francis Salabert;  
ptes. d'orch. © 23Nov22, E550890.  
R60898, 6Apr50, Danieleasco Eugénie  
Micsunesco Salabert (W)

Mozart, Johann Chrysostom Wolfgang Amadeus.

COSI FAN TUTTE; overture, by Johann  
Chrysostom Wolfgang Amadeus Mozart,  
arr. Aubrey Winter; orchestra.  
© 9Sep27; E669866. Boosey & Hawkes,  
inc. (PWH); 17Sep54; R135899.



M1503  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*Cosi fan tutte. Comic opera in two acts by Wolfgang Amadeus Mozart, words by Lorenzo da Ponte, English version by David Higham, vocal score by Arthur Willner. [Piano-vocal score; Italian and English words] 17/6 © on English version & arrangement; Boosey & Co., ltd., London; 28Dec51; EF0-12160.

I. Title. [II. Higham, David. III. Willner, Arthur]

Library of Congress  
Copyright Office

MAR 21 1952

ML50  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*Così fan tutte. Music by W. A. Mozart,  
libretto by Lorenzo Da Ponte, English  
version by Ruth and Thomas Martin.  
Women are like that. [Libretto] 75¢  
© on English version; G. Schirmer, inc.,  
New York; 27Dec51; DP963.

I. Title. II. Title: Women are like that.  
[III. Martin, Ruth Kelley, 1914- III.  
Martin, Thomas Philipp, 1909- ]

Library of Congress  
Copyright Office



Mozart, Johann Chrysostom Wolfgang Amadeus.

COSI FAN TUTTE; overture, by Johann  
Chrysostom Wolfgang Amadeus Mozart,  
orchestra arr. Julius S. Seredy. ©  
4Jan26, E636013. R115235, 28Jul53,  
Carl Fischer, inc. (PWH of J. S.  
Seredy)

Mozart, Johann Chrysostom Wolfgang Amadeus.

COSI FAN TUTTE; overture, m Johann  
Chrysostom Wolfgang Amadeus Mozart,  
orchestra arr. Lothar Windsperger;  
pts. © on arr.; 17Jul26; E656537.  
B. Schott's Soehne (PWH of L.  
Windsperger); 16Mar54; R127067.

M1500 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M84 AMADEUS, 1756-1791.  
C542 \*Cosi fan tutte, komische Oper in  
1941 zwei Akten. Drama giocoso in due  
Case atti. [By] W. A. Mozart. [Text by  
Lorenzo Da Ponte] Deutsche Bear-  
beitung nach der Überlieferung und  
dem Urtext von Georg Schünemann.  
Partitur nach dem Urtext hrsg. von  
Georg Schünemann unter Mitarbeit  
von Kurt Soldan. © C. F. Peters,  
Leipzig; 1Sep41; on arrangement of  
translation, music and text;  
DP14120\*

NoR

Library of Congress  
Copyright Office

\* fee rec Sep 23, 1941

M1503 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M939 AMADEUS, 1756-1791.

C64 \*Cosi fan tutte, komische Oper in  
1939 zwei Akten [by] W. A. Mozart.  
Deutsche Bearbeitung nach der  
Überlieferung und dem Urtext  
von Georg Schünemann. Klavierauszug  
von Kurt Soldan. © C. F. Peters,  
Leipzig; 1Sep39; on arrangement  
of translation, music & text;  
DP14115.

*4 Dec. 23, 1948*

*NoR*

Library of Congress  
Copyright Office

M1420

.S383

no.94133

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

(Cosi fan tutte) Overture; [from] Cosi fan  
tutte [by] Mozart [arr. by Stephen S.  
Moore] (The School percussion band.  
Classical series, no.94133) [Score and  
parts] 6/- © on arrangement; W. Paxton  
& Co., ltd., London; 1Oct52; EF0-17835.

I. Title: Cosi fan tutte. [II. Moore, Stephen  
Sidney, 1902- ] (Series)

Library of Congress  
Copyright Office

M1503  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*Così fan tutte. Women are like that; an opera in two acts, libretto by Lorenzo Da Ponte, music by W. A. Mozart, vocal score, including the secco recitatives, English version by Ruth and Thomas Martin, with an essay on the story of the opera by Nathan Broder. [Piano-vocal score] \$6 Appl. author: G. Schirmer, inc., employer for hire of Nathan Broder.

DP1048

Library of Congress  
Copyright Office



(Continued on next card)



M1503  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*Così fan tutte. (Card 2)

© on essay; G. Schirmer, inc., New York;  
25Feb52; DP1048. Appl. states prev.  
reg. 27Dec51, DP963.

I. Title. II. Title: Women are like that.  
[III. Martin, Ruth Berenice (Kelley) 1914-  
IV. Martin, Thomas Philipp, 1909-  
V. Broder, Na- than, 1905- ]

Library of Congress  
Copyright Office

M35  
.M

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Country dances. (Ländlerische tänze)  
K. 606. Transcribed for piano by Wanda  
Landowska. New York, Carl Fischer, inc.  
50¢

© 28Dec45; 2c 3Jan46; publisher;  
EP549.

I. Landowska, Wanda, arr. II. Title.  
III. Title: Ländlerische tänze.

Library of Congress  
Copyright Office

Music Cat.

M1584  
-M

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS. Spurious and doubtful works.  
\*(D' Bäurin hat d' Katz verlorn)  
Farmer's wife lost her cat [by]  
Mozart, SATB a cappella. [K. Anh.  
188. Piano score arr. by Herbert  
Zipper, English words by Paul Secon  
and Eric Simon] © Edward B. Marks  
Music Corp., New York; 4May48; on  
English words & piano score;  
EP26329.

M1160  
.M9D8

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

Dance; by A. Mozart ... ed. [i.e.  
arr.] by Arcady Dubensky. ©

G. Ricordi & Co., New York;

30Jul47; on arrangement; EP16348.

Score: string orchestra.

I. Dubensky, Arcady, 1890-

arr.

Library of Congress  
Copyright Office

Music Cat.

M2074 MOZART, JOHANN CHRYSOSTOM WOLFGANG

.7 AMADEUS, 1756-1791.

.M (Davidde penitente) Lord, who  
reignest now on high. Herr, der  
du thronest in sel'ger Geister  
Chor. From 'Davidde penitente'.  
For four-part chorus of women's  
voices [by] Wolfgang Amadeus  
Mozart, arr. by V. Glaser. English  
version by Mrs. Bertram Shapleigh.  
(E. C. S. choral music, no. 1942)  
© E. C. Schirmer Music Co., Boston;  
15Sep48; on arrangement; EP30415.

Library of Congress  
Copyright Office

(Continued on  
next card)

M2074 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.7 AMADEUS, 1756-1791.  
.M (Davidde penitente) Lord, who  
reignest now on high. EP30415.  
(Card 2)

- I. Glaser, Victoria Merryless, arr.
- II. Shapleigh, Mrs. Bertram, tr.
- III. Title: Davidde penitente.
- IV. Title: Lord, who reignest now on  
high. V. Title: Herr, der du thronest  
in sel'ger Geister Chor.

M2079  
.L34M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(De profundis clamavi) De profundis. Out  
of the deep; [by] Wolfgang Amadeus  
Mozart, arr. by Arthur S. Talmadge,  
[words from] Psalm 130 and Gloria Patri.  
[K. 93] (Choral music, no. 1972) [Score:  
SSA and organ] 20¢ © on arrangement;  
E. C. Schirmer Music Co., Boston;  
21Jul50; EP47991.

I. Title. II. Title: Out of the deep.  
III. Talmadge, Arthur S.]

Library of Congress  
Copyright Office

Revised

15Dec50 xM2074.3

JAN 22 1951

M2079  
. L34M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(De profundis clamavi) De profundis. Out of the deep; for four-part chorus of mixed voices [by] Wolfgang Amadeus Mozart, [words from] Psalm 130 and Gloria Patri. Edited by Arthur S. Talmadge. (E. C. S. choral music, no. 2287) [With organ acc.] 18¢ © on realization of continuo, with additions; E. C. Schirmer Music Co., Boston; 19Oct50; EP50413.

DEC 28 1950

Library of Congress  
Copyright Office



(Continued on next card)



M2079  
. L34M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(De profundis clamavi) De profundis. Out  
of the deep. EP50413. (Card 2)

I. Title. II. Title: Out of the deep.  
[III. Talmadge, Arthur S.]

xM2072.4

xM2079.2

.L130

Library of Congress  
Copyright Office

**MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.**

**Deh vieni non tardar. See his Le nozze  
di Figaro.**

Library of Congress  
Copyright Office

xM

M222  
.M83  
K.586  
.D8

MOZART, JOHANN CHRYSOSTOM  
WOLFGANG AMADEUS, 1756-1791.  
(Deutsche Tänze, orchestra, K.586)  
Deutsche Tänze; [by] Wolfgang Amadeus  
Mozart, transcript par S. Dushkin.  
(Edition Schott, 4337) [Score (violin and  
piano) and part] © on transcription;  
Schott & Co., ltd., Mainz; 3 May 52;  
EF17809.

I. Title. [II. Dushkin, Samuel]

Library of Congress  
Copyright Office

SL

M 1350

.m

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

[Deutscher Tanz, orchestra, K. 600, no.  
6; arranged] Two waltzes ... orchestrated  
by Harold Perry. London, Boosey & Hawkes  
limited. 3 p. and 21 pts.

© arrangement, 29 Aug 46; Hawkes and  
son (London) ltd., London; EF4231.

I. Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791. Deutsch tanz,  
orchestra, K. 571, no. 4; arranged.  
II. Perry, Harold, 1895- arr.

SLS/C 13Dec46

(M 1350.63)

M1380  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Deutsche Tänze, orchestra, K.600) Waltz;  
Koechel 600, no.1, by Wolfgang Amadeus  
Mozart, edited and arr. for piano solo by  
Hans Barth. 40¢ © Mills Music, inc.,  
New York; 21May51; EP55862.

I. Title: Deutsche Tänze. [II. Barth, Hans]

Library of Congress  
Copyright Office

AUG 17 1951

M1380: MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.  
.M (Deutsche Tänze, orchestra, K.600) Waltz;  
Koechel 600, no.2, by Wolfgang Amadeus  
Mozart, edited and arr. for piano solo,  
by Hans Barth. 40¢ © Mills Music, inc.,  
New York; 21May51; EP55863.

I. Title: Deutsche Tänze. [II. Barth, Hans]  
1951

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
Dies irae. SEE HIS Requiem.

EP65977

xM

Library of Congress  
Copyright Office

M243  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Divertimenti) Sechs Serenaden; [by] W. A. Mozart, eingerichtet von Gerhard Wohlgemuth. (Edition Schott, 4143-47) [Score (recorder and piano) and part] © on arrangement; Schott & Co., ltd., Mainz; 30Dec50; EF0-7243.

MAY 3 1 1951

I. Title. [II. Wohlgemuth, Gerhard, 1920-  
]

Library of Congress  
Copyright Office



M252  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Divertimenti, 2 clarinets & bassoon, K.439b) Divertimento in B flat; [by] W. A. Mozart, arr. for clarinet and piano, by Simeon Bellison. [Score and part] \$2 © on arrangement; G. Ricordi & Co., New York; 5Jul51; EP55875.

I. Title. [II. Bellison, Simeon, 1881- ]

Library of Congress  
Copyright Office

AUG 28 1951

M252  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\* (Divertimenti, 2 clarinets & bassoon,  
K.439b) Divertimento in F; [by] W. A.  
Mozart, arr. for clarinet and piano, by  
Simeon Bellison. [Score and part] \$2  
© on arrangement; G. Ricordi & Co.,  
New York; 5Jul51; EP55876.

I. Title. [II. Bellison, Simeon, 1881- ]

Library of Congress  
Copyright Office

AUG 28 1951

M228

.M

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

Divertimento in C major; [by]

W. A. Mozart, transcribed

by Gregor Piatigorsky,

[viola part ed. by Henri

Elkan] © Elkan-Vogel Co.,

inc., Philadelphia; on

transcription ; 28Feb47;

EP13109. Score (violon-

cello and piano) and part for

viola.

(Continued on  
next card)  
Music Cat.

M228

.M

MOZART, JOHANN CHRYSOSTOM  
WOLFGANG AMADEUS, 1756-1791.  
Divertimento in C major.  
(Card 2)

- I. Piatigorsky, Gregor, arr.
- II. Elkan, Henri, ed.

Music Cat.

M236

.M

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

Divertimento in C major; [by]

W. A. Mozart, transcribed

by Gregor Piatigorsky. ©

Elkan-Vogel Co., inc.,

Philadelphia; on transcrip-

tion; 28Feb47; EP13110.

Score (violoncello and

piano) and part.

I. Piatigor  
arr.

sky, Gregor,

Music Cat.

Mozart, Johann Chrysostom Wolfgang Amadeus.

DIVERTIMENTO, NO.1; by Johann Chrysostom  
Wolfgang Amadeus Mozart, arr. Paul  
Klengel; string trio. © 31Dec26;  
E657504. Eva Klengel (NK); 10May54;  
R130252.

Mozart, Johann Chrysostom Wolfgang Amadeus.

DIVERTIMENTO, NO.2; by Johann Chrysostom  
Wolfgang Amadeus Mozart, arr. Paul  
Klengel; 2 violins & violoncello.

© 31Dec26; E657507. Eva Klengel (NK);  
10May54; R130253.

\*

M785 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M7 AMADEUS, 1756-1791.  
K. Divertimento no. 5. Koechel 187.  
159C [By] W. A. Mozart, adapted by  
.K3 Emil Kahn. © Edward B. Marks  
Music Corp., New York; 17Feb48;  
on conductor arrangement; EP24501.  
Clarinet-conductor score (2 clarin-  
ets, 3 trumpets, trombone and  
kettle-drums) and parts, with parts  
for alternative instruments.



M785 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M7 AMADEUS, 1756-1791.  
K. Divertimento no. 6. Koechel 188.  
240b [By] W. A. Mozart, adapted by  
.K3 Emil Kahn. © Edward B. Marks  
Music Corp., New York; 17Feb48;  
on conductor arrangement; EP24500.  
Clarinet-conductor score (2 clar-  
inets, 3 trumpets, trombone and  
kettle-drums) and parts, with  
parts for alternative instruments.

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Divertimento no.11, K.251. SEE HIS  
Divertimento, winds & strings, K.251.

EP59349

xM

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M351  
.M9  
K.563  
.D6

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.  
(Divertimento, string trio, K.563)  
Streichtrio, Es-Dur, Köchel-Verzeichnis 563; [by] Wolfgang Amadeus Mozart, neu hrsg. von Erich und Elma Doflein.  
Divertimento di sei pezzi. (Bärenreiter-Ausgabe, 2670) [Parts] © Bärenreiter-Verlag, Kassel, Ger.; 15Dec51;  
EF0-14204.

[I. Doflein, Erich, 1900-  
Elma, 1907-

II. Doflein,

SL

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M215  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Divertimento, 2 horns & strings, K. 320b  
(334)) Minuet and trio; [from Divertimento  
in D], by Mozart, arr. by Gus Hemp-  
stead. [Two scores for 2 pianos] 90¢  
© Clayton F. Summy Co., Chicago;  
26Jun50; EP47930.

I. Title. [II. Hempstead, Gus]

Library of Congress  
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AUG 28 1950

M314  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Divertimento, violin, viola & violoncello, K. 563) Menuett i Ess dur; av W. A. Mozart, trio-arrangemang: Ernst Schleich. [Condensed score (violin, violoncello and piano) and parts] Kr. 2 © on arrangement; Schlager-förlaget, Stockholm; 1Apr50; EF0-3545.

I. Title. [II. Schleich, Ernst, 1894- ]

Library of Congress  
Copyright Office

JUL 24 1950

\*

M657 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M85 AMADEUS, 1756-1791.  
K. (Divertimento, winds & horns)  
213 Contradance in rondo form. K.213.  
.K3 ... [By] Mozart, [conductor arr.  
by Emil Kahn] © Edward B. Marks  
Music Corp., New York; 17Mar48; on  
conductor arrangement; EP24233.  
Oboe-conductor score and parts,  
with parts for alternative instru-  
ments.

M459  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791,  
(Divertimento, winds & strings, K.251)  
Divertimento no.11, K.251; [by] W. A.  
Mozart, arranged and edited by Alexander  
Richter. [Score: flute, oboe, clarinet and  
bassoon] © on arrangement; Edwin F.  
Kalmus, New York; 27Dec51; EP59349.

FEB 12 1952

I. Title. [II. Richter, Alexander, 1904- ]

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.  
Don Giovanni (Don Juan) A comic drama  
in two acts. Words by Lorenzo da Ponte,  
music by Wolfgang Amadeus Mozart,  
English version by Ruth and Thomas  
Martin. [New York, 1950]. 35 p.  
"Opera libretto." © Ruth Kelley  
Martin, Thomas Philipp Martin; 31Dec50;  
DP552.

MAR 21 1951



ML50  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*Don Giovanni. Don Juan. A comic drama in two acts, [Italian] words by Lorenzo Da Ponte, music by Wolfgang Amadeus Mozart. English version by Ruth and Thomas Martin. [New York, New York City Opera Co.] [Libretto] © Ruth Kelley Martin & Thomas Philipp Martin; 31Dec50; DP552.

MAY 22 1951

I. Title. [II. Martin, Ruth Kelley. III. Martin, Thomas Philipp . IV. Title: Don Juan.]

Library of Congress  
Copyright Office

M1508    MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Don Giovanni) Là ci darem la mano.

Nay, bid me not resign, love; duet for soprano and baritone, from Don Giovanni [by] Wolfgang Amadeus Mozart, edited by N. Clifford Page. Appl. author: Carl Fischer, inc., employer for hire of N. Clifford Page. © on editing; Carl Fischer, inc., New York; 13Sep26; EP71836.

I. Title. II. Title: Don Giovanni.

Library of Congress  
Copyright Office

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Continued on next card)

M1508    MOZART, JOHANN CHRYSOSTOM WOLF-  
          GANG AMADEUS, 1756-1791.  
          (Don Giovanni) Là ci darem la mano.  
          EP71836. (Card 2)

III. Title: Nay, bid me not resign, love.  
[IV. Page, N. Clifford]

SL

Library of Congress  
Copyright Office

ML50  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*Don Giovanni; dramma giocoso in two acts, KV527 [by] Wolfgang Amadeus Mozart [libretto by Lorenzo Da Ponte, English translation by Bradford G. Martin, notes by Alfred Einstein, notes on the recording by H. C. Robbins Landon] [Italian and English libretto] © on translation, analytical notes & notes on the recording; The Haydn Society, inc., Boston; 1Feb51; DP1309.

Library of Congress  
Copyright Office

(Continued on next card)

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*Don Giovanni. DP1309. (Card 2)

I. Da Ponte, Lorenzo, 1749-1838. II.  
Einstein, Alfred, 1880-1952. III. Title.  
[IV. Martin, Bradford Gary, 1925-  
V. Landon, Howard Chandler Robbins,  
1926- ]

Library of Congress  
Copyright Office

**M1508**    **MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.**  
(Don Giovanni) Gentle lady. Madamina, il catalogo. From Don Giovanni, [by] Mozart. English and Italian text. [English text by Brenda Cleather] © G. Ricordi & Co. (London) ltd., London; 20Sep49; on English translation; EF-0327.

I. Cleather, Brenda, 1905-      tr.    II. Title.  
III. Title: Madamina il catalogo. IV. Title:  
Don Giovanni.

Library of Congress  
Copyright Office

S.1.

M1350    MOZART, JOHANN CHRYSOSTOM WOLF-  
. M        GANG AMADEUS, 1756-1791.

(Don Giovanni) Menuet; from the opera  
Don Giovanni, [by] Wolfgang A. Mozart,  
scored by Nino Marcelli. [Piano-conduc-  
tor score (orchestra) and parts] \$1.50  
© on scoring for orchestra; Carl Fischer,  
inc., New York; 9Oct39; EP50223.

I. Title.    II. Title: Don Giovanni.    [III. 1950  
Marcelli, Nino]

Library of Congress  
Copyright Office

xM1350.63

M1160  
.M9S8

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Don Giovanni) Menuett; ur operan, Don Juan [by] W. A. Mozart, arrangemang: Sune Sundberg. (Skol-orkestern, 15)  
[Score: 3 violins, optional violoncello, and piano] 1.80 © on arrangement; Ab Nordiska musikförlaget, Stockholm; 10Aug51; EF0-10454.

JAN - 4 1952

I. Title: Don Giovanni. [II. Sundberg, Sune.  
III. Title]

s.l.

Library of Congress  
Copyright Office

xM1160.63



M1385  
.A4M

MOZART, JOHANN CHRYSOSTOM  
WOLFGANG, 1756-1791.

(Don Giovanni) Minuet; from Don Juan  
[by] W. A. Mozart, arr. by Pietro Deiro,  
Jr. (Ampco educational series, no.574)  
[For accordion] 35¢ © Accordion Music  
Pub. Co., New York; 1Jul53; EP74494.

I. Title. II. Title: Don Giovanni.  
III. Title: Don Juan. [IV. Deiro, Pietro,  
1913- ]

Library of Congress

M215  
.M

MOZART, JOHANN CHRYSOSTOM  
WOLFGANG AMADEUS, 1756-1791.  
(Don Giovanni) Minuet; from the opera,  
Don Giovanni, by W. A. Mozart, duet for  
two pianos [arr. by Lois von Haupt]  
[Two scores; part for piano 1 also play-  
able as piano solo] 40¢ © Mills Music,  
inc., New York; 8Jul52; EP68699.

I. Title: Don Giovanni. [II. Von Haupt,  
Lois]

Library of Congress  
Copyright Office



xM33.5

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

(Don Giovanni) Minuet from Don Juan  
[by] Mozart, arr. by Mildred  
Waldron. (In Hirschberg, David,  
ed. Duets are fun, bk.1. p.46-47)  
© Musicord Publications, New York;  
11Feb48; on arrangement; EP27134.

M1389  
.H57D8

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

(Don Giovanni) Minuet (from the  
opera Don Giovanni) [by] W. A.  
Mozart, arr. by P. Ballatore.  
(In Ballatore, Pietro comp. So  
Easy. p.17) © Edward B. Marks  
Music Corp., New York; 9Dec47;  
on arrangement; EP19592. For  
piano solo.

I. Title. II. Title: Don Giovanni.

M1378  
.B26  
S6

M1500 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M84 AMADEUS, 1756-1791.

D54 \*Don Giovanni, Oper in zwei Akten.

1941 Drame giocoso in due atti [by]

Case W. A. Mozart. [Text von Lorenzo  
da Ponte] deutsche Bearbeitung  
nach der Überlieferung und dem  
Urtext von Georg Schünemann.

Partitur nach dem Urtext hrsg. von  
Georg Schünemann unter Mitarbeit  
von Kurt Soldan. © C. F. Peters,  
Leipzig; 1Sep41; on arrangement of  
music & text & of translation;

DP14118.

Library of Congress  
Copyright Office

NoR

\*for record slip 23 1948

M1503 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M939 AMADEUS, 1756-1791.

D64 \*Don Giovanni, Oper in zwei Akten  
1939 [by] W. A. Mozart. [Text von  
Lorenzo Da Ponte] deutsche Bear-  
beitung nach der Überlieferung und  
dem Urtext von Georg Schünemann.  
Klavierauszug von Kurt Soldan. ©  
C. F. Peters, Leipzig; 1Sep39; on  
arrangement of translation, music  
& text; DP14116. Piano-vocal score,  
German and Italian words.

NOR

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Copyright Office

\*file received Apr. 23, 1948

Mozart, Johann Chrysostom Wolfgang  
Amadeus.

**DON JUAN**; célèbre ouverture, m Johann  
Chrysostom Wolfgang Amadeus Mozart,  
arr. Francis Salabert; ptes. d'orch.  
© 23Nov22, E550889. R60897, 6Apr50,  
Danielesco Eugénie Miscunesco Sala-  
bert (W)

MAY - 9 1950

M1503 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M AMADEUS, 1756-1791.

Don Giovanni; opera in two acts by  
Wolfgang Amadeus Mozart; words  
by Lorenzo da Ponte, English  
version by Edward J. Dent,  
vocal score by Ernest Roth.  
London, Boosey & Hawkes. ©  
Boosey & Co., ltd., London; on  
new vocal score; 4Feb47;  
EF4888.

I. Ponte, Lorenzo da, lyricist.  
(Continued on  
next card)  
Music Cat.

Library of Congress  
Copyright Office



M1503 MOZART, JOHANN CHRYSOSTOM WOLFGANG-  
.M AMADEUS. Don Giovanni. EF4888.  
(Card 2)

II. Dent, Edward J., tr. III.  
Roth, Ernest, 1896- arr. IV.  
Title.

Mozart, Johann Chrysostom Wolfgang

Amadeus, 1756-1791.

ML50

ERISMANN, HANS, 1911-

.E68D6

1952

Don Pedros Heimkehr; Oper in drei Akten  
von Hans Erismann nach W. A. Mozart,  
Handlung und Text von Oskar Wälterlin  
und Werner Gallusser, unter Verwendung  
originaler Texte von Lorenzo Da Ponte  
und Giambattista Varesco. Salzburg,  
Haydn-Mozart-Presse; für das USA:  
A. A. Kalmus, London. [Libretto]  
© Alfred August Kalmus; 18Jan52;  
DF0-145.

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(Continued on next card)

ML50  
.E68D6  
1952

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.  
ERISMANN, HANS, 1911-  
Don Pedros Heimkehr. DF0-145. (Card.2)

I. Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791. II. Wälterlin, Oskar,  
1897- III. Gallusser, Werner, 1923-  
IV. Title.

SL

Library of Congress  
Copyright Office

M1503  
.E

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.  
ERISMANN, HANS, 1911-

\*Don Pedros Heimkehr. Il ritorno di Don  
Pedro. Oper in drei Akten von Hans  
Erismann nach W. A. Mozart, Handlung  
und Text von Oskar Wälterlin [und] Wer-  
ner Gallusser, unter Verwendung origi-  
naler Texte von Lorenzo Da Ponte [und]  
Giambattista Varesco, Einrichtung des  
italienischen Textes: Ettore Cella [und]  
Luigi Raimondi. [Piano-vocal score]  
© Alfred August Kalmus, London;  
28Mar52; DF0-171.

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Copyright Office



(Continued on next card)

M1503  
.E

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

ERISMANN, HANS, 1911-

\*Don Pedros Heimkehr. DF0-171. (Card 2)

I. Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791. II. Title. III. Title:  
Il ritorno di Don Pedro. [IV. Wälterlin,  
Oskar, 1897- V. Gallusser, Werner,  
1923- VI. Cella, Ettore. VIII. Raimondi,  
Luigi]

SL

Library of Congress  
Copyright Office

ML50  
.S7833  
D7  
1952

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.  
STALLA, OSCAR, 1879-

Drei Kuesse; ein Liebesmärchen in sieben  
Bildern unter Zugrundelegung des Ein-  
akters Der Schauspieldirektor von  
Wolfgang Amadeus Mozart, Neubearbeit-  
ung: Hubert Marischka und Bruno Hardt-  
Warden, Musikbearbeitung: Oscar Stalla.  
[Libretto] © Papageno Buch-und  
Musikverlag und Bühnenvertriebs,  
G.m.b.H., Wien; 21Aug52; DF414.

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Copyright Office



Continued on next card)

2/2

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

ML50 STALLA, OSCAR, 1879-  
.S7833 Drei Kuesse. DF414. (Card 2)  
D7  
1952

I. Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791. II. Marischka,  
Hubert, 1882- III. Hardt-Warden,  
Bruno, 1883- IV. Title.

Mozart, Johann Chrysostom Wolfgang.  
Amadeus, 1756-1791.

M1503 STALLA, OSCAR, 1879-  
.S788 Drei Küsse; ein Liebesmärchen in 7  
D7 Bildern unter Zugrundelegung des  
1952 Einakters Der Schauspieldirektor von  
Wolfgang Amadeus Mozart, Neube-  
arbeitung: Hubert Marischka und Bruno  
Hardt-Warden, Musikbearbeitung: Oscar  
Stalla. [Piano-vocal score] © Papageno  
Buch- und Musikverlag und Bühnenver-  
triebs, G.m.b.H., Wien; 21Aug52; DF414.

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1/2



Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

M1503

STALLA, OSCAR, 1879-

.S788

Drei Küsse. DF414. (Card 2)

D7

1952

I. Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791. II. Marischka,  
Hubert. 1882- III. Hardt-Warden.  
Bruno, 1883- IV. Title.

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1/2

Mozart, Johann Chrysostom Wolfgang  
Amadeus.

Drink to me only with thine eyes; part-  
song, m Johann Chrysostom Wolfgang  
Amadeus Mozart, arr. H. F. MacColl;  
men's voices. © 10Jan20; E470443.  
R9027; 18Jan47; on arr.; H. F. MacColl  
(A), Providence.

Mozart, Johann Chrysostom Wolfgang  
Amadeus.

DRINK TO ME ONLY WITH THINE EYES; by  
Johann Chrysostom Wolfgang Amadeus  
Mozart, variations for pf. by Harold  
M. Smith. © 11Aug23, E570267.  
R81884, 9Aug51, A. W. Perry's Sons  
(PWH)

SEP - 6 1951

Library of Congress  
Copyright Office

M1420  
.S393  
M6

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Duets, 2 horns, K.496a (487)) Allegro,  
Menuetto und Rondino; [by] Wolfgang  
Amadeus Mozart, in freier Bearbeitung  
für Schulorchester von Willy Schneider.  
(Schulmusik) [Condensed score and parts]  
© Heinrichshofen's Verlag, Wilhelm-  
shaven, Ger.; 15Oct52; EF19680.

[I. Schneider, Willy, 1907-     ]  
(Series)

Library of Congress  
Copyright Office

xM1415

M288  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Duets, 2 horns, K.496a (487)) Twelve duets; by W. A. Mozart, K.487, originally for two bassetthorns, arr. for string and wind combinations by Simeon Bellison. [Two scores (2 clarinets) and parts for flute or violin, bassoon or violoncello, English horn or French horn and viola] \$4 © on arrangement; G. Ricordi & Co., New York; 5Jul51; EP55874.

AUG 28 1951

Library of Congress  
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(Continued on next card)

M288  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*(Duets, 2 horns, K.496a (487)) Twelve  
duets. EP55874. (Card 2)

[I. Title. II. Bellison, Simeon, 1881- ]

Library of Congress  
Copyright Office

xM286

xM290

M287 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M AMADEUS, 1756-1791.

\*(Duets, horns) Zwölf Duos. K.V. 487.  
[By] W. A. Mozart; eingerichtet  
und hrsg. von Irmgard Engels. ©  
C. F. Peters, Leipzig; 1Mar41; on  
editing; EF9055. Two scores for 2  
violins.

M289 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M AMADEUS, 1756-1791.  
\*(Duets, 2 horns, K.496a (487))  
Twelve easy duets for two descant  
recorders or violins [by] W. A.  
Mozart. Arr. by T. S. Walker. ©  
Schott & Co., ltd., London; 18Dec47;  
on arrangement; EF8755.



Mozart, Johann Chrysostom Wolfgang  
Amadeus.

DUETTI; m Johann Chrysostom Wolfgang  
Amadeus Mozart, nuova ed. riv. e  
diteggiata Angelo Consolini; violino  
e viola. © 29Oct21, E517372. R51285,  
19Aug49, Giorgio Consolini (C)

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791

DUETTINO CONCERTANTE; nach Mozart,  
v. Ferruccio Busoni; 2 pfs.

© 19Sep21, E550068. R45972, 11Apr49,  
Gerda Busoni (W)

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Dulcissimum convivium. See his Litaniae  
de venerabili altaris sacramento, K. 243.

M289  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Duo, 2 horns, K.496a (487)) Zwölf Waldhornduette; K.V.487 [by] W. A. Mozart für den praktischen Gebrauch bearb. von Ernst Paul. Twelve duets; adapted for practical use. (Hausmusik, ÖBV 6781-21) [Score] © on arrangement, adaptation & foreword; Österreichischer Bundesverlag, Wien; 25Dec49; EF16421.

I. Title. [II. Paul, Ernst, 1907- ]

Library of Congress  
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JUN 15 1951

M287

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Duo, violin & viola, K.423) Duo; K.V.423  
[by] W. A. Mozart, hrsg. von Wilhelm Rohm. Duet. [2. Aufl.] (Hausmusik, ÖBV 6781,5) [Score] © on editing, arrangement & foreword; Österreichischer Bundesverlag, Wien; 11Nov48; EF16414.

I. Title. [II. Rohm, Wilhelm, 1903- ]

Library of Congress  
Copyright Office

JUN 15 1951

M287  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.  
(Duo, violin & viola, K.424) Duo; K.V.424  
[by] W. A. Mozart, hrsg. von Wilhelm Rohm. Duet. (Hausmusik, ÖBV 6781-8)  
[Score] © on editing, arrangement & foreword; Österreichischer Bundesverlag, Wien; 10Dec49; EF16415.

[I. Rohm, Wilhelm, 1903-         ]

Library of Congress  
Copyright Office



JUN 15 1951

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
Earth rejoices. SEE HIS  
Eine kleine Freimaurer-Kantate, K.623.

EF0-7783

Library of Congress  
Copyright Office

xM

JUL 11 1951

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Eight variations. SEE HIS Variationen über den Marsch aus Les mariages samnites, piano, K.374c (352)

EF0-9653

JAN - 4 1952

Library of Congress  
Copyright Office

xM



MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Eight variations. SEE HIS

Variationen über ein holländisches  
Lied Christian Ernst Graaf's, piano,  
K.24.

MAY 1 1951

MAY 14 1951

EF0-6632

Library of Congress  
Copyright Office

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\*

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Eight variations on the song Ein Weib ist das herrlichste Ding. SEE HIS Variationen über Ein Weib ist das herrlichste Ding, piano, K.613.

EF0-14408

Library of Congress  
Copyright Office

Mozart, Johann Chrysostom Wolfgang Amadeus.

L'ENLÈVEMENT AU SÉRAIL. The rape in the  
seraglio; overture, by Johann  
Chrysostom Wolfgang Amadeus Mozart,  
arr. Francis Salabert; orchestra.  
© 10Sep26; E647189. Eugénie  
Micsunesco Salabert (W); 16Apr54;  
R128922.

art.

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Die Entführung aus dem Serail) Ach, ich liebte. How I loved him; soprano aria, German-English text, from the opera, The abduction from the seraglio [by] Mozart, English translation by Raymond LeMieux. [With piano acc.] 60¢ © on English words; Paragon Music Publishers, New York; 15May53; EP71596.

I. Title. II. Title: How I loved him. III. Title: Die Entführung aus dem Serail. [IV. LeMieux, Raymond]

Library of Congress

(art.) Copyright Office

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M1508

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Die Entführung aus dem Serail) Martern  
aller Arten; from Die Entführung aus dem  
Serail (Il Seraglio) [by] Mozart, K.384.  
English words by Geoffrey Steuart  
[pseud.] [English, German and Italian  
words] 4/- © Allan & Co., pty. ltd.,  
Melbourne, Australia; 31Dec51;  
EF0-14422.

I. Title. II. Title: Die Entführung aus dem  
Serail. [III. Da- ly, Edith Harrhy]

Library of Congress

Copyright Office

(art.)

SL

M1564  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Die Entführung aus dem Serail) Sing  
the noble Selim's glory; from Il seraglio,  
for four-part chorus of men's voices  
[by] Wolfgang Amadeus Mozart, English  
version by John Troutbeck, arr. by  
H. G. M. (E. C. S. choral music,  
no.2144) [With piano acc.] 24¢ © on  
arrangement; E. C. Schirmer Music Co.,  
Boston; 22Aug51; EP57320.

Library of Congress  
Copyright Office

(art.)



OCT 22 1951  
Continued on next card)

M1564  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Die Entführung aus dem Serail) Sing the  
noble Selim's glory. EP57320. (Card 2)

I. Title. II. Title: Die Entführung aus dem  
Serail. III. Title: Il seraglio. [IV. Trout-  
beck, John, 1832-1899. V. Mishkin, Henry  
George]

(art.)

Library of Congress  
Copyright Office

M1508      MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Die Entführung aus dem Serail) When you find a maiden charming; from Il seraglio, [by] Mozart, English words by Dorothy Greville [pseud.] 2/6 © on English translation; Allan & Co., pty. ltd., Melbourne; 8Jun49; EF0-4206.

I. Title. II. Title: Die Entführung aus dem Serail. III. Title: Il seraglio. [IV. Daly, Edith Harrhy]

s. l.

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Copyright Office  
(art.)

SEP - 1 1950  
SEP - 1 1950



MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Ergo interest. See his Quaere superna,  
K. 73a (143)

Library of Congress  
Copyright Office

xM

M13  
. M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Exsultate jubilate) Alleluia; [from Exsultate jubilate] by W. A. Mozart, arr. for organ by W. A. Goldsworthy. (Fischer edition, no. 8568) 60¢ © on arrangement; J. Fischer & Bro., New York; 24Oct50; EP50339.

I. Title. II. Title: Exsultate jubilate.  
[III. Goldsworthy, William A.]

Library of Congress  
Copyright Office

DEC 18 1950

M2072 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.7 AMADEUS, 1756-1791.

.M (Exsultate, Jubilate) Alleluia;  
by W. A. Mozart [from motette  
for soprano "Exsultate, Jubi-  
late"] Soprano solo with junior,  
intermediate and senior choirs  
arr. by Guy Chambers Filkins.  
© Belwin, inc., New York;  
20Nov47; on arrangement;  
EP18797.

I. Filkins, Guy Chambers, 1890- arr.  
II. Title. III. Title: Exsultate,  
Library of Congress Jubilate.  
Copyright Office

M2072

MOZART, JOHANN CHRYSOSTOM

.6

WOLFGANG AMADEUS, 1756-1791.

.M

(Exsultate, jubilate) Alleluja; [by] W. A.

Mozart, arr. by Walter Schumann. [Score:  
chorus (SSAATTBB) and piano] 30¢

© Schumann Music Co., N. Hollywood,  
Calif.; 4Nov52; EP66634.

I. Title. II. Title: Exsultate, jubilate.  
[III. Schumann, Walter]

Library of Congress  
Copyright Office



M2072.7

.M

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Exultate (motet); Hallelujah [excerpt]  
SSATB. [Arrangement by Walter Wild]  
New York, Associated music publishers,  
inc. 20¢

© arrangement, 1Dec36; 2c 4Feb46;  
publisher; EP1042.

I. Wild, Walter, arr.

Library of Congress  
Copyright Office

Music Cat.

M32

.8

.M69T5

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Famous tunes; [by] Wolfgang Amadeus Mozart, arr. by E. Thorne [pseud., for] piano solo. (Everybody's music library, v.12) 2/6 © on arrangement; Hawkes & Son (London) ltd., London; 8Dec53; EF0-23703.

I. Title. [II. Roth, Ernst, 1896-  
(Series)

1

SL

Library of Congress  
Copyright Office

M11

.11

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Fantaisie, en fa mineur (no. 1)  
[Revue, annotée, doigtée par Marcel  
Dupré] Paris, S. Bornemann.

© revision, annotations and explanations of signs, 1Apr42; 1c 1Nov45; publisher; EF1627.

For organ solo.

I. Dupré, Marcel, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Mozart, Johann Chrysostom Wolfgang  
Amadeus. 1756-1791  
FANTASIA and SONATA NO. 18; m Johann  
Chrysostom Wolfgang Amadeus Mozart,  
acc. for 2d pf. by Edvard Hagerup  
Grieg, ed. Carl Deis; 2 pfs., in C  
min. © 7Jul21, E513313. R46480,  
31Mar49, G. Schirmer, inc. (PWH of  
C. Deis)



Mozart, Johann Chrysostom Wolfgang  
Amadeus.

FANTASIA; m Johann Chrysostom Wolfgang  
Amadeus Mozart, ed., phrased &  
fingered T. H. Frood [pseud. of  
George Farlane], analysis by Charles  
Stewart Macpherson. © 20Jun23,  
E566837. R71619, 11Dec50, Leonora  
Macpherson (W) & Joseph Williams,  
ltd. (PWH)

JAN 22 1951

Library of Congress  
Copyright Office

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Fantasia in F minor & major. SEE HIS  
Adagio, und Allegro, barrel organ, K.594.

EF0-26573

xM

Library of Congress



M215  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Fantasia in F minor; for a mechanical organ, [by] W. A. Mozart. K. 594. Arr. by Robin Miller. © Novello & Co., Ltd., London; 7Jun49; on arrangement; EF13463. 2 scores for 2 pianos.

I. Miller, Robin, arr. II. Title.

M1060

.M94

K.608

.F4

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Fantasia in F minor, K. V. 608;  
version for orkestra by Zoltán Fekete.

© 10-4-46; Z. Fekete, New York;  
EU52622; new matter; arrangement.

Library of Congress  
Copyright Office

Music Cat.

M1160

.M9

F34

Mozart, Johann Chrysostom Wolfgang

Amadeus, 1756-1791.

Fantasia in F minor; transcription  
for string orchestra by Rudolf Forst.  
New York, Edition Musicus.

© arrangement, 25Jun46; arranger, New  
York; EP5094.

I. Forst, Rudolf, arr. II. Title.

M1060  
.M94  
F33

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

Fantasie in F minor; [by] Mozart,  
arr. for orchestra by Anthony  
Collins. Full score. © Keith  
Prowse & Co., ltd., London;  
24Sep47; on arrangement; EF6835.

I. Collins, Anthony, arr. II. Title.

M13  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*(Fantasia, musical clock, K.608) Fantasia  
in F minor; for a mechanical organ,  
K.608 [by] W. A. Mozart, edited by Walter  
Emery. (Modern transcriptions for the  
organ, no.30) 3s.6d. © Novello & Co.,  
ltd., London; 1Jun51; EF0-8727.

I. Title. [II. Emery, Walter, 1909- ]

SEP 11 1951

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M1060  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Fantasia, musical clock, K-608) Fantasia  
in F minor, Orgelwalzenfantasie [by]  
W. A. Mozart. Freie Bearbeitung für  
Orchester von Zoltán Fekete. Op. 10.  
© A Tempo Verlag (Karl Werweka), Wien;  
10May48; on arrangement; EF11720.

I. Fekete, Zoltán, 1909-      arr.



M1362  
.M8  
K.608  
.N3

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.  
(Fantasia, musical clock, K. 608) Fantasie für Orgelwalze; f-moll, K.V.608 [by] W. A. Mozart, Bearbeitung für Akkordeon-  
gruppe von Ernstguido Naumann. [Score (4 accordions) and parts] 6.- NM: arrangement. © Ed. Bote & G. Bock, Berlin; 18Jul53; EF0-23987.

I. Title. II. Title: Fantasia. [III. Naumann, Ernstguido, 1890- ]  
Library of Congress

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**MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.**

**Fantasie für Orgelwalze. SEE HIS  
Fantasia, musical clock, K.608.**

**EF0-23897**

**xM**

**Library of Congress**

M25  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Fantasy, piano, K.385g (397)) Fantasia;  
D minor, by W. A. Mozart, edited by  
members of the Board of Studies of the  
Royal Conservatory of Music of Toronto  
[Margaret Theodora Butler, Mary Mac-  
Kinnon Shore, Edward Harry Maughan  
and Gordon Arnold Hallett] 40¢ © on  
phrasing & fingering; The Frederick  
Harris Music Co., ltd., Oakville, Ont.;  
29Oct51; EF0-11467.

MAR - 6 1952

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M25  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Fantasy, piano, K. 385g (397)) Fantasia.

EF0-11467. (Card 2)

I. Toronto. Conservatory of Music.

[II. Butler, Margaret Theodora, 1902-

III. Shore, Mary MacKinnon, 1902-

IV. Maughan, Edward Harry, 1906-

V. Hallett, Gordon Arnold, 1905-

]

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Mozart, Johann Chrysostom Wolfgang  
Amadeus.

FAVORITE COMPOSITIONS; m Johann  
Chrysostom Wolfgang Amadeus Mozart,  
ed.,. arr. & compiled Preston Ware  
Crem; pf. © 9May19; E449123.  
R15755; 12Mar47; Theodore Presser  
co. (PWH), Philadelphia.

M1380 MOZART, JOHANN CHR[B]ISTOPH WOLFGANG  
.M. AMADEUS, 1756-1791.

Figaro's Air; [from] Marriage of  
Figaro. Minuet; [from] Don  
Giovanni, by Mozart, [arr. and  
ed. by Robert Ernst Miller]

© McKinley Publishers, inc.,  
Chicago; 8Jul47; EP15528. For  
piano solo.

I. Miller, Robert Ernst, arr.  
II. Title.

Mozart, Johann Chrysostom Wolfgang  
Amadeus.  
LA FLÛTE ENCHANTÉE; ouverture, Johann  
Chrysostom Wolfgang Amadeus Mozart,  
arr. Francis Salabert; ptes. d'orch.  
© 31Dec22, E566246. R67593, 21Sep50,  
Danielesco Micsunesco Salabert (W)

NOV 27 1950

art.

Library of Congress  
Copyright Office

M1508

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

La flute enchantée. (The magic flute)  
Air de Pamina "Mon bonheur, hélas!  
[English version by D. Titman] Lachute,  
Que., Parnasse musical.

© English words, 1Mar46; publisher;  
EF327.

For voice and piano.

I. Titman, D., arr.

Music Cat.

Library of Congress  
Copyright Office



Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

M351  
.B18L3

BACH, JOHANN SEBASTIAN, 1685-1750.

Four preludes and fugues; for violin,  
viola and violoncello; the preludes  
composed by W. A. Mozart, the fugues  
by J. S. and W. F. Bach, transcribed by  
Mozart, K.404a. Edited by Ludwig  
Landshoff [pref. by Werner Landshoff.  
From Sechs dreistimmige Fugen]  
[Parts] © on editing & pref.; G. Schir-  
mer, inc., New York; 13Dec51; EP59422.

MAR 27 1952

SL

Library of Congress  
Copyright Office

(Continued on next card)

M351  
.B18L3

BACH, JOHANN SEBASTIAN, 1685-1750.  
Four preludes and fugues. EP59422.  
(Card 2)

I. Bach, Wilhelm Friedemann, 1710-1784.  
II. Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791. [III. Landshoff, Wer-  
ner, 1905- [IV. Landshoff, Ludwig,  
d.1941]

SL

• Library of Congress  
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xM353



MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

French horn and band concerto, no.1.

SEE HIS

Concerto, horn, K.386b (412)

EP52903

MAY 14 1951

Library of Congress  
Copyright Office



MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

From now on. SEE HIS  
Le nozze di Figaro.

EP47015

Library of Congress  
Copyright Office

JUL 31 1950  
xM

M1258 Mozart, Johann Chrysostom Wolfgang  
.M85 Amadeus, 1756-1791.  
F83 Fuga; arranged for symphonic band by  
Donald L. Clawson.  
© 4-14-46; D. L. Clawson, New York;  
EU16838; new matter: arrangement.

M13  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Fugue, 2 pianos, 4 hands, K.375e (401))  
Fugue in G minor; [by] W. A. Mozart,  
K.401, arr. for organ solo, by E. Power  
Biggs. 75¢ © on arrangement; Mercury  
Music Corp., New York; 1Feb52;  
EP60635.

MAR 20 1952

[I. Biggs, Edward George Power, 1906- ]

Library of Congress  
Copyright Office

Mozart, Johann Chrysostom Amadeus.

GAVOTTE; by Johann Chrysostom Wolfgang  
Amadeus Mozart, transcription for  
violin & piano by Arthur Hartmann.

© on transcription, 14Mar25,  
E612123. R106601, 27Jan53, Breitkopf  
Publications, inc. (PWH of A. Hart-  
mann)

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Gentle lady. See his Don Giovanni.

Library of Congress  
Copyright Office

xM



MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS. Spurious and doubtful works.

Gloria in excelsis. SEE HIS  
Mass, K. Anh. 232.

EP45011

MAY - 9 1950

Library of Congress  
Copyright Office

xM

M2014

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

Gloria in excelsis, from Mozart's  
12th mass; arr. for 3 choirs by  
C. Albert Scholin. [St. Louis,  
Distributors, Hunleth Music Co.]

© C. Albert Scholin, St. Louis;  
on arrangement; 8Jan47; EP10928.

I. Scholin, Carl Albert, 1896-  
arr. II.

Title.

Music Cat.

Mozart, Johann Chrysostom Wolfgang Amadeus.

GLORIA IN EXCELSIS; from Twelfth mass,  
by Johann Chrysostom Wolfgang  
Amadeus Mozart, women's chorus arr.  
W. G. Owst. © 19Feb27; E658594.  
Samuel Lessing (E of W. G. Owst);  
26Apr54; R129812.

M2079.L4

.11

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Gloria in excelsis Deo ... arranged  
and edited ... by Alfred Scott. [English  
version by A. Scott] New York, Choral  
art publications.

© arrangement, 27Nov46; publisher;  
EP10446.

Score: SATB and piano.

I. Scott, Alfred, ed. and arr. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Golden slumbers. SEE HIS Notturmo,  
3 voices, K.438.

EF19012

xM

Library of Congress  
Copyright Office

M1378

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

Great melodies from Mozart's  
operas; [arr.] by Eric Steiner  
for the young pianist. ©  
Elkan-Vogel Co., inc., Phila-  
delphia; on arrangement & re-  
vision; 20Dec46; EP11455.

I. Steiner, Eric, arr. II. Title.

Music Cat.

ML52  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*Die grüne Flöte; Ballettpantomime, Musik von W. A. Mozart, zusammengestellt und bearb. von Einar Nilson. (Universal-Edition, Nr.6031) [Libretto] © Universal-Edition, Wien; 16May23; DF94.

I. Title. [II. Nilson, Einar, 1881- ]

Library of Congress  
Copyright Office  
art.

1951

Mozart, Johann Chrysostom Wolfgang  
Amadeus.

DIE GRÜNE FLÖTE; ballettpantomime, m  
Johann Chrysostom Wolfgang Amadeus  
Mozart, zusammengestellt und bearb.  
E. Nilson; Textbuch. © 16May23,  
DF94. R78838, 7May51, Einar Nilson  
(A)

art.

JUL - 5 1951

Library of Congress  
Copyright Office



Mozart, Johann Chrysostom Wolfgang  
Amadeus.

HEAR US, O SAVIOR; English w Paul  
Bliss, m Johann Chrysostom Wolfgang  
Amadeus Mozart; 2-pt. women's  
voices. © 25Apr23, E559725. R70647,  
27Nov50, Theodore Presser Co. (PWH)

JAN - 9 1951

Library of Congress  
Copyright Office

Mozart, Johann Chrysostom Wolfgang  
Amadeus.

HER I'LL LOVE (L'AMERO SARO COSTANTE),  
from Il re pastore;  
English version Isidora Martinez,  
m Johann Chrysostom Wolfgang Ama-  
deus Mozart; with violin obbl. ad  
lib.; high, in E<sup>b</sup>. © 16Apr19;  
E451275. .R14710; 3Jan47; on Eng-  
lish version; Oliver Ditson co.  
(PWH), Philadelphia.

Mozart, Johann Chrysostom Wolfgang  
Amadeus.

KORTEKAAS, WILHELMUS BERNARDUS  
ADRIANUS.

Het wonderkind van Salzburg, het leven  
van Wolfgang Amadeus Mozart, 1756-1791.  
191 p. illus. (Sonatine-reeks, deel 2)  
© Nederland's Boekhuis, N. V., Tilburg;  
3Nov49; AF0-1374.

I. Mozart, Johann Chrysostom Wolfgang  
Amadeus.

II. Nederland's Boekhuis, N. V.

Library of Congress  
Copyright Office



MUS.

JUL 14 1950

/ms

Mozart, Johann Chrysostom Wolfgang Amadeus.

DIE HOCHZEIT DES FIGARO. Le nozze di  
Figaro; Oper, w Lorenzo da Ponte,  
deutsche Übersetzung teils revidiert,  
teils neu bearb. von Hermann Levi,  
m Johann Chrysostom Wolfgang Amadeus  
Mozart, Klavierauszug mit Text von  
Paul Klengel. © 5Mar25, E609630.  
R106572, 27Jan53, Eva Klengel (NK)

art.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.  
Die Hochzeit des Figaro, komische Oper in  
vier Akten. Deutsche Bearbeitung nach der  
Überlieferung und dem Urtext von Georg  
Schünemann; Klavierauszug von Kurt Soldan.  
Leipzig, C. F. Peters, c1939. 328 p.  
(Edition Peters, nr. 4472). "Text von  
Lorenzo da Ponte": verso of t.-p. © C. F.  
Peters; 1Sep39; DP14117.

\* for rec. Apr 28 1948

No R

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.  
Die Hochzeit des Figaro; Le nozze di Figaro.  
Komische Oper in vier Akten; dramma giocoso  
in quattro atti. Deutsche Bearbeitung nach  
der Überlieferung und dem Urtext von Georg  
Schünemann. Partitur, nach dem Urtext  
herausgegeben von Georg Schünemann, unter  
Mitarbeit von Kurt Soldan. Leipzig, C. F.  
Peters, c1941. 435 p. (Edition Peters, nr.  
4504). "Text von Lorenzo da Ponte"; verso  
of t.-p. © C. F. Peters; 1Sep41; DP14119.

\* fee rec. Apr. 23, 1948

NOK

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

hymn-anthem for choir and congregation  
with soprano solo (S.A.T.B.) ... arranged  
by W. B. Olds. [Words by] Henry F.  
Lyte. [Chicago] Hall & McCreary company.  
16¢

© arrangement, 4 Jun 46; publisher;  
EP46923

I. Lyte, Henry F., lyricist. II.  
Olds, W. B., arr. III. Title.


MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Hymn of praise. SEE HIS Ave verum  
corpus.

EP77756

xM

Library of Congress





Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

IF THROUGH UNRUFFLED SEAS; hymn anthem,  
m Johann Chrysostom Wolfgang Amadeus  
Mozart, w & arr. Carrie B. Adams;  
mixed voices. © 19Dec21, E523960.  
R46828, 21Apr49, Theodore Presser Co.  
(PWH of C. B. Adams)

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

The impresario. SEE HIS Der Schau-  
spieldirektor.

EP64990

xM

Library of Congress  
Copyright Office

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.  
The impresario. Source title. SEE  
Fellner, Rudolph Eugene. Two for Juliet.

Mozart, Johann Chrysostom Wolfgang Amadeus.

THE IMPRESARIO. Der Schauspieldirector; overture, by Johann Chrysostom Wolfgang Amadeus Mozart, orchestra arr. Charles J. Roberts. © 18May26, E644991. R118545, 20ct53, Carl Fischer, inc. (PWH of C. J. Roberts)

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

The impresario perplext. SEE HIS Der  
Schauspieldirektor.

EF0-21077

xM

Library of Congress

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

In the starlight. SEE HIS Notturmo,  
3 voices, K.439a (346)

EF19008

xM

Library of Congress  
Copyright Office

M1380

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

stet/

~~(Bastien und Bastienne)~~ Intrada;  
from ... "Bastien" und "Bastienna";  
arr. and ed. by Robert Ernst Miller.  
© McKinley Publishers, inc., Chi-  
cago; 8Jul47; EP15529. For piano  
solo.

II. Title. III Title: Intrada. I ~~Miller~~  
Miller, Robert Ernst, arr.

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Jesu, Word of God Incarnate. SEE HIS  
Ave verum corpus.

EF0-23149

xM

Library of Congress  
Copyright Office



M2079.E165

.11

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Jesu, Word of God incarnate. (Ave  
verum) S.A.T.B. ... arranged by Frederic  
Fay Swift. [New York] Belwin, inc.

© arrangement, 28Dec45, 2c 1Jan46;  
publisher; EP2020.

English words.

I. Swift, Frederic Fay, 1907- arr.

II. Title. III. Ave verum.

Library of Congress  
Copyright Office

Music Cat.  
(M2072.4)

M2079.E165

.11

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Jesu, Word of God incarnate. (Ave  
verum) S.S.A. ... arranged by Frederic  
Fay Swift. [New York] Belwin inc.

© arrangement, 28Dec45; 2c 1Jan46;  
publisher; EP203.

English words.

I. Swift, Frederic Fay, 1907- arr.

II. Title. III. Title: Ave verum.

Library of Congress  
Copyright Office

Music Cat.  
(M2074.3)

Mozart, Johann Chrysostom Wolfgang Amadeus

JESUS , I MY CROSS HAVE TAKEN w H. F. Lyte,  
m Johann Chrysostom Wolfgang Amadeus  
Mozart, arr George Shaekley © H. Baron co.  
29Mar47 EU85920

M2072    MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.4        AMADEUS, 1756-1791.  
.M        Jesus, I my cross have taken ...  
          hymn-anthem for choir and con-  
          gregation with soprano solo  
          (S.A.T.B.) ... arr. by W. B.  
          Olds. [Words by] Henry F. Lyte.  
          © Hall & McCreary Co., Chicago;  
          on arrangement; 4Jun46; EP4699.

I. Lyte, Henry F., lyricist. II. Olds,  
W. B., arr. III. Title.

M2079  
.E45M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Jubilate Deo. O be joyful in the Lord. S.A.  
[by] W. Mozart, freely arranged by  
C. Albert Scholin. (Belwin octavo no.  
1372) [With piano or organ acc.] 15¢  
© on arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan54; EP76899.

I. Title. II. Title: O be joyful in the Lord.  
[III. Scholin, Carl Albert, 1896- ]

Library of Congress

xM2074.2

M2079 MOZART, JOHANN CHRYSOSTOM WOLF-  
.L45M GANG AMADEUS, 1756-1791.

Jubilate Deo, for S.T.B. voices [by] W. A.  
Mozart, arr. by H. L. Harts. ([Pub.  
order] no. 1624) © McLaughlin & Reilly  
Co., Boston; 5Nov48; on arrangement;  
EP33227.

I. Harts, Harry L., 1869-      arr. II. Title.

M2079  
.E45M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Jubilate Deo. O be joyful in the Lord; S.A.B.  
[by] W. Mozart, freely arr. by C. Albert Scholin. (Belwin octavo no. 1378) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76900.

I. Title. II. Title: O be joyful in the Lord.  
[III. Scholin, Carl Albert, 1896- ]

Library of Congress

xM2072.4

M2099

.I45

.M

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Jubilate Deo. (O be joyful in the  
Lord) For mixed voices S.A.B., a  
cappella ... arranged by Don Ronaldson.  
New York, Pro art publications. 15¢

© arrangement, 18Mar46; 2c 9Mar46;  
publisher; EP1983.

I. Ronaldson, Don, arr. II. Title.  
III. Title: O be joyful in the Lord.

Library of Congress  
Copyright Office

Music Cat.



M2079  
.E45M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Jubilate Deo. O be joyful in the Lord;  
[by] W. Mozart, S.A.T.B. freely arr. by  
C. Albert Scholin. (Belwin octavo,  
no.1194) [With piano or organ acc.  
English words] 15¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
2Jan52; EP59646.

I. Title. II. Title: O be joyful in the Lord.  
[III. Scholin, Carl Albert, 1896- ]

Library of Congress  
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FEB 26 1952

M2079  
.E45M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Jubilate Deo. O be joyful in the Lord;  
[by] W. Mozart, S.S.A. freely arr. by C.  
Albert Scholin. (Belwin octavo, no.1193)  
[With piano or organ acc. English words]  
15¢ © on arrangement; Belwin, inc.,  
Rockville Centre, N. Y.; 2Jan52; EP59647.

I. Title. II. Title: O be joyful in the Lord.  
[III. Scholin, Carl Albert, 1896- ]

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xM2074.3 FEB 26 1952

M1004

.7

.P5S3

Mozart, Johann Chrysostom Wolfgang

Schumann, Georg.

Amadeus, 1756-1791.

Kadenzen zu klassischen  
klavierkonzerten. Op. 69. Leipzig,  
F. E. C. Leuckart. v.

© v. 1, 4, 5, 1Jan19; 1c ea.  
22May46; Associated music publishers,  
inc., New York; EF1613, 1614, 1615.

For piano solo.

Contents.- No. 1. Mozart, W. A.  
Konzert A dur ... 1. satz.- No. 4.  
Beethoven, L. van. Konzert G dur  
... 1 satz.- No. 5. Beethoven, L.  
van. Konzert G dur ... 3. satz.

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Copyright Office

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next card)~~

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS,  
1756-1791.

Kammerkonzert, für Klavier und Streichorchester

© C. F. Peters, New York; 5Dec53; EP97042. SEE  
1955 file.

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
Klaviersonaten. SEE HIS  
Sonatas, piano.

EF0-7260

Library of Congress  
Copyright Office

JUL 11 1951

M1572  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Eine kleine Freimaurer-Kantate, K.623)

Earth rejoices; two-part song, words by Margaret Hutchison, music by Mozart, arr. by Burton Kurth. (Western school series, no.2036) [With piano acc.] 12¢

© on words & arrangement; Western

Music Co., ltd., Toronto; 20Apr51;

EF0-7783. Appl. states prev. version:

In praise of friendship, K.623.

(art.)

Library of Congress  
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JUN 13 1951

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M1572    MOZART, JOHANN CHRYSOSTOM WOLF-  
.M        GANG AMADEUS, 1756-1791.  
          (Eine kleine Freimaurer-Kantate, K.623)  
          Earth rejoices. EF0-7783. (Card 2)

I. Title.    II. Title: Eine kleine Freimaurer-  
Kantate, K.623. [III. Hutchison, Margaret,  
1915-        IV. Kurth, Burton, 1890-        ]

(art.)

Library of Congress  
Copyright Office

Mozart, Johann Chrysostom Wolfgang Amadeus.

KÖCHEL, LUDWIG, Ritter von.

Der kleine Köchel; chronologisches und systematisches Verzeichnis sämtlicher musikalischen Werke von Wolfgang Amadeus Mozart. Zusammengestellt auf Grund der 3., von Alfred Einstein bearb. Aufl. des "Chronologisch-thematischen Verzeichnisses sämtl. Tonwerke Wolfgang Amade Mozarts." Hrsg. von Hellmuth von Hase. 96 p. illus. © on digest & revi-

JAN 3 1 1952

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AF0-5933 Mus me/r



KÖCHEL, LUDWIG, Ritter von.  
Der kleine Köchel... (Card 2)

sion; Buch- & Musikverlag Breitkopf &  
Härtel, Wiesbaden; 15 May 51; AF0-5933.

I. Mozart, Johann Chrysostom Wolfgang  
Amadeus. II. Einstein, Alfred, ed.  
III. Hase, Hellmuth von, ed. IV. Breitkopf  
und Härtel.

Library of Congress  
Copyright Office



Mus

me/r

M38  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

(Eine kleine Nachtmusik)

Sérénade; Petite musique de  
nuit. Small night music.

Eine kleine Nachtmusik. (Köchel  
no. 525) Réduction pour piano  
par Jean Martinon. Paris, L.  
de Lacour, Éditions Costallat.

© Lucien de Lacour, Paris;  
on arrangement; 30 Nov 46;  
EF3648.

Library of Congress  
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next card)  
Music Cat.

M38

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS. (Eine kleine  
Nachtmusik) EF3648. (Card 2)

- I. Martinon, Jean, arr. II.  
Title: Petite musique de nuit.  
III. Title: Small night music.  
IV. Title: Eine kleine Nachtmusik.

M211  
.M94  
.K525  
.C3

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
(Eine kleine Nachtmusik, K.525) Serenade.  
Eine kleine Nachtmusik, K.525. [By]  
W. A. Mozart, piano duet [arr. by Adam  
Carse] (Augener's edition, no. 6956)  
© on arrangement; Augener, ltd., London;  
14Apr50; EF0-2842.

I. Title: Eine kleine Nachtmusik.  
[II. Carse, Adam von Ahn, 1878-  
III. Title]

s. l.

Library of Congress  
Copyright Office



5 1950

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

(Eine kleine nachtmusik) Serenade, [by]  
W. A. Mozart, [arr. for] piano,  
deux mains [by] Johan Ligtelijn.  
© Edition Heuwekemeyer. (firm A. J.  
Heuwekemeyer & B. F. van Gaal),  
Amsterdam, the Netherlands; on  
arrangement; 7Feb46; EF5114.

I. Ligtelijn, Johannes Lambertus, 1902-  
arr. II. Title. III. Title: Eine  
kleine Nachtmusik.

M552  
.M8  
K525

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Eine kleine Nachtmusik, K.525) Serenade.

Eine kleine Nachtmusik; [by] W. A.

Mozart für zwei Violinen, Viola, Violoncello und Kontrabass ad lib., K.V.525, hrsg. von Herbert Häfner. 2. Aufl.

(Hausmusik, ÖBV 6781-12) [Parts]

© on editing, arrangement & foreword;  
Österreichischer Bundesverlag, Wien;  
29Aug49; EF16417.

MAY 15 1951

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Copyright Office



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M552

.M8

K525

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*(Eine kleine Nachtmusik, K.525) Serenade.  
EF16417. (Card 2)

I. Title. II. Title: Eine kleine Nachtmusik.  
[III. Haffner, Herbert, 1905- ]

(art.)

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Copyright Office

MT125    MOZART, JOHANN CHRYSOSTOM WOLF-  
.T5        GANG AMADEUS, 1756-1791.  
no.10     (Eine kleine Nachtmusik, K.525) Serenade,  
          Eine kleine Nachtmusik; [by] Mozart  
          [themes and analysis by Stephen S. Moore]  
          (Themes and analysis: theme book series,  
          no.10) [Classical series, no.15861] 2/-  
          © on themes & analysis; W. Paxton & Co.,  
          ltd., London; 27Nov52; EF0-18247.

1. Symphonies---Analytical guides.  
I. Title. II. Title: Eine kleine Nachtmusik,  
K.525, [III. Moor     Stephen Sidney, 1902-     ]  
          Library of Congress     (Series)  
          Copyright Office  
(art.)



M1420

.M82

A3

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

(Eine kleine Nachtmusik) Minuet and trio;  
[from Eine kleine Nachtmusik, by]  
Mozart, arr. for percussion band and  
piano by Yvonne Adair. [London] Boosey  
& Hawkes. [Score and parts] © on  
arrangement; Boosey & Co., ltd.;  
26Sep52; EFO-16029.

I. Title: Eine kleine Nachtmusik. [II. Adair,  
Yvonne Madeleine, 1897- ]

SL

(art) Library of Congress  
Copyright Office

M35  
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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Eine kleine Nachtmusik) Serenade; [by]  
W. A. Mozart. Köchel-Verz. Nr. 525.  
Piano solo [edited by] Fritz Weitzmann.  
Eine kleine Nachtmusik. © Musikverlag,  
Hans Sikorski, Hamburg; 1Jul50;  
EF0-4959.

I. Title. II. Title: Eine kleine Nachtmusik.  
[III. Weitzmann, Fritz, 1899- ]

Library of Congress  
Copyright Office  
(art.)

DEC 28 1950

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Eine kleine Nachtmusik; serenade. Part I-[II]: I. Allegro, II. Romanze. [By] Mozart, K. V, no.525. [Arranged in graded form by Stephen S. Moore] (The School percussion band. Classical series, no.94225-94226) [Score and parts] 6/  
© on arrangement; Wm. Paxton & Co., ltd., London; 15Jan51 (in notice: 1950); EF0-7678-7679.

JAN 24 1952

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no.94225-  
94226

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art.

(Continued on next card)

M1420

.S383

no.94225-

94226

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Eine kleine Nachtmusik. EF0-7678-7679.  
(Card 2)

I. Title. II. Moore, Stephen Sidney, 1902-  
(Series)

art.

s.l.

Library of Congress  
Copyright Office

Revised  
24Oct51

M353  
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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*Kleine Stücke; [by] W. A. Mozart,  
gesetzt von F. J. Giesbert. Mainz,  
B. Schott's Söhne. (Edition Schott, 3886)  
[Score (2 violins and violoncello) and  
parts] © on arrangement; Schott & Co.,  
ltd.; 30Dec49; EF0-2354.

I. Title. [II. Giesbert, Franz Julius,  
1896- ]

Library of Congress  
Copyright Office



Revised  
11Jul50

JUL 26 1950

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Det klingar sa härligt. SEE HIS Die  
Zauberflöte.

EF0-10452

JAN 2 5 1952

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M351  
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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Kontretänze, 2 violins & violoncello, K.448b (462)) Sechs Kontretänze; für zwei Violinen und Bass (Violoncello), K.V.462, [by] W. A. Mozart, hrsg. von Wilhelm Rohm. Six square-dances. (Hausmusik, ÖBV 6781,53) [Parts] S 5,-  
© Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 4Sep50; EF0-6000.

Library of Congress  
Copyright Office

MAR 7 - 1951

(Continued on next card)

M351  
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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Kontretänze, 2 violins & violoncello,  
K.448b (462)) Sechs Kontretänze.  
EF0-6000. (Card 2)

I. Title. II. Title: Six square-dances.  
[III. Rohm, Wilhelm 1903- ]



M1029  
.M94  
op.371  
.S3

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Konzert Rondo; Werk 371, E flat major,  
for French horn solo, or alto saxophone,  
bassoon [or] trombone, with piano acc.,  
edited and cadenza by Lorenzo Sansone  
[arr. by H. Kling] [Score (horn and piano)  
and parts] \$1.25 © on arrangement and  
new music; Sansone Musical Instruments,  
inc., Lorenzo Sansone, sole owner, New  
York; 24Sep53; EP75515.

Library of Congress  
Copyright Office



(Continued on next card)

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M1029  
.M94  
op.371  
.S3

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
Konzert Rondo. EP75515. (Card 2)

I. Sansone, Lorenzo, 1881-  
II. Title.  
[III. Kling, H.]

Library of Congress  
Copyright Office

xM259  
xM269  
xM254  
xM263

<sup>6</sup>  
M110~~8~~  
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MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

d/  
\*(Konzertante Sinfonie, violin & viola,  
K.320<sub>1</sub>(364)) Presto; finale from Sinfonia  
concertante, K.364 by W. A. Mozart, arr.  
by Alan Frank. [Score (2 clarinets and  
piano) and parts] 6s.6d. © on arrange-  
ment; Oxford University Press, London;  
19Jul51; EF0-9047.

I. Title. II. Title: Konzertante Sinfonie. <sup>SEP 1 1951</sup>  
[III. Frank, Alan, 1910- ]

Library of Congress  
Copyright Office


xM1160

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
Lacrymosa. SEE HIS Requiem, K.626.

EP77137

xM

Library of Congress



MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
Lacrymosa. See his Requiem.

Library of Congress  
Copyright Office

xM

M223  
. M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Ländler; [by] W. A. Mozart, arrangement  
by Gaylord Yost [for] violin and piano.  
[Score and part] 60¢ © Volkwein Bros.,  
inc., Pittsburgh; 26Oct50; EP49949.

I. Title. [II. Yost, Gaylord]

NOV 27 1950

Library of Congress  
Copyright Office

NOV 27 1950

M351  
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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Ländlerische Tänze, K.606) Sechs Ländlerische Tänze; für zwei Violinen und Bass (Violoncello), K. V. 606, [by] W. A. Mozart, hrsg. von Wilhelm Rohm. Six Austrian country dances. (Hausmusik, ÖBV 6781-24) [Parts] S 6, - © on editing, arrangement & foreword; Österreichischer Bundesverlag, Wien; 14Nov49; EF16416.

MAY 14 1951

I. Title. II. Title:  
Library of Congress  
Copyright Office

Country dances. [III.  
Rohm, Wilhelm, 1903- ]

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Larghetto. SEE HIS Quintet, clarinet &  
strings, K.518.

EF0-20017

xM

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Copyright Office



M252

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Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Larghetto from the clarinet quintet,  
K. V. 581.

For clarinet in B $\flat$  and piano, arranged  
by Harold Perry. London, Boosey &  
Hawkes.

© arrangement, 30 Oct 46; Hawkes &  
son (London) ltd.; EF4401.

I. Perry, Harold, 1895- arr.

II. Title: Larghetto.

Library of Congress  
Copyright Office

Music Cat.

M259  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Larghetto; [by] Mozart [arr. by] Edouard  
Vuillermoz. (Les classiques du cor,  
no.51) [Score (horn and piano) and part]  
4.50 © on arrangement; Alphonse Leduc  
& cie, Paris; 16Oct34; EF17149.

[I. Vuillermoz, Edouard, 1869- ]

Library of Congress  
Copyright Office

NOV 27 1951

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Laudate Dominum. SEE HIS Vesperae  
solennes de confessore.

EP63252

xM

Library of Congress  
Copyright Office

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Laudate Dominum. See his Vesperae  
solennes de confessore.

xM

M2028  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Laudate Dominum. O praise Jehovah;  
soprano solo and four-part chorus for  
mixed voices [by] Wolfgang Amadeus  
Mozart. Text: Psalm 117 and Gloria Patri,  
ed. by Arthur S. Talmadge. (Choral music,  
no. 2280) © E. C. Schirmer Music Co.,  
Boston; 30Dec48; on English translation;  
EP34820.

I. Talmadge,  
Library of Congress  
Copyright Office

Arthur S., ed. II. Title.  
III. Title: O praise  
Jehovah.

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Lavender and old lace. SEE HIS Sonata,  
piano, K.545.

EP61369

xM


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MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
Lieder und Gesänge. SEE HIS Songs.

EF0-25524

xM

Library of Congress



MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Lison dormait. SEE HIS Variationen über  
Lison dormait, piano, K.315d (264).

EF0-27701

xM

Library of Congress



M2074

.2

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MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Litaniae de venerabili altaris sacramento,  
K. 243) Salvation belongeth to Thee;  
for two-part or unison chorus of women's  
voices with piano or organ accompani-  
ment, [from Litany in E flat, by] W. A.  
Mozart, adapted by C. A. Garabedian,  
English text by C. A. G. (Octavo church  
music, 2766) 18¢ © on adaptation &  
English text; The Boston Music Co.,  
Boston; 28Nov50; EP50951.

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Continued on next card)

JAN 23 1951

M2074    MOZART, JOHANN CHRYSOSTOM WOLF-  
.2        GANG AMADEUS, 1756-1791.  
.M        (Litaniae de venerabili altaris sacramento,  
          K. 243) Salvation belongeth to Thee.  
          EP50951. (Card 2)

I. Title.    II. Title: Litaniae de venerabili  
altaris sacramento. [III. Garabedian, Carl  
Arshag, 1894-        ]

M2028  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Litaniae de venerabili altaris sacramento, K. 125) Panis vivus; per soprano oppure tenoro, 2 violini, viola, violoncello, basso, 2 flauti, 2 corni ed organo [by] W. A. Mozart, comp. e pubblicata dal Louis Dité. Spartito ridotto per pianoforte (organo) © Josef Weinberger ltd., London; 29Jan49; on arrangement; EF12338. Score: voice, piano and figured bass realised for organ.

Library of Congress  
Copyright Office

(Continued on next card)

M2028  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Litaniae de venerabili altaris sacramento,  
K. 125) Panis vivus. EF12338. (Card 2)

I. Dité, Louis, 1891-      ed. II. Title.  
III. Title: Litaniae de venerabili altaris  
sacramento, K. 125.



M2028  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Litaniae de venerabili altaris sacramento, K. 243) Dulcissimum convivium; per soprano, 2 violini, viola, violoncello, 2 flauti, 2 fagotti, 2 corni, basso ed organo [by] W. A. Mozart, comp. e pubblicata da Louis Dité. Spartito ridotto per pianoforte (organo) © Josef Weinberger ltd., London; 29Jan49; on arrangement; EF12341. Score: soprano, piano and figured bass realised for organ.

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(Continued on next card)

M2028  
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MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Litaniae de venerabili altaris sacramento,  
K. 243) Dulcissimum convivium.

EF12341 (Card 2)

I. Dité, Louis, 1891- ed. II. Title.  
III. Title: Litaniae de venerabili altaris  
sacramento, K. 243.

Library of Congress  
Copyright Office

Revised  
26Sep49

Mozart, Johann Chrysostom Wolfgang  
Amadeus.

A LITTLE SONG; by Johann Chrysostom  
Wolfgang Amadeus Mozart, arr. Arnold  
Sartorio; pf., 6 hands. © on new  
arr., 11Apr24, E587403. R80776,  
6Jul51, Armin Sartorio, Josephine  
Sartorio & Wilhelmine Sartorio (C)

Library of Congress  
Copyright Office

MIC 22 1951

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Lullaby: Schlafe, mein Prinzchen. See  
Flies, Bernhard.



MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Madamina, il catalogo. See his Don Gio-  
vanni.

\*

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

The magic flute. SEE HIS  
Die Zauberflöte.

EF16150

MAY 14 1951

Library of Congress  
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Mozart, Johann Chrysostom Wolfgang Amadeus.

THE MAGIC FLUTE; overture, by Johann  
Chrysostom Wolfgang Amadeus Mozart,  
arr. Aubrey Winter; orchestra.  
© 29Apr27; E663124. Boosey & Hawkes,  
inc. (PWH); 11May54; R130272.

MOZART, Johann Chrysostom Wolfgang Amadeus.  
The magic flute. DU14091. SEE Barrett,  
Katherine.

M13  
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Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

The magic flute: March of the priests  
[excerpt]. Arranged by George Henry  
Day]. Philadelphia, Theodore Presser  
co. 35¢

© 26Jul46; publisher; EP5350.

For organ solo; includes registration  
for Hammond organ.

I. Day, George Henry, arr. ' II. Title:  
March of the priests.

Library of Congress  
Copyright Office

Music Cat. xM13.9

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.

The magic flute (Die Zauberflöte) An opera in two acts. Music by W. A. Mozart; the original text by Emanuel Schikaneder and Carl Ludwig Giesecke; with an English version by Ruth and Thomas Martin, as revised for the Metropolitan Opera, New York, 1951.

New York, Schirmer [1952] c1951. 167 p. illus. (G. Schirmer's vocal scores of grand and light operas) Appl. author: G. Schirmer, inc., proprietor of copyright in a work made for hire - Ruth and Thomas Martin, <sup>W.A. MOZART</sup> on revision of English version; G. Schirmer, inc.; 9Jan52 (in notice: 1951); DP966.

Appl. states prev. reg. 6May41, EU75154; 8Dec41, DP79283.

APR - 1 1952

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

The marriage of Figaro. SEE HIS  
Le nozze di Figaro.

EP52252

MAY 14 1951

Library of Congress  
Copyright Office

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.

The marriage of Figaro; or, Wedding  
night for three. Comic opera in four  
acts. English lyrics and dialogue  
by George Houston and Virginia Card.  
[Text only] © Miss Virginia Reatha  
Card; 28Jan52; DU29861.

FEB - 6 1952



**MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.**

**The marriage of Figaro (Le nozze di Figaro) Music by Wolfgang Amadeus Mozart, libretto by Lorenzo Da Ponte. English translation by Ruth and Thomas Martin. [New York, New York City Opera Co.] c1948. 32 p. English and Italian text only. © Ruth Martin, Thomas Martin; 14Oct48; DP16813.**

MOZART, Johann Chrysostom Wolfgang  
Amadeus. The Marriage of Figaro, source  
title. See Martin, Ruth Kelley.  
The Marriage of Figaro. D unp. 11559.

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
Marsch. SEE HIS Die Zauberflöte.

EF0-10453

JAN 25 1952

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MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Martern aller Arten. SEE HIS Die Ent-  
führung aus dem Serail.

EF0-14422

xM

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M2079  
.L4M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS. Spurious and doubtful works.

(Mass, K. Anh. 232) Gloria in excelsis;  
[from] 12th mass [by] Wolfgang Amadeus  
Mozart, arr. for male voices by Ladislav  
Helfenbein. [With piano acc.] © Ladislav  
Helfenbein; 20Mar50; EP45011.

I. Title. [II. Helfenbein, Ladislav]

Library of Congress  
Copyright Office

APR 1 9 1950

xM2073.4

Mozart, Johann Chrysostom Wolfgang  
Amadeus.

MASTER MINIATURES; m Joseph Haydn,  
Johann Chrysostom Wolfgang Amadeus  
Mozart, & others, arr. for elementary  
ensemble violin playing by Louis  
Hintze. © 8Mar24, E584419. R90265,  
4Feb52, Louis Hintze (A)

M2072    MOZART, JOHANN CHRYSOSTOM WOLFGANG  
  .4        AMADEUS, 1756-1791.  
  .M        May Thy spirit rest upon us, anthem  
            for S.A.T.B.; words by Laurence  
            Swinyard, music by Mozart. ©  
            Novello & Co., ltd., London;  
            15Dec47; on new words; EF7918.

Mozart, Johann Chrysostom Wolfgang Amadeus.

MENTRE TI LASCIO O FIGLIA, with Italian w; English w & arr Marguerite Josephine La Liberte m Johann Chrysostom Wolfgang Amadeus Mozart © on English w & arr Marguerite Josephine La Liberte & Albert Emile La Rosee  
30Jan50 EU192141

Library of Congress  
Copyright Office

FEB 20 1950



MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
Menuet. SEE HIS  
Don Giovanni.

JAN - 9 1951

EP50223

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MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Menuet. SEE HIS Sonata, piano, K.300i  
(331)

EP76380

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Library of Congress  
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Mozart, Johann Chrysostom Wolfgang  
Amadeus.

MENUET; from Symphony in B flat, m  
Johann Chrysostom Wolfgang Amadeus  
Mozart, ed.; 4-pt. string orch.

© 21Feb23, E556778. R63411, 16Jun50,  
Adam Carse (A of editing)

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JUL 13 1950

Mozart, Johann Chrysostom Wolfgang Amadeus.

MENUET m Johann Chrysostom Wolfgang  
Amadeus Mozart, © arr Annie Marie  
Dorolle 9Jul47 EU88852

Mozart, Johann Chrysostom Wolfgang Amadeus.

MENUET; from Symphony in G minor, by  
Johann Chrysostom Wolfgang Amadeus  
Mozart, arr. Adam Carse; orchestra.  
© 21Sep27; E676645. Adam Carse  
(A); 30Nov54; R139583.

M559

.M8M48 Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Menuet, from string quartet in D<sup>b</sup>  
minor. Woodwind quintet ... transcribed  
by George Waln. Chicago, Neil A. Kjos  
music co.

© arrangement, 13Mar46; publisher;  
EP2080.

I. Waln, George E., arr. II. Title.

Library of Congress  
Copyright Office



Music Cat.  
xM559.63

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Menuett i Ess dur. SEE HIS

Divertimento, violin, viola & violoncello,  
K. 563.

EF0-3545

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JUL 31 1950

M559  
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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Menuett und Trio, piano, K.1) Minuet;  
for oboe, two clarinets in B flat, horn in  
F and bassoon [by] W. A. Mozart, trans.  
by D. Caputo. [Score and parts] 60¢  
© on transcription; Volkwein Bros., inc.,  
Pittsburgh; 29Oct51; EP58305.

NOV 30 1951

I. Title. II. Title: Menuett und Trio. [III.  
Caputo, Domenick ]

Library of Congress  
Copyright Office



M252  
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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Menuette mit eingefügten Kontretänzen, strings & winds, K. 448c, No.2) Minuet with country dance; for B flat clarinet and piano, by W. A. Mozart, arr. by Alan Frank. [Score and part] 2s. 6d. © on arrangement; Oxford University Press, London; 7Dec50; EF0-6154.

I. Title. [II. Frank, Alan, 1910-  
APR 3 - 1951]

Library of Congress  
Copyright Office

M351  
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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1751-1791.

\*(Menuette mit Trio, 2 violins & violoncello, K.61b (65a)) Sieben Menuette mit Trio; [by] W. A. Mozart, K. V.65a, hrsg. von Wilhelm Rohm. Seven minuets with trios. 2. Aufl. (Hausmusik, ÖBV 6781-7) [Parts] © on editing, arrangement & foreword; Österreichischer Bundesverlag, Wien; 2Nov48; EF16418.

I. Title. II. Seven minuets with trios.  
[III. Rohm, Wilhelm, 1903- ]

Library of Congress  
Copyright Office


MAY 15 1951

MOZART, JOHANN CHRYSOSTOM  
WOLFGANG AMADEUS, 1756-1791.  
Menuetto. SEE HIS Symphony, no.39, K.543.

EP73943

xM

Library of Congress



M223 MOZART, JOHANN CHRYSOSTOM WOLFGANG

.M AMADEUS, 1756-1791.

Menuetto [by] W. A. Mozart, rev. B.  
Leopold. © Zdeněk Vlk, Praha; 26Feb46  
(in notice: 1947); on revision; EF9316.  
Score (violin and piano) and part.

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.  
MENUETTO; in Johann Chrysostom Wolfgang  
Amadeus Mozart, transcribed George  
Barrère; violin or flute & pf.  
© 2May21, E509431. R46466, 7Apr49,  
Cecile Barrère (W)

M244  
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MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

Menuetto; [by] W. A. Mozart, arr.  
and ed. by Andrea Del Vecchio.

© Carl Fischer, inc., New York;  
on arrangement; 9Jun47;

EP15222. Score (solo instrument  
and piano) and part for flute.

I. Del Vecchio, Andrea, arr.

Mozart, Johann Chrysostom Wolfgang  
Amadeus.

MINIATURE CLASSICS; by Johann Sebastian  
Bach, Georg Friedrich Händel, Joseph  
Haydn & Johann Chrysostom Wolfgang  
Amadeus Mozart, arr. William Arms  
Fisher. v.1-2. © 24Nov24; E604519-  
604520. R87087-87088; 3Dec51; Oliver  
Ditson Co. (PWH)

JAN - 8 1952

Library of Congress  
Copyright Office

M21  
.I7  
D6

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Minuet; composed at the age of eight [by] Mozart [arr. by Leonard Isaacs] (In Isaacs, Leonard, ed. Down the centuries, p.10) [For piano] © on arrangement; British & Continental Music Agencies, ltd.; 6Jul53; EF0-21324.

I. Title. [II. Isaacs, Leonard, 1909- ]

Library of Congress



M1380 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M AMADEUS, 1756-1791.

Minuet from "Don Juan"; by Wolfgang Mozart ... arr. by Hugo Frey. [Words by Elsie-Jean, pseud.] © Hamilton S. Gordon, inc., New York; 27Oct47; on lyrics and arrangement; EP18745. For piano solo, with words.

- I. Stern, Elsie Jean, 1898- lyricist.  
II. Frey, Hugo, 1874- arr. III. Title.

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
Minuet. SEE HIS Don Giovanni.

EP68699

xM

Library of Congress  
Copyright Office

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Minuet. SEE HIS Menuett und Trio, piano,  
K.1.

JAN - 4 1952

EP58305

Library of Congress  
Copyright Office

xM

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Minuet. SEE HIS Symphony, K.543.

EP66765

xM

Library of Congress  
Copyright Office

Mozart, Johann Chrysostom Wolfgang  
Amadeus.

MINUET, from Don Juan; m Johann  
Chrysostom Wolfgang Amadeus Mozart,  
arr. M. L. Lake; band. © on arr.,  
9May24, E589426. R81671, 31Jul51,  
Carl Fischer, inc. (PWH of M. L.  
Lake)

Library of Congress  
Copyright Office

SEP - 6 1951

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Minuet and trio. SEE HIS

Divertimento, 2 horns & strings,  
K. 320b (334)

OCT 2 - 1960

EP47930

Library of Congress  
Copyright Office

xM

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Minuet and trio. SEE HIS Eine kleine  
Nachtmusik.

EF0-16029

xM

Library of Congress  
Copyright Office

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Minuet & trio. SEE HIS Serenade, winds,  
K.370a (361).

EF0-16472

xM

Library of Congress  
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MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
Minuet and trio. SEE HIS  
Symphony, K. 543.

EP45743

JUN 27 1958

xM

Library of Congress  
Copyright Office

Mozart, Johann Chrysostom Wolfgang Amadeus.

MINUET AND TRIO, from Symphony in E  
flat; by Johann Chrysostom Wolfgang  
Amadeus Mozart, piano transcription:  
Jules Schulhoff, piano ed. Lee Orean  
Smith. © on arr., 27Aug25, E620532.  
R109129, 20Mar53, Century Music Pub.  
Co. (PWH of L. O. Smith)

Mozart, Johann Chrysostom Wolfgang  
Amedeus.

MINUET FROM DON JUAN; m Johann  
Chrysostom Wolfgang Amadeus  
Mozart, arr. Moritz Moszkow-  
ski; pf. © 10Apr19; E448164.  
R14598; 3Jan47; Theo. Presser  
co. (PWH), Philadelphia.

R

14215

.M

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Minuet from Serenade in G., "Eine  
kleine nachtmusik;" arranged for two  
pianos by Eric Steiner. Philadelphia,  
Elkan-Vogel co., inc.

© arrangement, 7Mar46; publisher;  
EP1838.

I. Steiner, Eric, arr. II. Title.

Library of Congress  
Copyright Office



Music Cat.  
(14215:87)

M21 5

.H

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Minuet from the "Haffner" symphony in  
D major, K. 385; arranged for two pianos  
by Eric Steiner. Philadelphia, Elkan-  
Vogel co., inc.

© arrangement, 7Mar46; publisher;  
EP1837.

I. Steiner, Eric, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Mozart, Johann Chrysostom Wolfgang Amadeus.

MINUET IN D; m Johann Chrysostom Wolfgang Amadeus Mozart, transcribed for organ by Henry Coleman. (In Orange album of twenty pieces) © on arr., 15Oct24, E598911. R99081, 25Aug52, Schott & Co., ltd. (PWH of H. Coleman)

Mozart, Johann Chrysostom Wolfgang  
Amadeus.

MINUET IN D from Good old summertime  
m Johann Chrysostom Wolfgang  
Amadeus Mozart arr Leo Arnaud ©  
Loew's, inc. 20Jun49 on arr EU170886

M215

.M

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Minuet in D major from the flute  
quartet ... arranged by Eric Steiner.  
New York, Schroeder & Gunther, inc.

© arrangement, 15Feb46; publisher;  
EP1393.

Two scores for piano 1-2.

I. Steiner, Eric, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat. xM215.63



Mozart, Johann Chrysostom Wolfgang  
Amadeus.

MINUET IN E FLAT; from the Symphony in  
E flat by Johann Chrysostom Wolfgang  
Amadeus Mozart, arr. Louis Adolphe  
Coerne; orch. © 3Mar23, E561704.  
R70669, 27Nov50, Oliver Ditson Co.  
(PWH)

JAN - 9 1951

M38

MOZART, JOHANN CHRYSOSTOM WOLFGANG

.3

AMADEUS, 1756-1791.

.M

Minuet in F [by] W. A. Mozart, arr.  
by Carl Erich [pseud.] © The  
Arthur P. Schmidt Co., Boston;  
1Jun48; on abbreviated and simpli-  
fied version; EP27205. For piano  
solo.

I. Norden, Hugo Svan, arr.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Minuet with country dance. SEE HIS  
Menuette mit eingefügten Kontretänzen,  
strings & winds, K.448c, no.2.

EF0-6154

Library of Congress  
Copyright Office

MAY 14 1951

xM

M351  
.M9  
K.585  
.R6

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
(Minuets, orchestra, K.585) Acht Menuette  
mit Trio. Eight minuets with trio. [By]  
W. A. Mozart, K.V.585, hrsg. von Wilhelm  
Rohm. (Hausmusik, 69) [Parts: 2 violins  
and double bass or violoncello]  
© Österreichischer Bundesverlag für  
Unterricht, Wissenschaft & Kunst, Wien;  
10Jul54; EF0-29240.

[I. Rohm, Wilhelm, 1903-        ]  
(Series)  
Library of Congress

SL

M2013  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Missa brevis, K.166d (115)) Messe, C-dur;  
[by] W. A. Mozart. K.V.115. Ergänzt und  
bearb. von Bernhard Paumgartner, 1.  
Veröffentlichung für den praktischen  
Gebrauch. Mass, C major, for 4 part  
mixed chorus and organ continuo, [K.V.  
115], completed and edited by [Bernhard  
Paumgartner], published for the first  
time in a practical edition. (H.M.P.,1)

© Haydn-Mozart-Presse, Hartmann & Co.,  
Salzburg; 4Aug50; EF0-5517.

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Copyright Office

FEB 6 - 1951

(Continued on next card)

M2013  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*(Missa brevis, K.166d (115)) Messe, C-dur.  
EF0-5517. (Card 2)

[I. Paumgartner, Bernhard, 1887-       ]

Mozart, Johann Chrysostom Wolfgang Amadeus.

PAUMGARTNER, BERNHARD.

Mozart; traduit de l'allemand par Paule  
Pascali. [Paris, 1951] 526 p. ("Leurs  
figures") © on translation; Librairie  
Gallimard; 2Jul51; AF0-5465.

I. Mozart, Johann Chrysostom Wolfgang  
Amadeus. II. Pascali, Paule, tr.  
III. Librairie Gallimard.

AUG 30 1951

MUS

Library of Congress  
Copyright Office

/r

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

M25

. T

TEMPLETON, ALEC ANDREW, 1910-

Mozart à la mode; [by] Alec Templeton.

[For piano] 60¢ © Leeds Music Corp.,  
New York; 29Nov50; EP50887.

I. Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791. II. Title.



Mozart, Johann Chrysostom Wolfgang Amadeus,  
1756-1791.

Parrot, Louis, 1906-

... Mozart. 18. éd. [Paris] R. Laffont, 1946.

2 p. l., 7-196 p., 2 l. 19<sup>cm</sup>.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

ML410.M9P17

927.8

47-3085

© 10Jul46; 1c 10Mar47; Robert Laffont, Paris; AF6221.

Mozart, Johann Chrysostom Wolfgang Amadeus.

MOZART-ALBUM, BOOK 1; by Johann  
Chrysostom Wolfgang Amadeus Mozart,  
ed. & arr. Cuthbert Harris; piano.  
© on new matter; 9Nov26; E657007.  
Montagu Harris & Mary Gwendolen  
Harris (C); 15Jul54; R133262.

Mozart, Johann Chrysostom Wolfgang Amadeus.

MOZART BOOGIE. Mozart's boogie; m based  
on Johann Chrysostom Wolfgang Amadeus  
Mozart's Symphony no.40 arr & ©  
Louis Elliot Siagel 17Feb54 EU348077

Library of Congress ✓  
Copyright Office

Mozart, Johann Chrysostom Wolfgang Amadeus.

MOZART, BOOK 1; by Johann Chrysostom.  
Wolfgang Amadeus Mozart, ed. & arr.  
Cuthbert Harris; piano. © on ed. &  
arr., 9Nov26, E657007. R121002,  
17Nov53, Louisa Harris (W)

Mozart, Johann Chrysostom Wolfgang Amadeus,  
1756-1791.

**Lingg, Ann M**

Mozart, genius of harmony, by Ann M. Lingg; illustrations  
by Helen Frank. New York, H. Holt and company [1946],

viii p., 2 l., 331 p. illus. 24<sup>cm</sup>.

"First printing."

"Mozart works and recordings": p. 287-315.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2.  
Music—Juvenile literature. 3. Mozart, Johann Chrysostom Wolfgang  
Amadeus—Discography.

ML3930.M9L5

927.8

47-92

© revisions, 29Nov46; 2c 26Nov46; Henry Holt & co., inc.;  
A8878.

**Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**

[Works. Selections, arranged]

Mozart: his story and music; text by Elsie-Jean [*pseud.*]  
music arranged by Bert Reisfeld. Illustrations by Mary C.  
Peterson ... [New York, E. H. Morris & company, inc., 1946]

31 p. illus. 23 x 30½".

For piano solo.

(Continued on next card)

47-24851

**Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**

[Works. Selections, arranged]

**Mozart: his story and music ... [1946] (Card 2)**

CONTENTS. — Theme from A little night music. — Turkish march. — Lullaby. — Themes from Symphony no. 48 in G minor. — Theme from Concerto in C minor. — Non piu andrai from The marriage of Figaro. — Day of judgment theme from Requiem in D minor.

1. Piano music, Juvenile.  
feld, Bert, 1906- arr.

I. Stern, Elsie Jean, 1898-

II. Rels-

M1378.M92R4

47-24851

© arrangement, 28Jun46; Edwin H. Morris & co., inc.;  
EP7733.

M39  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

Mozart; introducing all Mozart's  
greatest works. [Arr. by  
Victor Ambroise] © Lawrence  
Wright Music Co., ltd., London;  
31Oct47; on arrangement; EF6891.  
For piano solo.

I. Ambroise, Victor, 1888- arr.



M1380  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Mozart for the young pianist; [arr. by] Eckhardt, [introd. by Richard Allen Fuller, pseud.] (Meeting the masters in grade I, [no.] 3960) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39931.

I. Eckhardt, Fanny G., arr. II. Feist,  
Milton, 1907- III. Title.

Library of Congress  
Copyright Office

~~M1380~~

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M38

.3

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

\*Mozart-Schaum for piano ... bio-  
graphical continuity by Nora  
Schaum, musical adaptation by  
John W. Schaum. © Belwin, inc.,  
New York; on adaptation and  
compilation; bk. 1; 29Apr47;  
EP14665.

✓I. Schaum, John W., 1905- arr.  
✓II. Schaum, Nora. ✓III. Title.

Library of Congress  
Copyright Office

Music Cat.

*see 16*

M1378 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M AMADEUS, 1756-1791.

\*Mozart-Schaum for piano [comp. and  
annotated by] John W. Schaum. ©  
Belwin, inc., New York; bk.2,  
1Jun48; EP27993.

Mozart, Johann Chrysostom Wolfgang Amadeus.

MOZART SUITE; by Johann Chrysostom  
Wolfgang Amadeus Mozart, selected &  
ed. Victor L. F. Rebmann, arr. Tom  
Clark; score: orchestra. © on arr.  
& new matter; 9Dec26; E652527.  
G. Schirmer, inc. (PWH of V. L. F.  
Rebmann & T. Clark); 22Mar54; R127592.

ML572

.M

Mozart, Johann Chrysostom Wolfgang  
• Amadeus, 1756-1791.

Mozart's alphabet; [for] S. A. ...  
arranged by Frederic Fay Swift. [New  
York, Belwin, inc.] 15¢

© arrangement, 1946; publisher;  
EP3262.

I. Swift, Frederic Fay, arr.

M1573

.M

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Mozart's alphabet; [for] S.S.A. ...  
arranged by Frederic Fay Swift. [New  
York, Belwin, inc.] 15¢

© arrangement, 19Apr46; publisher;  
EP3263.

I. Swift, Frederic Fay, arr.

Library of Congress  
Copyright Office

Music Cat.

M359

.M8

K.188

.R6

MOZART, JOHANN CHRYSOSTOM WOLFGANG

AMADEUS, 1756-1791.

Mozart's Divertimenti; (7 movements) arr. by Carl A. Rosenthal for 3 or 4 trumpets or clarinets with timpani ad lib ... Nos.1 to 6 comprise the complete divertimento K.188. No.7 is taken from K.187. © Edwin H. Morris & Co., inc., New York; 6Oct47; EP18524. Score (3 or 4 trumpets or clarinets) and part for kettle drums.

I. Rosenthal,  
Library of Congress  
Copyright Office

Carl A., arr., II.  
Title.

xM459

Mozart, Johann Chrysostom Wolfgang  
Amadeus.

MOZART'S TWELFTH MASS; m Johann Chry-  
sostom Wolfgang Amadeus Mozart, rev.  
& ed. James A. Reilly; SATB, & organ.  
© 1Jul21, E513747. R41962, 24Dec48,  
William Arthur Reilly (C)



Mozart, Johann Chrysostom Wolfgang Amadeus

Music for four hands. First book,  
ancient dances; arr A. M. Dorolle.  
© Anne Marie Dorolle, Paris; on arr;  
21Mar47; EU75031-75050. Contents.-  
Menuet. Rigaudon, by Henry Purcell.-  
Gavotte, by Jean Philippe Rameau.-  
Branle, by Claude Gervaise.- Polo-  
naise, by Johann Sebastian Bach.-  
La chasse du roi, by John Bull.-  
Valse alsacienne.- Pavane, by Luis  
Milan.- Chaconne grave, by Nicolas

(Continued on  
next card)

Revised

Mozart, Johann Chrysostom Wolfgang Amadeus  
Music for four hands. First book; arr  
A. M. Dorolle. (Card 2)

Le Begue.- Passepied, by André Cam-  
pra.- Menuet, by Johann Chrysostom  
Wolfgang Amadeus Mozart.- Chaconne,  
by Georg Friedrich Händel.- Menuet-  
trio, by Johann Sebastian Bach.-  
Ecossaise, by Franz Peter Schubert.-  
Valse, by Robert Alexander Schumann.-

(Continued on  
next card)

Revised

Mozart, Johann Chrysostom Wolfgang Amadeus.

Music for four hands. First book; arr  
A. M. Dorolle. (Card 3)

Danse villageoise, by Ludwig van  
Beethoven.- Rigaudon, by Henri Des-  
marests.- Gavotte, by Johann Philippe  
Kirnberger.- Passacaille, by Michel  
Richard de La Lande.- Menuet, by  
Jean Philippe Rameau.

Revised

M353  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS 1756-1791.

\*Musik für 3 Violinen. Adagio, Menu-  
ett und Rondo [by] W. A. Mozart.  
Nach K.V. 356 und Anh. 229 eingerichtet  
und hrsg. von Gustav Lenzewski. ©  
C. F. Peters, Leipzig; 1Mar41; on edi-  
ting; EF9059. Parts.

M662  
.M94  
K.522  
.W3

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Ein musikalischer Spass; [or] Dorf-  
musikanten-Sextett, K. V. 522, von W. A.  
Mozart. [Neue revidierte Ausg. by Peter  
Wackernagel] [Score: 2 horns, 2 violins,  
viola, and doublebass] NM: revision.  
© Robert Lienau, Berlin; 5Sep52; EF20315.

I. Title. II. Title: Dorfmusikanten-  
Sextett. [III. Wackernagel, Peter, 1897- ]  
art.

Library of Congress

SL

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

My early home. SEE HIS Sehnsucht nach  
dem Frühlinge.

EF0-13243

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Mozart, Johann Chrysostom Wolfgang Amadeus.

NEHMT MEINEN DANK, OP. 383; for  
soprano & orchestra by Johann  
Chrysostom Wolfgang Amadeus Mozart,  
soprano & piano arr. & ed. Hermann  
Zilcher. © 4Feb26; E631689.  
Heinz Reinhart Zilcher (C); 18Jan54;  
R123983.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.  
Nine variations on the air, Lison dormait.  
SEE HIS Variationen über ein Thema  
von N. Dezède, Lison dormait, piano.

EF0-10782

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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Nine variations on the Minuet of Mr.

Duport. SEE HIS Variationen über einen Menuett von Duport, piano, K.573.

EF0-13800

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Mozart, Johann Chrysostom Wolfgang Amadeus

9 VARIATIONS ON THE MINUET OF MR.

DUPORT m Johann Chrysostom

Wolfgang Amadeus Mozart, © arr

Hershy Kay 14Nov47 EU103530

Mozart, Johann Chrysostom Wolfgang  
Amadeus.

LES NOCES DE FIGARO; ouverture, Johann  
Chrysostom Wolfgang Amadeus Mozart,  
arr. Francis Salabert; ptes. d'orch.  
© 31Dec22, E557305. R67587, 21Sep50,  
Danielesco Micsunesco Salabert (W)

OCT 16 1950

art.

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Copyright Office

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

Les noces de Figaro. See his  
Le nozze di Figaro.

**MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS.**

**Les noces de Figaro; opéra-bouffe en  
quatre actes d'après Beaumarchais.  
Partition conforme au manuscrit  
de Mozart. Version française de  
Adelphe Boschot. Paris, Durand,  
c1948. 90 p. Text only. © Durand  
et Cie; 15Nov48; DP17771.**

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Non più andrai. SEE HIS  
Le nozze di Figaro.

EP47015

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M1553  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Notturmo, 2 sopranos & bass, K.436)

Weep you no more, sad fountains; [by]

W. A. Mozart [arr. by U. S. Leupold]

[Score: SSB and piano] © on arrangement;

Waterloo Music Co., ltd., Waterloo,

Ont.; 1Sep51; EF19009.

I. Title. [II. Leupold, Ulrich, 1909- ]

Library of Congress  
Copyright Office

M1553  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Notturmo, 2 sopranos & bass, K.437)

Charm me asleep; [by] W. A. Mozart  
[arr. by U. S. Leupold] [Score: SSB and  
piano] © on arrangement; Waterloo Music  
Co., ltd., Waterloo, Ont.; 1Sep51;  
EF19010.

I. Title. [II. Leupold, Ulrich, 1909- ]



M1553  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Notturmo, 3 voices, K.438) Golden slumbers;  
[by] W. A. Mozart [arr. by U. S. Leupold]  
[Score: SSB and piano] © on arrangement;  
Waterloo Music Co., ltd., Waterloo, Ont.;  
1Sep51; EF19012.

I. Title. [II. Leupold, Ulrich, 1909- ]

M1553  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Notturmo, 2 sopranos & bass, K.439) Sing  
care away; [by] W. A. Mozart [arr. by  
U. S. Leupold] [Score: SSB and piano]  
© on arrangement; Waterloo Music Co.,  
ltd., Waterloo, Ont.; 1Sep51; EF19013.

I. Title. [II. Leupold, Ulrich, 1909- ]

M1553  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Notturmo, 3 voices, K.439a (346)) In the  
starlight; [by] W. A. Mozart [arr. by  
U. S. Leupold] [Score: SSB and piano]  
© on arrangement; Waterloo Music Co.,  
ltd., Waterloo, Ont.; 1Sep51; EF19008.

I. Title. [II. Leupold, Ulrich, 1909- ]

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
Nouvelles cadences. SEE HIS Concerto,  
piano, K.466.

EF0-11704

xM

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M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

(Le nozze de Figaro): Away with philandering. Non piu andrai. From the Marriage of Figaro [by] Mozart [English words by Alfred Wheeler]

© Allan & Co. Pty., ltd., Melbourne, Victoria, Australia; 9Oct47; on English words; EF7932.

I. Wheeler, Alfred, lyricist. II. Title.  
III. Non piu andrai.

**M1508    MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.**

(Le nozze di Figaro) Aria: Deh vieni non tardar. Oh, linger not. Preceded by the recit.: Giunse alfin il momento. Yes, at length 'tis the moment. From Le nozze di Figaro, [by] W. A. Mozart, ed. by Edward S. Breck. (Operatic songs and duets, S7669) © Carl Fischer, inc., New York; 27Apr49; on editing; EP36675.

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(Continued on next card)

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.  
(Le nozze di Figaro) Aria: Deh vieni non tardar. EP36675. (Card 2)

I. Breck, Edward S., ed. II. Title.  
III. Title: Deh vieni non tardar.  
IV. Title: Oh, linger not. V. Title: Le nozze di Figaro.

M1995  
.M94  
N68

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Le nozze di Figaro (Barbarina))

Barbarina; an opera for schools [by] W. A.  
Mozart, libretto adapted by Blanche  
Chapman, music adapted from The  
marriage of Figaro by Dorothy Tan.  
[Piano-vocal score] 6s. © Novello & Co.,  
ltd., London; 1Jul54; EF0-28410.

I. Title. II. Title: Nozze di Figaro  
(Barbarina)

Library of Congress

(art.)

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Revised  
27Sep54

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M1995

.M94

N68

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Le nozze di Figaro (Barbarina))

Barbarina. EF0-28410. (Card 2)

III. Title: Marriage of Figaro.

[IV. Chapman, Blanche E. V. Tan, Dorothy]

(art.)

Library of Congress

Revised  
27Sep54

SL

M1500 MOZART, JOHANN CHRYSOSTOM WOLFGANG

.M84 AMADEUS, 1756-1791.

N54 \*(Le nozze di Figaro) Die Hochzeit  
1941 des Figaro. Le nozze di Figaro.

Case Komische Oper in vier Akten. Damma  
giocoso in quattro atti. [By] W. A.  
Mozart. [Text von Lorenzo Da Ponte]  
deutsche Bearbeitung nach der Über-  
lieferung und dem Urtext von Georg  
Schünemann. Partitur nach dem Urtext  
hrsg. von Georg Schünemann, unter  
Mitarbeit von Kurt Soldan.

Library of Congress  
Copyright Office

(DP14119. Cont.  
on card 2)

M1500 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M84 AMADEUS, 1756-1791. (Le nozze di  
N54 Figaro) Die Hochzeit des Figaro.  
1941 (Card 2)  
Case © C. F. Peters, Leipzig; 1Sep41;  
on arrangement of music & text &  
of translation; DP14119.

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

(Le nozze di Figaro. Dove sono)  
Dove sono. Flown forever, from  
The marriage of Figaro [by]  
Mozart. English words by Geoffrey  
Steuart [pseud.] © Allan & Co.,  
Pty. ltd., Melbourne; 11Oct47;  
on English words; EF8327.

M1503 MOZART, JOHANN CHRYSOSTOM WOLFGANG

\M939 AMADEUS, 1756-1791.

N64 \*(Le nozze di Figaro) Die Hochzeit  
1939 des Figaro, komische Oper in vier  
Akten [by] W. A. Mozart. [Text  
von Lorenzo Da Ponte] deutsche  
Bearbeitung nach der Überlieferung  
und dem Urtext von Georg Schünemann.  
Klavierauszug von Kurt Soldan. ©  
C. F. Peters, Leipzig; 1Sep39; on  
arrangement of translation, music  
& text; DP14117. Piano-vocal score,  
German and Italian words.

Library of Congress

Copyright Office

M1503 MOZART, JOHANN CHRYSOSTOM WOLFGANG

.M AMADEUS, 1756-1791.

(Le nozze di Figaro) The  
marriage of Figaro; opera in  
four acts by Wolfgang Amadeus  
Mozart, words by Lorenzo da  
Ponte, English version by  
Edward J. Dent, vocal score by  
Ernest Roth. New York, Boosey  
& Hawkes. © Boosey & Co., ltd.,  
London; on vocal score; 29Apr47;  
EF5627. Italian and English  
words.

(Continued on  
next card)

M1503 MOZART JOHANN CHRYSOSTOM WOLFGANG.  
.M AMADEUS, 1756-1791. (Le nozze di  
Figaro) The marriage of Figaro.  
EF5627. (Card 2)

- I. Ponte, Lorenzo da, lyricist.
- II. Dent, Edward J., tr. III.
- Roth, Ernest, arr. IV. Title.
- V. Title: Le nozze di Figaro.

Mozart, Johann Chrysostom Wolfgang Amadeus.

LE NOZZE DI FIGARO. The marriage of  
Figaro; overture, by Johann  
Chrysostom Wolfgang Amadeus Mozart,  
arr. Aubrey Winter; orchestra. ©  
31May27; E668075. Boosey & Hawkes,  
inc. (PWH); 28Jun54; R132394.

art.



ML50  
.M939  
N62  
1948

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.  
(Le nozze di Figaro) The marriage  
of Figaro; music by Wolfgang  
Amadeus Mozart, libretto by  
Lorenzo Da Ponte. English trans-  
lation by Ruth and Thomas Martin.  
© Ruth & Thomas Martin; 14Oct48;  
on revision of translation;  
DP16813. Libretto.

(Continued on  
next card)

ML50  
.M939  
N62  
1948

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.  
(Le nozze di Figaro) The marriage  
of Figaro. DP16813. Libretto.

I. Da Ponte, Lorenzo, 1749-1838,  
librettist. II. Martin, Ruth Kelley,  
tr. III. Martin, Thomas Philipp,  
joint tr. IV. Title. V. Title: Le  
nozze di Figaro.

M1503  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*Le nozze di Figaro. The marriage of Figaro; an opera in four acts, libretto by Lorenzo da Ponte, music by W. A. Mozart, vocal score including the secco recitatives, English version by Ruth and Thomas Martin with an essay on the story of the opera by Nathan Broder.

NOV 30 1951

DP844

Library of Congress  
Copyright Office

art.

(Continued on next card)

M1503  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*Le nozze di Figaro. The marriage of Figaro. DP844. (Card 2)

[Piano-vocal score] \$5 © on revision of English translation & essay; G. Schirmer, inc., New York; 23Jul51; DP844. Appl. states prev. reg. 14Oct47, D11559; 14Oct48, D16813.

art.

Library of Congress  
Copyright Office

(Continued on next card)

M1503  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*Le nozze di Figaro. The marriage of  
Figaro. DP844. (Card 3)

I. Title. II. Title: The marriage of  
Figaro. [III. Martin, Ruth Kelley, 1914-  
IV. Martin, Thomas Philipp, 1909-  
V. Broder, Nathan, 1905- ]

art.

Library of Congress  
Copyright Office

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.

Le nozze di Figaro (The marriage of Figaro)

An opera in four acts. Libretto by  
Lorenzo da Ponte, music by W. A. Mozart.  
English version by Ruth and Thomas Martin,  
with an essay on the story of the opera  
by Nathan Broder. Vocal score, including  
the secco recitatives. New York, Schirmer  
[1951]. 481 p. © on essay on story of  
opera on 2nd revision of English translation  
G. Schirmer, inc.; 23Jul51; DP844.  
Appl. states prev. reg. 14Oct47, DU11559;  
14Oct48, DP16813.

- 6 1951

ML50  
.M939  
N63  
1948

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

^(Le nozze di Figaro) Les noces de  
Figaro, opéra-bouffe en quatre  
actes d'après Beaumarchais,  
partition conforme au manuscrit  
de Mozart. [Libretto by Lorenzo  
Da Ponte] version française de  
Adolphe Boschot. © Durand & Cie,  
Paris; 15Nov48; DP17771. Libretto.

I. Da Ponte, Lorenzo, 1749-1838,  
librettist. II. Boschot, Adolphe,  
1871- tr. III. Title. IV.  
Library of Congress  
Copyright Office Title: Le nozze di  
Figaro.

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

(Le nozze di Figaro) Porgi amor.

Love's appeal, from The marriage  
of Figaro [by] Mozart [English  
words by Mona McBurney] © Allan  
& Co. pty., ltd., Melbourne;  
2Nov47 (in notice: 1944); on Eng-  
lish words; EF10099. English and  
Italian words.

I. McBurney, Mona, d. 1933, tr. II.

Title. III. Title: Love's appeal.

IV. Title: Le nozze  
di Figaro.

Library of Congress  
Copyright Office

Revised 7Mar49



M1004  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*(Le nozze di Figaro) The marriage of  
Figaro; overture [by] Mozart. Orchestra  
score, study and conducting format con-  
taining piano arrangement by Anis Fulei-  
han. (Edition Cranz, 2065) © on piano  
arrangement; Southern Music Pub. Co.,  
inc., New York; 14Sep50; EP52252.

MAR 7 - 1951

I. Title. II. Title: Le nozze di Figaro.

[III. Fuleihan, Anis, 1900- ]

Library of Congress

Copyright Office

(art.)

M1997  
.M93  
N62

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Le nozze di Figaro) An opera sing; from  
The marriage of Figaro, by Wolfgang  
Amadeus Mozart, English translations  
and arrangements by Vernon Hammond  
and Clarke Maynard, in collaboration  
with Wilfrid Pelletier and J. Clees  
McKray. [Piano-vocal score and voice  
part] © Theodore Presser Co., Bryn  
Mawr, Pa.; 28Apr50; EP46074.

art.

Library of Congress  
Copyright Office

s. l.

1950  
(Continued on next card)

M1997      MOZART, JOHANN CHRYSOSTOM WOLF-  
. M93      GANG AMADEUS, 1756-1791.  
N62      (Le nozze di Figaro) An opera sing.  
            EP46074. (Card 2)

I. Title. II. Title: Le nozze di Figaro.  
[III. Hammond, Vernon. IV. Maynard,  
Clarke. V. Pelletier, Wilfrid. VI. McKray,  
J. Clees]

s.l.

Library of Congress  
Copyright Office

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Le nozze di Figaro) Non più andrai.

From now on; from the opera Le nozze di Figaro, [by] Wolfgang Amadeus Mozart. English version by Ruth and Thomas Martin. (In Ezio Pinza album of concert songs and arias. p. 12-21)

[For voice and piano] © on English version; G. Schirmer, inc., New York; 19May50; EP47015. Appl. states prev. reg. as The marriage of Figaro, DU11559;

DP16813.

Library of Congress  
Copyright Office

(art.)



Continued on next card)

M1619

E

M1619    MOZART, JOHANN CHRYSOSTOM WOLF-  
.E        GANG AMADEUS, 1756-1791.  
          (Le nozze di Figaro) Non più andrai.  
          EP47015. (Card 2)

I. Title. II. Title: Le nozze di Figaro.  
III. Title: From now on. [IV. Martin,  
Ruth Kelley. V. Martin, Thomas Philipp]

(art.)

Library of Congress  
Copyright Office

M1004  
.M93  
N55

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Le nozze di Figaro) Wedding procession;  
from The marriage of Figaro, [by] W. A.  
Mozart, freely transcribed by Hans  
Kindler. © Mills Music, inc., New York;  
16Mar49; on arrangement; EP35215.  
Score (orchestra) and parts.

I. Kindler, Hans, arr. II. Title. III. Title:  
Le nozze di Figaro.

Library of Congress  
Copyright Office



MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

O God, when Thou appearest. SEE HIS  
Thamos, König in Ägypten.

EP52192

MAY 14 1951

Library of Congress  
Copyright Office

xM

Mozart, Johann Chrysostom Wolfgang Amadeus.

O LOVELY HEART m Johann Chrysostom Wolfgang  
Amadeus Mozart © w

James Gallagher 9Feb48

EU116182



M1508

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(L'oca del Cairo) Women may swear  
they'll never desert you; baritone aria  
from Mozart's unfinished opera The  
goose of Cairo (L'oca del Cairo) [Words  
by Abbate Varesco] English words by  
Robert Elkin, ed. by Hans Redlich. 2/6  
© Elkin & Co., ltd., London; 28Jul52;  
EF0-14843.

art.  
Library of Congress  
Copyright Office

SL



(Continued on next card)

M1508

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(L'oca del Cairo) Women may swear  
they'll never desert you. EF0-14843.  
(Card 2)

I. Title. II. Title: L'oca del Cairo. [III.  
Redlich, Hans Ferdinand, 1903-  
IV. Elkin, Robert Stiebel, 1896- ]

art.

Library of Congress  
Copyright Office

SL

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
Oh, linger not. See his Le nozze di Figaro.

Library of Congress  
Copyright Office

xM

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

An opera sing. SEE HIS  
Le nozze di Figaro.

JUN 27 1950

EP46074

Library of Congress  
Copyright Office

xM

M1507  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*Operatic arias; [by] Mozart, for soprano,  
[English translations by Geoffrey Steuart,  
pseud., Russell Devon, pseud., Roy  
Jeffries, pseud., Mona McBurney and  
Alfred Wheeler] (Imperial edition,  
no.646) [Italian and English words;  
partly in German also] 6/- © on English  
translations; Allan & Co., pty. ltd., Mel-  
bourne; v.1, 5Aug49 (in notice: 1947);  
EF16068.

FEB 6 - 1951

Library of Congress  
Copyright Office

(Continued on next card)

M1507  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*Operatic arias. EF16068. (Card 2)

I. Title. [II. Daly, Edith Harrhy.  
III. McBurney, Mona. IV. Wheeler, Alfred]

Library of Congress  
Copyright Office

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

An operatic squabble. SEE HIS Der  
Schauspieldirektor.

EF0-21077

xM

Library of Congress

\*

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Organ sonata, no. 16. See his Sonata,  
organ, 2 violins & bass, K. 241.



\*

**MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.**

**Organ sonata, no. 17. See his Sonata,  
organ, 2 trumpets, 2 violins & bass,  
K. 263.**

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
Overture. SEE HIS *Così fan tutte*.

EF0-17835

xM

Library of Congress  
Copyright Office

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
Overture, The magic flute. SEE HIS  
Die Zauberflöte.

EF0-17836

xM

Library of Congress  
Copyright Office

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Panis vivus. See his Litaniae de venerabili  
altaris sacramento, K. 125.

Mozart, Johann Chrysostom Wolfgang Amadeus.

PANTOMIME; by Johann Chrysostom Wolfgang Amadeus Mozart, transcription for violin & piano by Arthur Hartmann. © on transcription, 14Mar25, E612120. R106598, 27Jan53, Breitkopf Publications, inc. (PWH of A. Hartmann)

M129

.S

Mozart, Johann Chrysostom Wolfgang  
SORS, FERNANDO. Amadeus, 1756-1791.

Paraphrase on Mozart's Theme;  
plectrum guitar solo, [by] F.  
Sor, arr. as played by Harry  
Volpe. c1939. © Albert Rocky  
Co., New York; 10Jan40; on ar-  
rangement; EP20192.

I. Volpe, Harry, 1906- arr. II.  
Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791. III. Title.

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Parto, parto. SEE HIS  
La clemenza di Tito.

JAN - 9 1951

EF0-4891

xM

Library of Congress  
Copyright Office

Mozart, Johann Chrysostom Wolfgang  
Amadeus.

PASTORALE VARIÉE AND TOCCATA m Johann  
Chrysostom Wolfgang Amadeus Mozart  
& Robert Alexander Schumann © m arr  
Andrew Pikler 22Jul49 EU173955

Library of Congress  
Copyright Office



18  
Mozart, Johann Chrysostom Wolfgang  
Amadeus.

LE PETIT MOZART; 13 pieces, Johann  
Chrysostom Wolfgang Amadeus Mozart,  
rev.; pf. © 31Dec22, E557848.  
R71496, 11Dec50, Henri Vaillant (A  
of revision)

art.

JAN 18 1951

Library of Congress  
Copyright Office

M22  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

^(Piano works) Sonate e fantasie per  
pianoforte; [by] W. A. Mozart, [ed. by]  
Alfredo Casella. [Nuov. ed. critica rio.  
e corretta] © G. Ricordi & Co., Milano;  
v. 1-2, 17May49; EF13501-13502.

I. Casella, Alfredo, ed.

Library of Congress  
Copyright Office



MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

Porgi Amor. See his Le nozze de  
Figaro.

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
Praise ye the Lord. SEE HIS  
Vesperae solennes de confessore.

EP45609

Library of Congress  
Copyright Office

xM

JUN 27 1970

M2113  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

A prayer of Thanksgiving; music by Mozart, arrangement by Mary Hamlin. [For voice and piano] © on arrangement; Mary Hamlin; 1Oct51; EF0-11823. Appl. states prev. version: Lord, we pray Thee, Agnus dei from First mass.

I. Title. [II. Hamlin, Mary Frances, 1901-  
]

Library of Congress  
Copyright Office



Revised  
18Jul52

M13  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*Prelude on the Ave verum; by W. A. Mozart, arr. by E. Power Biggs. (St. Cecilia series of compositions for the organ, no. 755) 75¢ © on arrangement; The H. W. Gray Co., inc., New York; 10Jan50; EP43602.

I. Title: Ave verum. [II. Biggs, Edward  
George Power, 1906- III. Title]

Library of Congress  
Copyright Office

MAR - 8 1950

\*

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Presto. SEE HIS Konzertante Sinfonie,  
violin & viola, K.320 (364))

EF0-9047

OCT 23 1951

Library of Congress  
Copyright Office

M2104  
.M8  
Q34

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Quaere superna, K. 73a (143)) Recitativo

Ergo interest ed aria Quaere superna;  
per soprano, 2 violini, viola, violoncello,  
basso ed organo [by] W. A. Mozart,  
comp. e pubblicata dal Louis Dité. Spartito ridotto per pianoforte (organo)

© Josef Weinberger ltd., London; 29Jan49;  
on arrangement; EF12340. Score: soprano,  
piano and figured bass realised for organ.

Library of Congress  
Copyright Office



(Continued on next card)



M2104  
.M8  
Q34

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
(Quaere superna, K. 73a (143)) EF12340  
(Card 2)

- I. Dité, Louis, 1891- ed.
- II. Title: Ergo interest.
- III. Title: Quaere superna.

M247 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M7 AMADEUS, 1756-1791.  
K.368b (Quartet, oboe & strings) Oboe  
.C7 quartet in F major; Koch. no.370  
[by] W. A. Mozart, arr. by Janet  
Craxton, ed. by Evelyn Rothwell.  
© J. & W. Chester, ltd., London;  
11Feb48 (in notice: 1947); on  
arrangement & editing; EF8332.  
Score (oboe and piano) and part.

M559

.M8

Q33

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

(Quartet, oboe & strings) Quintet  
in F major; from the Quartet  
for violin, viola, cello and  
oboe [by] W. A. Mozart,  
transcribed by Lucien Cailliet.

© Elkan-Vogel Co., inc.,  
Philadelphia; 26Jun47; on ar-  
rangement; EP15843. Score  
(flute, oboe, clarinet, horn  
bassoon) and parts.

I. Cailliet, Lucien, arr.

Library of Congress  
Copyright Office

M247

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

(Quartet, oboe & strings) Sonata  
after the quartet for oboe and  
strings, K.V.370 ... arr. by  
W. Salomon, the oboe part rev.  
by Leon Goossens. © Boosey &  
Hawkes, ltd., London; 11Jul47;  
on arrangement; EF5718. Score  
(oboe and piano) and part.

I. Salomon, W., arr. II. Goossens,  
Leon, ed.

Library of Congress  
Copyright Office

Music Cat.

M223

.M7

K.421.

.H4

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

[Quartet, strings, K. 417b (421) D  
minor. Menuetto, arranged]

For violin and piano ... [arranged  
by] Jascha Heifetz.

© arrangement, 18Sep46; Carl Fischer,  
inc., New York; EP8313.

I. Heifetz, Jascha, 1901-                arr.

Library of Congress  
Copyright Office

Music Cat.

M32  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

(Quartet, strings) Minuet in D,  
from string quartet, K. 575. [By]  
Wolfgang Amadeus Mozart, arr. by  
J. Schulhoff, ed. by Carl Deis.  
© G. Schirmer, inc., New York;  
28Aug45; on instructions & direc-  
tions; EP25484. For piano solo.

M451  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*(Quartets, strings) Ten quartets; for two violins, viola, and violoncello, by W. A. Mozart, authentic text established from the composer's autographs in the British Museum by André Mangeot. [Parts]  
Appl. author: G. Schirmer, inc., employer for hire of André Mangeot. © on editing & editor's note; G. Schirmer, inc., New York; 1Dec42; EP60692.



M451  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*(Quartets, strings) Ten quartets. (Card 2)

[I. Mangeot, André, 1883- ]

xM451.9



M251  
.S59G7

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Quintet, clarinet & strings, K.581) Grand duo for clarinet and piano; based on the Quintet for clarinet and strings by W. A. Mozart, K.581, transcribed by Eric Simon. (In Simon, Eric. Three grand duos. p.5-26) [Score and part] NM: transcription. © Chappell & Co., inc.; 12Apr54; EP79984.

I. Title. [II. Simon, Eric]

Library of Congress

SL

xM252

M13  
.M

MOZART, JOHANN CHRYSOSTOM  
WOLFGANG AMADEUS, 1756-1791.  
(Quintet, clarinet & strings, K.518)  
Larghetto; from Clarinet quintet,  
by W. A. Mozart, arr. for the organ by  
Henry Coleman. 2/6 © on arrangement;  
Bosworth & Co., ltd., London; 21Apr53;  
EF0-20017.

[I. Title. II. Coleman, Henry]

Library of Congress  
Copyright Office



**Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**

{Quartet, strings, K. 458, Bb major. Menuetto, arranged}

Menuetto, for violin and piano [by] Mozart. {Arranged by,  
Jascha Heifetz. New York, C. Fischer, inc. {1946,

cover-title, 4 p. *and* pt. 30 $\frac{1}{2}$ ".

Publisher's plate no. : 29989.

1. Minuets (Violin and piano)      i. Heifetz, Jascha, 1901-      arr.

M223.M7 K.458.H4

47-22957

© arrangement, 18Sep46; Carl Fischer, inc.; EP8314.

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Il rè pastore: L'amerò, sarò costante  
[excerpt] Faithful heart enraptured.  
[Words by] Pietro Metastasio; English  
version by Lorraine Noel Finley ...  
Edited and arranged with cadenzas by  
Carl Deis, including the cadenza for  
voice and violin by J. Lauterbach.  
[New York] G. Schirmer, inc. 75¢

© English words, editing and arrange-  
ment with cadenzas, 5Mar46; publisher;

Library of Congress  
Copyright Office

(Continued on next  
card) Music Cat.

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Il rè pastore: L'amerò, sarò costante.  
(Card 2)

EP2112.

I. Metastasio, Pietro, lyricist.  
II. Finley, Lorraine Noel. III. Deis,  
Carl, ed. and arr. IV. Lauterbach,  
Joh. V. Title: L'amerò, sarò costante.  
VI. Title: Faithful heart enraptured.

M2013    MOZART, JOHANN CHRYSOSTOM WOLF-  
.M93D4    GANG AMADEUS, 1756-1791.

Requiem; [by Mozart] translated and arr. by  
Edward J. Dent. [Piano-vocal score] 4/-  
© on arrangement; Oxford University  
Press, London; 10Dec25; EF19730.

- I. Dent, Edward Joseph, 1876-
- II. Title.

SL

Library of Congress  
Copyright Office

Mozart, Johann Chrysostom Wolfgang Amadeus.

REQUIEM; by Johann Chrysostom Wolfgang  
Amadeus Mozart, arr. Edward Joseph  
Dent; piano-vocal score. © 10Dec25,  
EF19730. R122743, 4Dec53, Edward  
J. Dent (A)

M2074    MOZART, JOHANN CHRYSOSTOM  
.3        WOLFGANG AMADEUS, 1765-1791.  
.M        (Requiem) Dies irae; no.2 from the  
          Requiem, for three-part chorus of  
          women's voices with piano accompani-  
          ment [by] Wolfgang Amadeus Mozart,  
          adapted by Carl Deis. (G. Schirmer  
          octavo, no.10066) 22¢ Appl. author:  
          G. Schirmer, inc., employer for hire of  
          Carl Deis. © on adaptation; G. Schirmer,  
          inc., New York; 30Sep52; EP65977.

Library of Congress  
Copyright Office



(Continued on next  
card)



M2074    MOZART, JOHANN CHRYSOSTOM  
.3        WOLFGANG AMADEUS, 1765-1791.  
.M        (Requiem) Dies irae; EP65977. (Card 2)

I. Title. II. Title: Requiem. [III. Deis,  
Carl, 1883-        ]

M2072

.4

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1758-1791.

(Requiem, K.626) Lachrymosa. Day of mourning, [from the Requiem] by Mozart [arr. by Calvin] Stowers. (Sacred choral music, 1504) [Score: SATB and piano or organ] 20¢ © on arrangement; Clayton F. Summy Co., Chicago; 13Feb53; EP69938.

I. Title. II. Title: Requiem, K.626. III. Title: Day of mourning. IV. Stowers, Calvin.

Library of Congress  
Copyright Office

M2014  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Requiem, K.626) Lacrymosa; [from]  
Requiem mass, for mixed voices, S.A.T.B.  
[music by] W. A. Mozart, edited by Walter  
Ehret. (Pro Art choral, no.1493) [With  
piano acc.] 18¢ NM: arrangement.  
© Pro Art Publications, New York;  
4Jan54; EP77137.

I. Title. II. Title: Requiem. [III. Ehret,  
Walter C.]

Library of Congress

M2014

.M

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

(Requiem, K.626) Lacrymosa; no.7 from  
the Requiem, for three-part chorus of  
women's voices with piano acc. [by]  
Wolfgang Amadeus Mozart, adapted by  
Carl Deis. (G. Schirmer octavo, no.10065)  
18¢ Appl. author: G. Schirmer, inc.,  
employer for hire of Carl Deis. © on  
adaptation; G. Schirmer, inc., New York;  
26Sep52; EP65753.

Library of Congress  
Copyright Office



(Continued on next  
card)

M2014    MOZART, JOHANN CHRYSOSTOM  
.M        WOLFGANG AMADEUS, 1756-1791.  
          (Requiem, K.626) Lacrymosa; EP65753.  
          (Card 2)

I. Title. II. Title: Requiem.  
[III. Deis, Carl, 1883-        ]

M2014  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Requiem, K.626) Lacrymosa; from the Requiem, by W. A. Mozart, English words by Jay Johnson, edited by Lara Hoggard for treble voices. [With piano or organ acc.] © on arrangement & English words; Shawnee Press, inc., East Stroudsburg, Pa.; 9Oct51; EP59165.

I. Title. II. Title: Requiem. [III. Johnson, Jay. IV. Hoggard, Lara]

Library of Congress  
Copyright Office

JAN 16 1952

M2014  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Requiem, K.626) Lacrymosa; from the Requiem, by W. A. Mozart, English words by Jay Johnson, edited by Lara Hoggard for two-part girls choir. [With piano or organ acc.] © on English words & arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 9Oct51; EP59164.

JAN 16 1952

I. Title. II. Title: Requiem. [III. Johnson, Jay. IV. Hoggard, Lara]  
Library of Congress  
Copyright Office

M2014  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Requiem, K.626) Sanctus and hosanna; from the Requiem mass; by Wolfgang Amadeus Mozart, edited by Walter Ehret. [Score: chorus (SATB) and piano; with Latin and English words] 18¢ © on editing & arrangement; Boosey & Hawkes, inc., New York; 31Dec52; EP68746.

I. Title. II. Title: Requiem. [III. Ehret, Walter]

Library of Congress  
Copyright Office



M2072    MOZART, JOHANN CHRYSOSTOM WOLF-  
.4        GANG AMADEUS, 1756-1791.  
.M        (Requiem) Lacrymosa; for mixed chorus  
          from the Requiem by W. A. Mozart,  
          English words by Jay Johnson, ed. by  
          Lara Hoggard. © Shawnee Press, inc.,  
          East Stroudsburg, Pa.; 30Mar49; EP36719.  
          Latin and English words.

I. Johnson, Jay, tr.    II. Hoggard, Lara, ed.  
III. Title.            IV. Title: Requiem.

M2073

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

.4

.M

(Requiem) Lacrymosa; from the Requiem  
by W. A. Mozart, English words by Jay  
Johnson, ed. by Lara Hoggard for male  
chorus. © Shawnee Press, inc., East  
Stroudsburg, Pa.; 22Apr49; EP36721.  
Latin and English words.

I. Johnson, Jay, tr.  
III. Title.

II. Hoggard, Lara, ed.  
IV. Title: Requiem.

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Ring, sweet bells, so merrily. SEE HIS  
Die Zauberflöte.

JAN - 9 1951

EP49957

Library of Congress  
Copyright Office

x M

Mozart, Johann Chrysostom Wolfgang  
Amadeus.

ROMANCE; from the Serenade for  
strings by Johann Chrysostom  
Wolfgang Amadeus Mozart, rev. & ed.  
Ignaz Friedman; pf. © on revision &  
editing, 5Mar23, E559674. R74943,  
20Feb51, Marie Schidlowsky Friedman  
(W)

MAY 15 1951

Library of Congress  
Copyright Office

M1390

.M

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Romance in C major; from "Eine kleine  
nachtmusik" ... arranged for two pianos  
by Eric Steiner. Philadelphia, Elkan-  
Vogel co., inc. 90¢

© 11Oct46; publisher: EP10081

I. Steiner, Eric, arr. II. Title.

M25  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. Spurious and doubtful works.

(Romance, piano, K.Anh.205) Romance in A flat; by Mozart, edited by members of the Board of Studies of the Royal Conservatory of Music of Toronto [Margaret Theodora Butler, Mary Mackinnon Shore, Edward Harry Maughan, and Gordon Arnold Hallett] © on phrasing & fingering; The Frederick Harris Music, Co., ltd., Oakville, Ont.; 30Nov51; EF0-11377.

FEB 26 1952

Library of Congress  
Copyright Office

(Continued on next card)

M25  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791. Spurious  
and doubtful works.  
(Romance, piano, K.Anh.205) Romance in  
A flat. EF0-11377. (Card 2)

- [I. Butler, Margaret Theodora, 1902-
- II. Shore, Mary Mackinnon, 1902-
- III. Maughan, Edward Harry, 1906-
- IV. Hallett, Gordon Arnold, 1905-
- V. Toronto. Conservatory of Music.
- VI. Title]

Library of Congress  
Copyright Office

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Rondo. SEE HIS Sonata, piano, K.545.

EP76383

xM

Library of Congress  
Copyright Office



Mozart, Johann Chrysostom Wolfgang Amadeus.

RONDO; by Johann Chrysostom Wolfgang  
Amadeus Mozart, ed., phrased,  
fingered & analyzed by Charles  
Stewart Macpherson. © on editing,  
phrasing, fingering & analysis,  
14Jul25, E615494. R100261, 24Sep52,  
Leonora F. Macpherson (W)

M1013

.M93

K.373

.R6

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Rondo, violin & orchestra, K.373) Rondo-  
K 373; for violin, strings, oboes & horns  
[by] W. A. Mozart, arr. and edited for  
violin and piano by Max Rostal. [Score  
and part] 3/6 © Novello & Co., ltd.,  
London; 5May54; EF0-28415.

[I. Rostal, Max, 1905- ]

SL

Library of Congress

xM223

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Salvation belongeth to Thee. SEE HIS  
Litaniae de venerabili altaris sacra-  
mento, K. 243.

EP5 0951

JAN 17 1951

Library of Congress  
Copyright Office

xM

M30  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

Salzburger Tanzbüchlein, Tänze und  
Stücke aus Werken der salzburger  
Zeit [by] W. A. Mozart. Für  
Klavier zu 2 Händen leicht gesetzt  
von Martin Frey. © Henry Litolf's  
Verlag, Leipzig; 1Mar41; on arrange-  
ment; EF9056. For piano solo.

M2052 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M7 AMADEUS, 1756-1791.  
S32 \*Sancta Maria, Mater Dei; per. coro  
misto oppure soloquartetto e 2  
violini, viola, violoncello, basso  
ed organo [by] W. A. Mozart. [K.  
273] Nuova ed. pubblicata dal Louis  
Dité, spartito ridotto per piano-  
forte (organo) © Josef Weinberger,  
ltd., Vienna; 4May48; on arrange-  
ment; EF9392. Score: SATB, piano  
and organ.

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Sanctus and hosanna. SEE HIS Requiem,  
K.626.

EP68746

xM

M1503  
.M939  
S43  
1954

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Der Schauspieldirektor) The impresario.  
Der Schauspieldirektor. A comedy with music in one act, libretto by Stephanie the Younger, music by W. A. Mozart, English adaptation by Giovanni Cardelli. Appl. author: G. Schirmer, inc., employer for hire of Giovanni Cardelli. [Piano-vocal score] \$3 NM: English adaptation. © G. Schirmer, New York; 31Mar54; DP1748.

(art.)  
Library of Congress

SL

(Continued on next card)

M1503

.M939

S43

1954

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
(Der Schauspieldirektor) The impresario.  
DP1748. (Card 2)

I. Stephanie, Gottlieb, 1741-1800.

II. Title. III. Title: Der Schauspiel-  
direktor. [IV. Cardelli, Giovanni]

(art.)

Library of Congress

SL



M15 03

.M939

S42

1953

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Der Schauspieldirektor) An operatick  
squabble; or, The impressario perplext;  
an operetta in one act by W. A. Mozart,  
K486, translated and freely adapted by  
Eric Blom. [Piano-vocal score] 8/6  
© on translation & adaptation; J. & W.  
Chester, ltd., London; 25Jun53;  
EF0-21077.

Library of Congress

(Continued on next card)

SL

M1503

.M939

S42

1953

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Der Schauspieldirektor) An operatic  
squabble. EF0-21077. (Card 2)

I. Title. II. Title: Der schauspieldirektor.  
III. Title: The impressario perplext.  
[IV. Blom, Eric]

(art.)

SL

Library of Congress

xM1503.8

M1255

.M

MOZART, JOHANN CHRYSOSTOM  
WOLFGANG AMADEUS, 1756-1791.

\*(Der Schauspieldirektor) The impresario;  
overture to the comic opera [Der Schau-  
spieldirektor] by W. A. Mozart, arr. by  
Clifford P. Barnes. (Symphonic band  
series, no.43) [Score, condensed score  
and parts] \$ 10 © on arrangement;  
Ludwig Music Pub. Co., Cleveland;  
3Sep52; EP64990.

(Continued on next  
card)

Library of Congress  
Copyright Office

M1255

.M

MOZART, JOHANN CHRYSOSTOM  
WOLFGANG AMADEUS, 1756-1791.

\*(Der Schauspieldirektor) The  
impresario; EP64990. (Card 2)

I. Title. II. Title: Der Schauspieldirektor.  
[III. Barnes, Clifford Paulus, 1897- ]  
(art)

\*

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Sechs Kontretänze. SEE HIS  
Kontretänze, 2 violins & violoncello,  
K.448b (462)

MAY 14 1951

EF0-6000

Library of Congress  
Copyright Office

M454  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Sechs Menuette; [by] Wolfgang Amadeus Mozart. K.V.61h. Hrsg. von Friederike Sauter. © Hug & Co., Zürich; 7Mar49; EF12663. Score: 2 violins and viola or violoncello.

I. Sauter, Friederike, 1897- ed.

Library of Congress  
Copyright Office



M1529  
.M94  
N6

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

\*Sechs Nocturnos für zwei Soprane und  
Bass mit Begleitung von drei Melodie-  
instrumenten (2 Violinen, Violon-  
cello) oder Klavier. Mit einer  
deutschen Übersetzung versehen und  
hrsg. von Hedwig Kraus. © C. F.  
Peters, Leipzig; 1Mar42; on editing  
& German text; EF9058. Score (2  
sopranos, bass and piano or 2 vio-  
lins and violoncello) and parts for  
voices.

Library of Congress  
Copyright Office

\*

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
Sechs Serenaden. SEE HIS  
Divertimenti.

EF0-7243

JUL 11 1951

Library of Congress  
Copyright Office





Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

M227  
F6B6  
bk. 2

FORBES, WATSON, 1909- arr.

A second book of classical pieces;  
[by W. A. Mozart, Maurice Greene and  
others] transcribed for viola and piano  
by Watson Forbes. [Score and part]  
5s. © on arrangement; Oxford Uni-  
versity Press, London; 5Jun52; EF0-  
15030.

I. Title. [II. Mozart, Johann Chrysostom  
Wolfgang Amadeus, 1756-1791. III. Greene,  
Maurice, 1694-1755]

Library of Congress  
Copyright Office

M1572  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Sehnsucht nach dem Frühlinge) My early  
home; words by John Clare, adapted  
from Mozart with a descant by William  
Pearson. (The Elkin classical choral  
library, 2251) [Score: unison chorus  
with added descant on verses 2 and 3 and  
piano] 5d. © Elkin & Co., ltd., London;  
15Apr52; EF0-13243.

Library of Congress  
Copyright Office



(Continued on next card)

M1572  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.  
(Sehnsucht nach dem Frühlinge) My early home. EF0-13243. (Card 2)

I. Title. II. Title: Sehnsucht nach dem Frühlinge. [III. Pearson, William Dean, 1905- ]

Library of Congress  
Copyright Office

xM1562

M451  
.M9M3

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS. Spurious and doubtful works.

Sei quartetti capricciosi. Sechs leichte Streichquartette; für zwei Violinen, Viola und Violoncello [by] Wolfgang Amadeus Mozart, erstmalig hrsg. von Kurt Heine-  
mann. (Antiqua, eine Sammlung alter Musik) [Edition Schott, 4152. Parts]  
© Schott & Co., ltd., Mainz; v.1-6;  
18Dec51; EF0-12518.

Library of Congress  
Copyright Office



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M451  
.M9M3

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS. Spurious and doubtful  
works.

Sei quartetti capricciosi. EF0-12518.  
(Card 2)

[I. Heinemann, Kurt Julius Albrecht, 1884-  
II. Title] (Series)

Library of Congress  
Copyright Office



Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

A selection of famous Mozart melodies,  
arranged for the pianoforte in a simpli-  
fied manner by [Hubert Bath i.e., Louis  
Hermann] [London] The Peter Maurice  
music co., ltd.

© arrangement, 12Feb46; Peter Maurice,  
inc., New York; EP2367.

I. Hermann, Louis, arr. II. Title.

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Il seraglio. SEE HIS

Die Entführung aus dem Serail.

EF0-4206

art.

Library of Congress  
Copyright Office

xM

OCT 2 - 1950

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.

Il Seraglio, an opera by Mozart. Musical direction, cuts, and continuity by Paul Breisach. Dramatic continuity, original English text, and adaptation by Giovanni Cardelli. 26 1/2 minute television opera. Appl. title: The abduction from the Seraglio  
© on original English translation and text, dramatic continuity, musical direction, cuts, and continuity; Giovanni Cardelli; 3Jul52; DU31429.



MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Serenade. SEE HIS  
Eine kleine Nachtmusik.

JAN - 9 1951

EF0-4959

Library of Congress  
Copyright Office

xM

\*

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Serenade. SEE HIS

Eine kleine Nachtmusik, K.525.

EF16417

Library of Congress  
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JUL 11 1951

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

[Eine kleine nachtmusik ; arranged]

... Serenade (Eine kleine nachtmusik) arranged by Eric  
Ball. London, New York [etc.] Boosey & Hawkes [1945]

53 p. 18½ x 27<sup>cm</sup>. (Boosey & Hawkes brass band journal, no. 823)

At head of title: ... Mozart.

Publisher's plate no.: B. & H. 8942.

1. Band music, Arranged—Scores. I. Ball, Eric, arr.

46-19434

Library of Congress

M1258.M85E42

[2]

M1040 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M8 AMADEUS, 1756-1791.  
K.239 \*(Serenade, K.239) Serenata notturna,  
K. 239, for two small string orch-  
estras and timpani. Ed. by Edvard  
Fendler. © Music Press, inc., New  
York; 20Feb47; on notes & preface;  
EP21202.

Mozart, Johann Chrysostom Wolfgang  
Amadeus.

SERENADE, from Don Giovanni; by Johann  
Chrysostom Wolfgang Amadeus Mozart,  
transcribed for piano by Wilhelm  
Backhaus. © on transcription,  
7Nov24, E601390. R91346, 6Mar52,  
Wilhelm Backhaus (A)

MAR 26 1952

Library of Congress  
Copyright Office

Mozart, Johann Chrysostom Wolfgang Amadeus.

SÉRÉNADE DE DON JUAN; by Johann  
Chrysostom Wolfgang Amadeus Mozart,  
orchestra arr. Francis Salabert; pts.  
© 2Nov25, E625614. R111060, 15Apr53,  
Eugénie Micsunesco Salabert (W)

M252  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Serenade, winds, K.370a (361)) Minuet & trio; from the serenade for wind instruments, K.361, by W. A. Mozart, arr. for B flat clarinet and piano by Roy Douglas. [Score] 3s. © on arrangement; Oxford University Press, London; 2Oct52; EFO-16472.

[I. Douglas, Richard Roy, 1907- ]

Library of Congress  
Copyright Office

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Seven variations on the air commonly called: Willem van Nassau. SEE HIS Variationen über Willem van Nassau, piano, K.25.

EF0-6633

MAY 14 1951

Library of Congress  
Copyright Office

xM



Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1751-1791.  
Sieben Menuette mit Trio.

© on editing, arrangement & foreword;  
Österreichischer Bundesverlag, Wien;  
2Nov48; EF16418. SEE

1950- file.

ASi/c

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791,  
Sing care away. SEE HIS Notturmo,  
2 sopranos & bass, K.439.

EF19013

Library of Congress  
Copyright Office

xM

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Sing the noble Selim's glory. SEE HIS  
Die Entführung aus dem Serail.

EP57320

(art.)

Library of Congress  
Copyright Office

OCT 29 1951

xM

M289 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M AMADEUS, 1756-1791.  
Six duets for two clarinets  
[by] W. A. Mozart, arr. by W. R.  
Tenney. © The Cundy-Bettoney  
Co., inc., Boston; bk.2,  
1May48; on arrangement; EP27100.

Mozart, Johann Chrysostom Wolfgang Amadeus.

SIX MINUETS; m Johann Chrysostom  
Wolfgang Amadeus Mozart, violin or  
violoncello & piano arr. Arnold  
Trowell. © 9Nov26; E656388. Schott  
& Co., ltd. (PWH of A. Trowell);  
17May54; R130479.

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Six variations on Paisiello's air Salve  
tu, Domine. SEE HIS Variationen über  
Salve tu, Domine, piano, K.416e (398)

EF0-11897

xM

Library of Congress  
Copyright Office

M1572 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M AMADEUS, 1756-1791.

Sleep and rest; S A accompanied,  
[by] Mozart, arr. and adapted by  
Frances Williams. © Harold  
Flammer, inc., New York; on  
arrangement; 7May47; EP14374.

I. Williams, Frances, arr. II. Title.

Library of Congress  
Copyright Office



Music Cat.

MT885  
.M8  
K.3856

MOZART, JOHANN CHRYSOSTOM  
WOLFGANG AMADEUS, 1756-1791.  
(Solfeggien für eine Singstimme) Vocalises  
et exercices. Solfeggi ed esercizi.  
Vokalisieren und Uebungen. Pour soprano  
[by] Mozart, harmonisation et interpréta-  
tion de Maurice Weynandt. [Köchel no.  
393 [i.e., 385b] [For voice and piano] 27 fr.  
50 © on harmonization & interpretation;  
Alphonse Leduc & cie, Paris; 8Jun53;  
EF0-21467.

Library of Congress

(Continued on next card)



MT885  
.M8  
K.385b

MOZART, JOHANN CHRYSOSTOM  
WOLFGANG AMADEUS, 1756-1791.  
(Solfeggien für eine Singstimme)  
Vocalises et exercices. EF0-21467.  
(Card 2)

1. Vocalises (High voice) with piano---To  
1800.

I. Title. II. Title: Solfeggien für eine  
Singstimme. [III. Weynandt, Maurice,  
1892- ]

Library of Congress

xM1621

M32.8

M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Some of the happy melodies from  
Mozart's chamber music; arr.  
for pianoforte by J. Michael  
Diack. © Paterson's Publica-  
tions, ltd., London; 14Apr47;  
EF3309.

I. Diack, J. Michael, 1870-1946,  
arr. II. Title. III. Title:  
Happy melodies from Mozart's  
chamber music.

Music Cat.

Library of Congress  
Copyright Office

M291  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Sonata, bassoon & violoncello, K.196c (292)) Sonate; K.V.292 [by] W. A. Mozart, hrsg. von Viktor Korda. Sonata; also playable for two violoncelli. (Hausmusik, ÖBV 6781-6) [Score] © on editing, arrangement & foreword; Österreichischer Bundesverlag, Wien; 23Mar48; EF16419.

[I. Korda, Viktor, 1900-

JUN 15 1951

Library of Congress  
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xM287

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Sonata in C major. SEE HIS Sonata, piano,  
K.545.

EP66894

xMT

Library of Congress  
Copyright Office

Mozart, Johann Chrysostom Wolfgang Amadeus.

SONATA IN D [and] FUGUE; by Johann  
Chrysostom Wolfgang Amadeus Mozart,  
ed. Edwin Hughes; 2 pianos. © on  
new matter, 27May26, E641727.  
R121298, 23Nov53, G. Schirmer, inc.  
(PWH of E. Hughes)

\*

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Sonata in G major. SEE HIS Sonata, piano,  
K.189h (283)

Mozart, Johann Chrysostom Wolfgang Amadeus.

SONATA NO. 2 IN F MAJOR; m Johann  
Chrysostom Wolfgang Amadeus Mozart,  
ed., phrased & fingered by George  
Farlane, analysis by Stewart [i.e.  
Charles Stewart] Macpherson; pf.  
© 8Sep22, E545442. R54447,  
18Nov49, Joseph Williams, ltd.  
(PWH of G. Farlane) & Leonora F.  
Macpherson (W)

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.  
SONATA 3; in Johann Chrysostom Wolfgang  
Amadeus Mozart, acc. for 2d pf. by  
Edvard Hagerup Grieg, ed. Carl Deis;  
2 pfs., in C maj. © 7Jul21, E513314.  
R46481, 31Mar49, G. Schirmer, inc.  
(PWH of C. Deis)



Mozart, Johann Chrysostom Wolfgang  
Amadeus.

SONATA NO.3; by Johann Chrysostom  
Wolfgang Amadeus Mozart, ed.,  
phrased & fingered by George Farlane,  
analysis by Charles Stewart Macpher-  
son; pf., in B flat maj. © on ed.,  
phrasing & fingering, 18Aug24,  
E593576. R86450, 19Nov51, Leonora  
Macpherson (W) & Joseph Williams, ltd.  
(PWH of G. Farlane)

DEC 27 1951

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.  
SONATA 4; in Johann Chrysostom Wolfgang  
Amadeus Mozart, acc. for 2d pf. by  
Edvard Hagerup Grieg, ed. Carl Deis;  
2 pfs., in F maj. © 7Jul21, E513312.  
R46479, 31Mar49, G. Schirmer, inc.  
(PWH of C. Deis)

Mozart, Johann Chrysostom Wolfgang  
Amadeus.

SONATA NO.4; by Johann Chrysostom  
Wolfgang Amadeus Mozart, ed.,  
phrased & fingered by George Farlane,  
analysis by Charles Stewart Macpher-  
son; pf., in E flat maj. © 18Aug24,  
E593577. R86451, 19Nov51, Leonora  
Macpherson (W) & Joseph Williams  
ltd. (PWH of G. Farlane)

DEC 2 7 1951

Mozart, Johann Chrysostom Wolfgang,  
1756-1791  
SONATA 5; m. Johann Chrysostom Wolfgang  
Amadeus Mozart, acc. for 2d pf. by  
Edvard Hagerup Grieg, ed. Carl Deis;  
2 pfs., in G maj. © 7Jul21, E513315.  
R46482, 31Mar49, G. Schirmer, inc.  
(PWH of C. Deis)

Mozart, Johann Chrysostom Wolfgang Amadeus.

SONATA NO.6; for piano by Johann  
Chrysostom Wolfgang Amadeus Mozart,  
ed., phrasing & fingering by George  
Farlane, with analysis by Charles  
Stewart Macpherson. © 23Oct25,  
E625393. R107196, 9Feb53, Leonora  
F. Macpherson (W) & Joseph Williams,  
ltd. (PWH of G. Farlane)

Mozart, Johann Chrysostom Wolfgang  
Amadeus.

SONATA NO. 7 IN C; m Johann Chrysostom  
Wolfgang Amadeus Mozart, ed.,  
phrased & fingered by George  
Farlane, analysis by Stewart [i.e.  
Charles Stewart] Macpherson; pf.  
© 8Sep22, E545443. R54448,  
18Nov49, Joseph Williams, ltd.  
(PWH of G. Farlane) & Leonora F.  
Macpherson (W)

Mozart, Johann Chrysostom Wolfgang  
Amadeus.  
SONATA NO. 8 IN A MINOR; m Johann  
Chrysostom Wolfgang Amadeus Mozart,  
ed., phrased & fingered by George  
Farlane, analysis by Stewart [i.e.  
Charles Stewart] Macpherson; pf.  
© 4Sep22, E545761. R54449,  
18Nov49, Joseph Williams, ltd.  
(PWH of G. Farlane) & Leonora F.  
Macpherson (W)

Mozart, Johann Chrysostom Wolfgang  
Amadeus.

SONATA no.9; by Johann Chrysostom  
Wolfgang Amadeus Mozart, ed., phrased  
& fingered by T. H. Frood [pseud.  
of George Farlane], analysis by  
Charles Stewart Macpherson; pf.,  
in D maj. © 11Feb24, E582648.  
R77924, 23Apr51, Mrs. L. F. Macpher-  
son (W) & Joseph Williams, ltd. (PWH  
of G. Farlane)

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Mozart, Johann Chrysostom Wolfgang  
Amadeus.

SONATA no.10; by Johann Chrysostom  
Wolfgang Amadeus Mozart, ed., phrased  
& fingered by T. H. Frood [pseud.  
of George Farlane], analysis by  
Charles Stewart Macpherson; pf., in  
C maj. © on ed., with analysis,  
28Nov23, E573113. R77909, 23Apr51,  
Leonora F. Macpherson (W) & Joseph  
Williams, ltd. (PWH of G. Farlane)

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Mozart, Johann Chrysostom Wolfgang  
Amadeus.  
SONATA NO. 11; m Johann Chrysostom  
Wolfgang Amadeus Mozart, ed.,  
phrased & fingered T. H. Frood  
[pseud. of George Farlane], analysis  
by Charles Stewart Macpherson; in  
A maj. © 19Jul23, E567214. R71630,  
11Dec50, Leonora Macpherson (W) &  
Joseph Williams, ltd. (PWH)

1 8 1951

Mozart, Johann Chrysostom Wolfgang Amadeus.

SONATA, no.12; m Johann Chrysostom  
Wolfgang Amadeus Mozart, ed.,  
phrased & fingered by George Farlane,  
analysis by Charles Stewart Mac-  
pherson; for piano. © 27Mar25,  
E609600. R100218, 24Sep52, Leonora  
F. Macpherson (W) & Joseph Williams,  
ltd. (PWH of G. Farlane)

Mozart, Johann Chrysostom Wolfgang Amadeus.

SONATA, no.13; for piano by Johann  
Chrysostom Wolfgang Amadeus Mozart,  
ed., phrased & fingered by T. H.  
Frood [pseud. of George Farlane]  
analysis by Stewart [i.e. Charles  
Stewart] Macpherson. © on editing,  
phrasing, fingering & analysis,  
16Sep24, E598130. R95928, 5Jun52,  
Leonora F. Macpherson (W) & Joseph  
Williams, ltd. (PWH of G. Farlane)

Mozart, Johann Chrysostom Wolfgang Amadeus.  
SONATA NO.15; for piano by Johann  
Chrysostom Wolfgang Amadeus Mozart,  
ed., phrased & fingered by George  
Farlane, with analysis by Charles  
Stewart MacPherson. © 10ct25,  
E624817. R107192, 9Feb53, Leonora  
F. MacPherson (W) & Joseph Williams,  
ltd. (PWH of G. Farlane)

Mozart, Johann Chrysostom Wolfgang  
Amadeus.

SONATA no.17; by Johann Chrysostom  
Wolfgang Amadeus Mozart, ed., phrased  
& fingered by T. H. Frood [pseud.  
of George Farlane], analysis by  
Charles Stewart Macpherson; pf., in  
B flat maj. © 20Nov23, E573052.  
R77908, 23Apr51, Mrs. L. F. Macpher-  
son (W) & Joseph Williams, ltd. (PWH  
of G. Farlane)

JUL 6 1951

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Mozart, Johann Chrysostom Wolfgang  
Amadeus.

SONATA, no.18; m Johann Chrysostom  
Wolfgang Amadeus Mozart, ed. T. H.  
Frood [pseud. of George Farlane],  
analysis by Stewart [i.e. Charles  
Stewart] Macpherson; pf., in D.  
© 15Feb23, E556668. R63410,  
16Jun50, Leonora Macpherson (W) &  
Joseph Williams, ltd. (PWH of C. S.  
Macpherson & G. Farlane)

Mozart, Johann Chrysostom Wolfgang  
Amadeus.

SONATA no.19; by Johann Chrysostom  
Wolfgang Amadeus Mozart, ed., phrased  
& fingered by T. H. Frood [pseud. of  
George Farlane], analysis by Charles  
Stewart Macpherson; pf., in F maj.  
© 27Dec23, E573458. R77911, 23Apr51,  
Leonora F. Macpherson (W) & Joseph  
Williams, ltd. (PWH of G. Farlane)

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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\* (Sonata, organ, 2 trumpets, 2 violins & bass, K. 263) Organ sonata, no. 17 (K. 263) [by] Wolfgang Amadeus Mozart, edited by E. Power Biggs. (With his Organ sonata, no. 16 (K. 241) © Music Press, inc., New York; 27Dec46; on preface & editorial markings for organ performance; EP41787. Score: 2 trumpets, 2 violins, violoncello & organ (piano)

M302  
.M

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(Continued on next card)

M302  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\* (Sonata, organ, 2 trumpets, 2 violins & bass, K. 263) Organ sonata, no. 17 (K. 263) EP41787 (Card 2)

I. Biggs, Edward George Power, 1906-ed.

xM502

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M302  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

- \* (Sonata, organ, 2 violins & bass, K. 241)  
Organ sonata, no. 16 (K. 241) [by] Wolfgang Amadeus Mozart, edited by E. Power Biggs. © Music Press, inc., New York; 27Dec46; on preface & editorial markings for organ performance; EP41787. Score: 2 violins, violoncello & organ (piano)

I. Biggs, Ed-

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ward George Power,  
1906- ed.

xM502

M23  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

(Sonata, piano) Sonata in C;  
[by] Mozart. [Köchel no. 545.  
Arr. by Victor Ambroise] ©  
Lawrence Wright Music Co.,  
ltd., London; on arrangement;  
9Apr47; EF5475.

I. Ambroise, Victor, 1888-  
arr.

M202  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*(Sonata, piano 4 hands, K.19d) Sonata in C  
major, K.19d; [by] Mozart, edited by  
Howard Ferguson, with an introduction by  
A. Hyatt King. 6s. 6d. © on new edition;  
Oxford University Press, London;  
20Mar52; EF0-12757.

[I. Ferguson, Howard, 1908-  
Alec Hyatt, 1911-         ]

II. King,

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M285

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

(Sonata, piano) ~~C major~~ 18th  
century theme from sonata in C  
major; [by] W. A. Mozart, arr. by  
Art Jolliff. © Rubank, inc.,  
Chicago; on arrangement; 1 May 47;  
EPL4083. Score: (marimba and piano  
and part.

*or xylophone/*

I. Jolliff, Art, arr. II. Title: 18th  
century theme from sonata in C major.

xm175

x6

M202  
.M91  
K.19d  
.R7

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
(Sonata, piano, 4 hands, K.19d) Sonate;  
[by] W. A. Mozart, Köchel-Verz. no.19d  
[revue et éditée par] A. Rowley. (Edi-  
tion Schott, 4285) © on editing, arrange-  
ment & revision; Schott & Co., ltd.,  
Mainz; 15Dec51; EF0-12515.

[I. Rowley, Alec, 1892-         ]

SL

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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Sonata, piano, K.189h (283)) Sonata in G. major; by Wolfgang Amadeus Mozart, rev. ed., with biographical sketch and glossary, suggestions for study and interpretation [by Lillie-Mayes Dodd] (Progressive series compositions, catalog no.777) 40¢ © Art Publication Society, St. Louis; 27May53; EP72156.

MT245  
.A823  
no.777

[I. Dodd, Lillie Mayes] (Series)

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M23  
.M94  
K.189h  
.H6

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.  
(Sonata, piano, K.189h (283)) Sonata G-dur;  
[by] Wolfgang Amadeus Mozart,  
opracowali Jan Hoffman i Adam Rieger.  
(Pedagogiczna biblioteka fortepianowa,  
zesz.52) © Polskie Wydawnictwo  
Muzyczne, Cracow; 26Jun52; EF19526.

[I. Hoffman, Jan. II. Rieger, Adam]  
(Series)

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Revised  
26Jan54

M459  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Sonata, piano, K.300i (331)) Menuet;  
by W. A. Mozart. Woodwind quartet  
transcribed by Henri Elkan. [Score  
(flute, oboe, clarinet and bassoon)  
and parts] \$1 © Mills Music, inc.,  
New York; 28Aug53; EP76380.

[I. Elkan, Henri]

Library of Congress  
Copyright Office

M175  
.A4M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Sonata, piano, K300i (331)) Turkish march;  
abridged version by Carmen Carrozza  
[music by] Wolfgang A. Mozart. (Ampco  
library, no.0679) [For accordion] 40¢  
© Accordion Music Pub. Co., New York;  
1Apr54; EP80039.

I. Title.    [II. Carrozza, Carmen, 1921-    ]

Library of Congress

M175  
.A4M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Sonata, piano, K300i (331)) Turkish march; [from Sonata for piano in A major, by] W. A. Mozart [arr. by A. Libardo] (O. Di Bella edition, 2059) [For accordion] © on arrangement; O. Di Bella, New York; 2May51; EP54886.

I. Title. [II. Libardo, Antonio]

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JUL 10 1951

M261  
.M

MOZART, JOHANN CHRYSOSTOM  
WOLFGANG AMADEUS, 1756-1791.  
(Sonata, piano, K.300i) Variations on a  
theme; by Mozart, arr. for cornet solo  
with pianoforte accompaniment by  
Harry Mortimer. [Score and part] 3/  
© on arrangement; W. Paxton & Co.,  
ltd., London; 14Sep53; EF0-23078.

I. Title. [II. Mortimer, Harry, 1902- ]

Library of Congress  
Copyright Office

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Sonata, piano, K300i (331)) Turkish march; lyric by Paul Preuss, music by W. A. Mozart, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced accordion course [lesson] 7AX) [Includes Damian, inventor of the accordion, by E. W. McAdam] 40¢ © Oahu Pub. Co., Cleveland, 18Feb53; EP71704.

MT680  
.034  
no.7

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(Continued on next card)

MT680  
.034  
no.7

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
(Sonata, piano, K300i (331)) Turkish march.  
EP71704. (Card 2)

1. Accordion music---Teaching pieces.  
I. Title. [II. Title: Damian, inventor of the  
accordion. III. McAdam, Elizabeth W., 1896-  
IV. Preuss, Paul, 1914- V. Glynn, Betty  
B., 1918- ]

Library of Congress

M1257  
.M

MOZART, JOHANN CHRYSOSTOM  
WOLFGANG AMADEUS, 1756-1791.

\*(Sonata, piano, K.545) Concertino; Sonata in  
C major, K545, [by] Mozart [arr. by]  
Grieg, transcribed by Irving Cheyette.  
(Fox concert repertoire for band, 26)  
[Condensed score and parts] \$10 © on  
transcription; Sam Fox Pub. Co., New  
York; 12Nov52; EP67292.

I. Grieg, Edvard Hagerup, 1843-1907.  
[II. Cheyette, Irving, 1904- ]

Library of Congress  
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M1385  
.A4M

MOZART, JOHANN CHRYSOSTOM  
WOLFGANG AMADEUS, 1756-1791.  
(Sonata, piano, K.545) Lavender and  
old lace; Sonatina in C, by W. A.  
Mozart, accordion solo arrangement  
by Arnold E. Crowe. (Ampco edition,  
no.573) 35¢ © Accordion Music Pub.  
Co., New York; 17Mar52; EP61369.

I. Title. [II. Crowe, Arnold E., 1904- ]

M459  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Sonata, piano, K. 545) Rondo; by W. A. Mozart. Woodwind quartet, transcribed by Henri Elkan. [Score (flute, oboe, clarinet and bassoon) and parts] \$1  
© Mills Music, inc., New York; 28Aug53;  
EP76383.

[I. Elkan, Henri]

M1060  
.M94  
K.545  
.G7

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Sonata, piano, K.545) Sonata; [by] W. A.  
Mozart, acc. by Edward Grieg, orches-  
trated by Alexander Laszlo. [Score:  
orchestra] © on orchestration & ar-  
rangement; Guild Publications of Califor-  
nia, inc., Hollywood, Calif.; 1Jun51;  
EP55481.

I. Grieg, Edvard Hagerup, 1843-1907.

II. Laszlo, Alexander, 1895- ]

s.l.

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AUG 1 1951

MT247    MOZART, JOHANN CHRYSOSTOM WOLF-  
. M9        GANG AMADEUS, 1756-1791.  
R28        (Sonata, piano, K. 545) Sonata in C; K. 545  
            [by] Mozart. Edited and revised by  
            Betty Reeves [pseud.] with suggestions  
            for practice and performance. 2/-  
            © on editing & textual matter; Walsh,  
            Holmes & Co., ltd., London; 27Apr50;  
            EF0-4660.

1. Piano music---Instructive editions.  
[I. Ching, Joan Elizabeth, 1914-        ]

s. l.

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M38

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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Sonata, piano, K. 545) Sonata in C major, theme from first movement; by W. A. Mozart, piano solo arr. and edited by Leopold W. Rovenger. (Kammen educational series, no. 288) 35¢ © on arrangement; J. & J. Kammen Music Co., New York; 16May50; EP47706.

[I. Rovenger, Leopold Walter, 1888- ]

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1950 1 2 580

MT680    MOZART, JOHANN CHRYSOSTOM  
.03        WOLFGANG AMADEUS, 1756-1791.  
no.94     (Sonata, piano, K.545) Sonata in C major.  
          I should have watched my heart; lyric  
          by Thelma Ottoson, music by Mozart, arr.  
          by [Betty B. Glynn of] the Oahu Staff.  
          (Oahu modern piano accordion course  
          [lesson] 94X) 35¢ © on arrangement &  
          instruction; Oahu Pub. Co., Cleveland;  
          22May52; EP66894.



MT680 MOZART, JOHANN CHRYSOSTOM  
.03 WOLFGANG AMADEUS, 1756-1791.  
no.94 (Sonata, piano, K.545) Sonata in C Major.  
EP66894. (Card 2)

1. Accordion music--Teaching pieces.
  - I. Title: I should have watched my heart.
  - [II. Ottoson, Thelma. III. Glynn, Betty B.,  
1918- ]

M1160  
.M9  
K.545  
.D4

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
(Sonata, piano, K.545) Sonata facile in C;  
by W. A. Mozart, transcribed for solo  
piano and strings by Harry Dexter. (The  
miniature concerto series, 3) [Score and  
parts] 3/6 © on transcription; Keith,  
Prowse & Co., ltd., London; 22Dec50;  
EF0-5518.

I. Title. [II. Dexter, Harry, 1910- ]

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s.l.



MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

(Sonata, piano) Theme from the  
third movement of Wolfgang Amadeus  
Mozart's piano sonata in Bb, K.333,  
arr. by Eric Steiner. (In Steiner,  
Eric. Master tunes and music tests.  
p.22-23) © G. Schirmer, inc., New  
York; 16Apr48; on arrangement &  
music test; EP26818.

MT224  
.S84

M359  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Sonata, violin & piano, K.317d (378))

Trio; for flute [or] oboe, clarinet in B flat, and bassoon or bass clarinet [by]

Mozart-Dahm. [Score and parts] \$1.25

© on arrangement; Volkwein Bros., inc.,  
Pittsburgh; 12Jun53; EP72646.

[I. Dahm, Paul J., 1898- ]



M359  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Sonata, violin & piano, K.317d (378)) Trio;  
for 2 B flat clarinets and bass clarinet  
[by] Mozart-Dahm. [Score and parts]  
\$1.25 © on arrangement; Volkwein Bros.,  
inc., Pittsburgh; 12Jun53; EP72647.

[I. Dahm, Paul J., 1898- ]

M252

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

\*(Sonata, violin & piano) Allegro from  
the E minor sonata no. 4, Köchel  
304. [by] Mozart, arr. by Keith  
Wilson. © Gamble Hinged Music Co.,  
Chicago; 5Jun48; on arrangement;  
EP27317. Score (clarinet and piano)  
and part.

M252 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M AMADEUS, 1756-1791.

(Sonata, violin & piano) Menuetto  
from the E minor sonata, no. 4,  
Köchel no. 304 [by] W. A. Mozart,  
arr. by Keith Wilson. © Gamble  
Hinged Music Co., Chicago; 2Jul48;  
on arrangement; EP28696. Score  
(clarinet and piano) and part.

I. Wilson, Keith, arr.

M23  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Sonatas, piano) Klaviersonaten; [by] W. A. Mozart. Mozarteum-Ausg. nach den Autographen revidiert von Heinz und Robert Scholz. (Universal Edition, 11a) © on revision & foreword; Universal-Edition, Wien; Bd. I, 14Dec50; EF0-7260.

I. Title. [II. Scholz, Heinz, 1897-  
III. Scholz, Robert, 1902- ]

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M23  
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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Sonatas, piano) Klaviersonaten; [by] W. A. Mozart. Mozarteum-Ausg. nach ~~dem~~ *den* Autographen revidiert von Heinz und Robert Scholz. (Universal Edition, 11b) © on revision; Universal-Edition, Wien; Bd. II, 20Dec50; EF0-7253.

I. Title. [II. Scholz, Heinz, 1897-  
III. Scholz, Robert, 1902- ]

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M23  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

^ (Sonatas, piano) Klavier-sonaten [by]  
W. A. Mozart, hrsg. von Walther Lampe.  
Urtext. © G. Henle Verlag, München;  
band 1-2, 26Jan49 (in notice: 1948);  
on editing & preface; EF13528.

I. Lampe, Walther, 1872- ed.



M23  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Sonatas, piano) Twenty sonatas for piano; [by] Wolfgang Amadeus Mozart, edited, fingered and provided with expression marks and phrasings by Béla Bartók, preface and translation by Alexander Lipsky. © on translation & foreword; Edwin F. Kalmus, New York; 29Dec50; AA172821.

I. Bartók, Béla, 1881-1945. II. Title.

Library of Congress  
Copyright Office

[III. Lipsky, Alexander]

APR - 6 1951

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.  
Sonate.

© on editing, arrangement & foreword;  
Österreichischer Bundesverlag, Wien;  
23Mar48; EF16419. SEE

1950- file.

ASI/c

M228

.M

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Sonatina in A major; [edited by Henri  
Elkan, transcribed by Gregor Piatigorsky]  
Philadelphia, Elkan-Vogel co., inc.

© 31Jul46; publisher; EP9884.

Score (violoncello and piano) and  
part for viola.

I. Elkan, Henri, ed. II. Piatigorsky,  
Gregor, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Mozart, Johann Chrysostom Wolfgang Amadeus  
1756-1791  
SONATE; m Johann Chrysostom Wolfgang  
Amadeus Mozart, rév. Louis Fournier;  
pf. et violoncelle, en si bémol.  
© 25Jul21, E516949. R39144, 11Oct48,  
Jeanne Fournier Hervo (C)

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Sonate e fantasie per pianoforte. See his  
Piano works.

Library of Congress  
Copyright Office



M236

.M

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Sonatina in A major; [transcribed by  
Gregor Piatigorsky] Philadelphia, Elkan-  
Vogel co., inc.

© 31 Jul 46; publisher; EP9883.

Score (violoncello and piano) and  
part.

I. Piatigorsky, Gregor, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1390

.M

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Sonatina in C major ... transcribed  
for one piano - four hands by Ralph  
Berkowitz. Philadelphia, Elkan-Vogel  
co., inc. \$1.00.

© arrangement; 31Dec45; 2c 26Jan46;  
publisher; EP891.

I. Berkowitz, Ralph, arr.

Library of Congress  
Copyright Office

Music Cat.

Mozart, Johann Chrysostom Wolfgang Amadeus.

SONATINE in Johann Chrysostom Wolf-  
gang Amadeus Mozart, © arr  
Annie Marie Dorolle 9Jul47  
EU88893



Mozart, Johann Chrysostom Wolfgang  
Amadeus.

SONG OF THE PAGE; by Johann Chrysostom  
Wolfgang Amadeus Mozart, arr. Philip  
Werthner; women's trio. © 12Aug21,  
E515779. R47768, 12May49, John  
Church Co. (PWH of P. Werthner)

\*

M1620  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Songs) Lieder und Gesänge. [Arias and songs, for high voice with piano acc., by] W. A. Mozart. Im Auftrag des Mozarteums in Salzburg mit Anmerkungen für die Praxis hrsg. von Ernst Reichert [words by Johann Wolfgang von Goethe and others] (Hausmusik, 150b) [German words] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst,

EF0-29952.  
Library of Congress

(Continued on next card)

\*

M1620  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.  
(Songs) Lieder und Gesänge. EF0-29952.  
(Card 2)

Wien; Bd.2, 4Aug54 (in notice: 1953);  
EF0-29952.

I. Title. II. Title: Arias and songs.  
[III. Reichert, Ernst, 1901- | (Series)

Library of Congress

M1620  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Songs) Lieder und Gesänge. [Arias and songs, for high voice with piano acc., by] W. A. Mozart. Im Auftrag des Mozarteums in Salzburg mit Anmerkungen für die Praxis hrsg. von Ernst Reichert. (Hausmusik, 150a) [German words] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; Bd.1, 29Dec53; EF0-25524.

Library of Congress


(Continued on next card)

M1620  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
(Songs) Lieder und Gesänge. EF0-25524.  
(Card 2)

I. Title. II. Title: Arias and songs.  
[III. Reichert, Ernst, 1901- | (Series)

Library of Congress



MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Streichtrio, Es-Dur, Köchel-Verzeichnis  
563. SEE HIS Divertimento, string trio,  
K.563.

EF0-14204

Library of Congress  
Copyright Office



M2034 MOZART, JOHANN CHRYSOSTOM WOLFGANG

.M9 AMADEUS, 1756-1791.

K.198 \*Sub tuum praesidium [by] W. A. Mo-  
.D5 zart; nuova ed. pubblicata dal

Louis Dité. © Josef Weinberger,  
Vienna; 1Dec47; on arrangement;  
EF9395. Score: 2 sopranos, pianos  
and figured bass realized for organ.

Mozart, Johann Chrysostom Wolfgang Amadeus.

SUITE; from Serenade, no.7, by Johann  
Chrysostom Wolfgang Amadeus Mozart,  
arr. Louis Victor Saar; 2 pianos,  
4 hands. © 18Feb27; E660220.

Alice Saar, Gertrude S. Helmholtz &  
Carl L. Saar (C of L. V. Saar);  
26Apr54; R129816.



M359  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Suite for three trombones; [by] Mozart, transcribed by Allen Ostrander. New York, Edition-Musicus. Score and parts. \$1 © on arrangement; Quinto Maganini; 1Jun51; EP55902.

I. Title. [II. Ostrander, Allen, 1909- ]

Library of Congress  
Copyright Office


AUG 29 1951

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
Suite no.2. SEE HIS Works.

EP78464

xM

Library of Congress



Mozart, Johann Chrysostom Wolfgang  
Amadeus.

SWEET ZEPHYR, sull'aria from Le nozze  
di Figaro; m Johann Chrysostom Wolf-  
gang Amadeus Mozart, ed. N. Clifford  
Page; duet, high voices, in B flat.  
English & Italian text. © 30Mar22,  
E535373. R48226, 25May49, Carl  
Fischer, inc. (PWH of N. C. Page)

Mozart, Johann Chrysostom Wolfgang  
Amadeus.  
SWORN TO LOVE m Johann Chrysostom  
Wolfgang Amadeus Mozart © w Arnold  
Magaliff 13May49 on w EU167267

Library of Congress  
Copyright Office

M1001 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M92 AMADEUS, 1756-1791.  
K.133 \*(Symphony, K.133) Symphony in D major  
K. 133, for flute, 2 oboes, 2 horns,  
2 trumpets and strings. Ed. by Ed-  
vard Fendler. © Music Press, inc.,  
New York; 21Jan47; on editing, notes  
& preface; EP21203.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.  
Symphonie concertante. SEE Balanchine,  
George.

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Micro-  
film  
GV

BALANCHINE, GEORGE, 1904-

\*Symphonie concertante; to the music in E  
flat major, by Mozart, choreography by  
George Balanchine. [Microfilm copy  
(positive) of the Laban dance notation  
score, with separate type-written program  
notes; without the music] © George  
Balanchine (Georgi Melitonovitch  
Balachivadze); 18Aug53; DU35213.

I. Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791. II. Title.

Library of Congress  
Copyright Office

Mozart, Johann Chrysostom Wolfgang Amadeus.

SYMPHONIE L'ENJOUEE; by Johann  
Chrysostom Wolfgang Amadeus Mozart,  
arr. Francis Salabert; orchestra.  
1. Finale-presto.- 2. Menuetto.  
© 10Jun27; E668909-668910. Eugénie  
Micsunesco Salabert (W); 12Nov54;  
R138949-138950.



Mozart, Johann Chrysostom Wolfgang Amadeus.  
SYMPHONIE JUPITER; by Johann Chrysostom  
Wolfgang Amadeus Mozart, arr. Francis  
Salabert; orchestra. 1. Pt.1.-  
2.- Pt. 2.- 3. Pt.3.- 4. Pt.4.  
© 10Apr27; E663167-663170. Eugénie  
Micsunesco Salabert (W); 12Nov54;  
R139253-139256.

Mozart, Johann Chrysostom Wolfgang  
Amadeus.

SYMPHONY IN E FLAT, NO. 39; m Johann  
Chrysostom Wolfgang Amadeus Mozart,  
arr. Adolf Lotter; orch. © on arr.,  
27Mar24, E592009. R77704, 19Apr51,  
Boosey & Hawkes, inc. (PWH)

JUL 19 1951

Library of Congress  
Copyright Office

M175  
.A4M

MOZART, JOHANN CHRYSOSTOM  
WOLFGANG AMADEUS, 1756-1791.  
(Symphony, K.543) Minuet; from the  
Symphony in E flat [by] Wolfgang Amadeus  
Mozart, arr. by Lloyd Marvin. [For  
accordion] 35¢ Appl. author: Chart  
Music Pub. House, inc., employer for  
hire of Lloyd Marvin. © on arrangement;  
Chart Music Pub. House, inc., Chicago;  
27Oct52; EP66765.

[I. Title. II. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Symphony, K. 543) Minuet and trio; from Symphony in E flat, K. 543 [by] Wolfgang Amadeus Mozart, arr. by C. R. Thorpe. (In Thorpe, C. R. Showing off the Hammond organ. p. 24-28) © on arrangement; G. Schirmer, inc., New York; 27Sep49; EP45743.

MT192  
.T53

JUN - 8 1950

I. Title. [II. Thorpe, Clarence Radford,

1904-

Library of Congress  
Copyright Office

s. l.

xM13.9

M1258  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Symphony, no.39, K.543) Menuetto; from Symphony no.39 in E flat [by] W. A.

Mozart, transcribed by Gerald Tolmage [pseud.] [Condensed score (band) and parts] \$3 © The Staff Music Pub. Co., Great Neck, N. Y.; 3Sep53; EP73943.

I. Title. [II. Gardner, Maurice, 1909-

]

Library of Congress



M1001  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Symphony, K.338) Symphony no.34;  
C major [by] Mozart. Orchestra score.  
Study and conducting format containing  
piano arrangement by Anis Fuleihan.  
(Edition Cranz 2070) © Southern Music  
Pub. Co., inc., New York; 27Apr54;  
EP80246.

[I. Fuleihan, Anis, 1900-

]

Library of Congress

\*

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
Symphony, no.34. SEE HIS Symphony,  
K.338.

EP80246

xM

Library of Congress



M1254

.M7

no. 40 Mozart, Johann Chrysostom Wolfgang  
(s) Amadeus, 1756-1791.

Symphony no. 40, in G minor; Allegro  
molto arranged for symphonic band by  
Donald L. Clawson.

© 4-26-46; D. L. Clawson, New York;  
EU18727; new matter: arrangement.



Mozart, Johannes Chrysostom Wolfgang  
Amadeus.

TABLE MUSIC FOR TWO VIOLINS; m Johannes  
Chrysostom Wolfgang Amadeus Mozart &  
Niccolo Mestrino ed & © on ed Victor  
John Daneu 26Apr50 EU204888

Library of Congress  
Copyright Office

JUN 2 6 1950

\*

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Ten quartets. SEE HIS Quartets, strings.

EP60692

Library of Congress  
Copyright Office



**MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.**

**Ten variations on the air Unser dummer  
Pöbel meint. SEE HIS Variationen über  
Unser dummer Pöbel meint, piano, K.455.**

**EF0-13273**

**Library of Congress  
Copyright Office**

**xM**

M1583  
.M

MOZART; JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Terzett, soprano, tenor & bass, K.532)

Come, let us sing; [by] W. A. Mozart [arr. by U. S. Leupold] [Score: STB and piano reduction] © on arrangement; Waterloo Music Co., ltd., Waterloo, Ont.; 1Sep51; EF19007.

I. Title. [II. Leupold, Ulrich, 1909- ]

Library of Congress  
Copyright Office

xM1553

M2072

.4

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Thamos, König in Ägypten) O God, when Thou appearest [from Thamos, König in Ägypten], anthem for quartet or four-part chorus of mixed voices, S.A.T.B., [by] Mozart, arr. by Robert L. Bedell. Splendente te Deus. New York, Le Grand Orgue. (With piano acc.; English words) 18¢ © on arrangement; Robert Leech Bedell; 15Jan51; EP52192.

MAR 20 1951

Library of Congress  
Copyright Office

Continued on next card)

M2072

.4

.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Thamos, König in Ägypten) O God, when  
Thou appearest. EP52192. (Card 2)

I. Title. II. Title: Thamos, König in  
Ägypten. III. Title: Splendente te Deus.  
[IV. Bedell, Robert Leech, 1909- ]

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.  
The theatre director; L'impresario;  
or, Opera backstage. Comic one-act  
opera by Wolfgang A. Mozart. New  
book by Felice d'Antbourg and Patricia  
Soyka. [Text only] © Felice d'Ant-  
bourg, Patricia Soyka; 20Mar52;  
DU30280.

APR 2 - 1952

Mozart, Johann Chrysostom Wolfgang Amadeus.

THOU ART, O GOD; w Thos. Moore, m  
Johann Chrysostom Wolfgang Amadeus  
Mozart, m adapted Herbert R. Stark.  
© 29Apr26, E639443. R114080,  
26Jun53, Herbert R. Stark (A)



M1012

.5

K.216

.K7

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Three cadenzas to Concerto no. 3, Gb  
major ... for violin [by Fritz Kreisler]  
New York, Charles Foley.

© 10Feb46; publisher; EP4359.

I. Kreisler, Fritz, 1875-

Library of Congress  
Copyright Office

Music Cat.

M1012

.5 Mozart, Johann Chrysostom Wolfgang  
.M9 Amadeus, 1756-1791.  
K.218 Three cadenzas to Concerto no. 4, D<sup>b</sup>  
.K7 major ... for violin [by Fritz Kreisler]  
New York, Charles Foley.  
© 10Feb46; publisher; EP4360.

I. Kreisler, Fritz, 1875-

Library of Congress  
Copyright Office



Music Cat.

M458

.S5

M5

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.  
SIMON, ERIC, arr.

Three minuets, by J. S. Bach, W. A.  
Mozart [and] F. Schubert, arr. by  
Eric Simon. (Marks educational  
music library. Wind series, no. 22)  
© Edward B. Marks Music Corp., New  
York; 9Sep48; on arrangement;  
EP29730. Condensed score (4 clari-  
nets) and parts.

I. Bach, Johann Sebastian, 1685-1750.  
II. Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791. III. Schubert,  
Franz Peter, 1797-1828. IV.  
Title.

Library of Congress

Copyright Office

M289  
. M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*Three Mozart sonatas; duet for two clarinets [or] duet for flute [or] oboe and second clarinet, arrangement by Paul J. Dahm. [K. Anh. 158] [Parts] \$1.25  
© Volkwein Bros., inc., Pittsburgh;  
15May50; EP46327.

[I. Dahm, Paul J.]

Library of Congress  
Copyright Office

JUL - 5 1950

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Trio. SEE HIS Sonata, violin & piano,  
K.317d (378).

EP72646

xM

Library of Congress

\*

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Trio Nr.IV. SEE HIS Trio, piano, clarinet &  
viola, K.498.

EF0-27812

Library of Congress

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

~~Trio, 2 violins & violoncello, K. 271r  
(266)~~

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Österreichischer Bundesverlag, Wien;  
29Apr48; EF16420. SEE

1950- file.

ASi/c

M322  
.M93  
K.498  
.W3

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Trio, piano, clarinet & viola, K.498) Trio Nr.IV; [or] Kegelstatt-Trio, KV 498 [by] W. A. Mozart, nach der Originalausg. revidiert von Peter Wackernagel, 1954. [Score (clarinet or violin, viola and piano) and parts] NM: revision. © Robert Lienau, Berlin-Lichterfelde; 3May54; EF0-27812.

I. Title: Kegelstatt-Trio. [II. Wackernagel, Peter, 1897-  
Library of Congress ]

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xM312.4



M351  
.M9  
K.271f  
1948

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.  
(Trio, 2 violins & violoncello, K.271f (266)) Trio; [by] W. A. Mozart, K.V.266, hrsg. von Wilhelm Rohm. 2. Aufl. (Hausmusik, ÖBV 6781-9) [Parts] © on arrangement, editing & foreword; Österreichischer Bundesverlag, Wien; 29Apr48; EF16420.

[I. Rohm, Wilhelm, 1903-

1 JUN 13 1951

s.l.

Library of Congress  
Copyright Office

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Trois cadences. SEE HIS

Concerto, flute, K. 285c (313))

EF0-1431

Library of Congress  
Copyright Office

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MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Trollflöjten. SEE HIS Die Zauberflöte.

EF0-10452

JAN 25 1952

Library of Congress  
Copyright Office



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Mozart, Johann Chrysostom Wolfgang Amadeus.

TÜRKISCHER MARCH; by Johann Chrysostom  
Wolfgang Amadeus Mozart, violin &  
piano arr. Charles Cerne. © 8Feb26,  
E631601. R117325, 11Sep53, Boosey &  
Hawkes, inc. (PWH of C. Cerne)

M1060

.M

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Turkish delight; Rondo alla turca,  
arranged by Harold M. Kirchstein.

© 4-25-46; Radio corporation of  
America, RCA Victor division, Camden,  
N. J.; EU19252; new matter: arrangement.

Library of Congress  
Copyright Office

Music Cat.

M1060

.M94

T84

Mozart, Johann Chrysostom Wolfgang

Amadeus, 1756-1791.

Turkish delight; Rondo alla turca,  
arranged by Harold M. Kirchstein.

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America, RCA Victor division, Camden,  
N. J.; EU19252; new matter: arrangement.

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Turkish march. SEE HIS Sonata, piano,  
K300i (331)

EP71704

xM

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Copyright Office

Mozart, Johann Chrysostom Wolfgang  
Amadeus.

TWELFTH MASS IN G; by Johann Chrysos-  
tom Wolfgang Amadeus Mozart, ed.

Eduardo Marzo; solo, cho. & orch.,  
with Latin & English w. © 29Dec22,  
A699853. R58212, 3Feb50, Rita E.

Marzo, Maria Marzo Flanagan &  
Clarence P. Marzo (C)

APR 3 1950



MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Twelve duets. SEE HIS Duets, 2 horns,  
K.496a (487)

OCT 23 1951

EP55874

Library of Congress  
Copyright Office

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M289  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

Twelve Duos; for two French horns,  
[by] Wolfgang Amadeus Mozart.

K. 487. With an introduction by  
Josef Marx. New York, McGinnis  
& Marx. (Music for wind instru-  
ments by 18th century masters,  
ed. by Josef Marx, no. 4) © Jo-  
sef Marx, New York; 4Dec47;  
on introduction, transposition  
& articulation marks; EP20257.

I. Marx, Josef,  
Library of Congress  
Copyright Office

1913- ed. II.  
Series.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Twelve variations. SEE HIS Variationen über Ah, vous dirai-je, Maman, piano, K.300e (265)

EF0-8984

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xM

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Twelve variations on an original Allegretto.  
SEE HIS Variationen über ein Allegretto,  
piano, K.500.

EF0-13274

xM

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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Twelve variations on the air Je suis Lindor. SEE HIS Variationen über Je suis Lindor, piano.

EF0-8679

OCT 23 1951

Library of Congress  
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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Twelve variations on the air, La belle Françoise. SEE HIS Variationen über La belle Françoise, piano.

JAN 25 1952

EF0-10529

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Copyright Office



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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Twelve variations on the Menuet of Mr. Fischer. SEE HIS  
Variationen über ein Menuett von Fischer,  
piano, K.189a.

EF0-7922

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JUL 6 1951 xM

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Twenty-one concert arias for soprano.  
SEE HIS Works, vocal.

EP62167

Library of Congress  
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MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Twenty sonatas for piano. SEE HIS  
Sonatas, piano.

AA172821

MAY 14 1951

Library of Congress  
Copyright Office

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS.

Twenty sonatas for piano. Edited,  
fingered and provided with ex-  
pression marks and phrasings by  
Bela Bartok. Preface and trans-  
lation by Alexander Lipsky.

301 p., illus. (Kalmus piano  
series) © on translation; Edwin  
F. Kalmus, New York; 29Dec50;  
AA172821.

Mozart, Johann Chrysostom Wolfgang Amadeus,  
1756-1791

M23

[SAVLER, ROBERTA] ed.

.S265F3

Two favorite sonatas; [by Mozart and  
Beethoven, edited by Roberta Savler] [For  
piano] \$1.25 Appl. author: Clayton F.  
Summy Co., employer for hire of Roberta  
Savler. NM: editing. © Clayton F. Summy  
Co., Chicago; 13Dec54; EP85523.

I. Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791. II. Beethoven, Ludwig  
van, 1770-1827. III. Title: Favorite sonatas.

SL

Library of Congress

M1266    MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M        AMADEUS, 1756-1791.

Two minuets; no. 1, from Symphony  
no. 40 [by] Mozart; no. 2, from  
Samson [by] Händel, arr. for  
brass band by Harold Moss. ©  
Besson & Co., ltd., London;  
20Jul48; on arrangement; EF10270.  
Piano-conductor score (band) and  
parts.

I. Händel, Georg Friedrich, 1685-  
1759. II. Moss, Harold, 1890-    arr.

Library of Congress  
Copyright Office

M359

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

Two pieces (I. Canon; II. Minuetto)

[by] Wolfgang A. Mozart. For two  
alto recorders and one tenor re-  
corder. Arr. by George Hunter.

(Earls Court repertory for recorder)

© E. C. Schirmer Music Co., Boston;  
25Jan47; EP11885.

I. Hunter, George, arr. II. Title.  
III. Series.

Music Cat.

M1350

.11

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Two waltzes ... orchestrated by Harold  
Perry. London, Boosey & Hawkes, ltd.

© arrangement, 29 Aug 46; Hawkes &  
son (London) ltd.; EF4231.

I. Perry, Harold, 1895- arr.

Library of Congress  
Copyright Office

Music Cat.  
(M1350.63)

Mozart, Johann Chrysostom Wolfgang.

DENNERLEIN, HANNS.

Der unbekannte Mozart; die Welt seiner  
Klavierwerke. Leipzig, 1951. 328 p.  
illus. © Breitkopf & Härtel; 4Dec51;  
AF0-7531.

I. Mozart, Johann Chrysostom Wolfgang.  
II. Breitkopf und Härtel, Leipzig.

MUS

Library of Congress  
Copyright Office

/r

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Vaggsång. SEE  
Flies, Bernhard.

EF15609

JUL 31 1950

xM

Library of Congress  
Copyright Office



M27  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über Ah, vous dirai-je, maman, piano, K.300e (265)) Twelve variations on the air: Ah! vous dirais-je, Maman; [by] Mozart, K265. Edited by Adam Carse. [For piano] © on editing; Augener, ltd., London; 28Jun51; EF0-8984.

[I. Carse, Adam von Ahn, 1878- II.  
Title. III. Title: Variationen über Ah, vous  
dirais-je, Maman]

Library of Congress  
Copyright Office

SEP 19 1951

M27  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über Come un' agnello, piano, K.454a (460)) Eight variations on the air Come un agnello, from Sarti's opera Fra due litiganti il terzo gode [by] Mozart, edited by Adam Carse. 3/-  
© on editing; Augener, ltd., London; 15Jan52; EF0-12194.

MAR 27 1952

I. Sarti, Giuseppe, 1729-1802. [II. Carse, Adam von Ahn, 1878- III. Title: Variations on the air Come un agnello. IV. Title: Variationen über Come un' agnello]

Library of Congress  
Copyright Office

M27  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über den Marsch aus Les mariages samnites, piano, K.374c (352))  
Eight variations on the Marche des mariages samnites; from Gretry's opera [by] Mozart, K.352, edited by Adam Carse. 2/6 © on editing; Augener, ltd., London; 3Jul51; EF0-9653. NOV - 5 1951

I. Grétry, André Ernest Modeste, 1741-1813.

II. Title. III. Title: Variationen über den Marsch aus Les mariages samnites.

Library of Congress  
Copyright Office

[IV. Carse, Adam von Ahn, 1878- ]

M27  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über ein Allegretto, piano, K.500) Twelve variations on an (original?) Allegretto; [by] Mozart, K.500, edited by Adam Carse. 2/6 © on editing; Augener, ltd., London; 31Mar52; EF0-13274.

I. Title: Variations on an original Allegretto.  
[II. Carse, Adam von Ahn, 1878- ]

M27  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über ein holländisches Lied  
Christian Ernst Graaf's, piano, K.24)

Eight variations; [by] Mozart. K.24.

Edited by Adam Carse. [For piano] 2/-

© on editing; Augener, ltd., London;  
16Jan51; EF0-6632.

I. Title. [II. Carse, Adam von Ahn,  
1878- ]

Library of Congress  
Copyright Office

APR 11 1951

M27  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über ein Menuett von Fischer, piano, K.189a (179)) Twelve variations on the Menuet of Mr. Fischer; [by] Mozart, edited by Adam Carse. K.179. 3/- © on editing; Augener, ltd., London; 23Apr51; EF0-7922.

I. Fischer, Johann Christian, 1733-1800.  
[II. Carse, Adam von Ahn, 1878- ]

Library of Congress  
Copyright Office

JUN 28 1951

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

M552  
.W16  
op.11

WALDSTEIN, WILHELM, 1897-.

Variationen über ein Thema von Mozart;  
op.11 [by] Wilhelm Waldstein. Variations  
on a theme by Mozart. (Hausmusik, 133)  
[Parts: 2 violins, viola and 2 violoncellos]  
© Österreichischer Bundesverlag für  
Unterricht, Wissenschaft & Kunst, Wien;  
19Aug51; EF0-11571.

MAR 27 1952

I. Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791. II. Title. (Series)

SL

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xM552.3

M27  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Variationen über ein Thema von N.

Dezède, Lison dortait, piano) Nine  
variations on the air, Lison dortait;  
[by] Mozart, edited by Adam Carse.

K.264. 3/- © on editing; Augener, ltd.,  
London; 5Oct51; EF0-10782.

JAN 16 1952

I. Dezède, Nicholas, 1740? -1792.

[II. Title. III. Title: Variationen über  
ein Thema von N. Dezède, Lison dortait.

Library of Congress  
Copyright Office

IV. Carse, Adam von  
Ahn, 1878- ]



M312  
.L843  
V3

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

LOHSE, FRED, 1908-

Variationen über ein Thema von W. A.

Mozart; [by] Fred Lohse. (Edition  
Breitkopf, Nr.5794) [Score (piano, violin,  
and violoncello) and parts] © VEB  
Breitkopf & Härtel Musikverlag, Leipzig;  
14Dec53; EF0-25083,

I. Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

II. Title.

Library of Congress

SL

M27  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über Ein Weib ist das herrlichste Ding, piano, K.613) Eight variations on the song Ein Weib ist das herrlichste Ding; [by] Mozart, K.613, edited by Adam Carse. 3/- © on editing; Augener, ltd., London; 27May52; EF0-14408.

I. Title: Variationen über Ein Weib ist das herrlichste Ding. [II. Carse, Adam von Ahn, 1878-

Library of Congress  
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M27  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Variationen über einen Menuett von  
Duport, piano, K.573) Nine variations on  
the Minuet of Mr. Duport; [by] Mozart,  
K.573, edited by Adam Carse. 2/6  
© on editing; Augener, ltd., London;  
6May52; EF0-13800.

I. Title: Variationen über einen Menuett  
von Duport. [II. Carse, Adam von Ahn,  
1878- ]

Library of Congress  
Copyright Office



M27  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Variationen über Je suis Lindor, piano)

Twelve variations on the air Je suis Lindor; [by] Mozart, edited by Adam Carse. K.354. 3/- © on editing; Augener, ltd., London; 4Jun51; EF0-8679.

I. Title. [II. Carse, Adam von Ahn,  
1878- ]

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Copyright Office

SEP 11 1951

M27  
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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über La belle Françoise, piano) Twelve variations on the air, La belle Françoise; [by] Mozart, K.353, edited by Adam Carse. 3/- © on editing; Augener, ltd., London; 3Oct51; EF0-10529.

[I. Carse, Adam von Ahn, 1878-  
II. Title. III. Title: Variationen über La  
belle Françoise]

Library of Congress  
Copyright Office

DEC 27 1951

M175  
.A4M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

((Variationen über Lison dortait, piano, ,  
K.315d (264)) Lison dortait; [by] Mozart;  
[for] piano accordion arr. by R. Waddington.  
© Waterloo Music Co., ltd., Waterloo, Ont.; 1May54; EF0-27701.

I. Title. II. Title: Variationen über  
Lison dortait. [III. Waddington,  
Ronald, 1911- ]

Library of Congress

MAR 27 1952

M27  
.S

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über Mio caro Adone, piano, K.173c (180)) Six variations on the air; Mio caro Adone; from Salieri's opera La fiera ai Venezia, by Mozart, edited by Adam Carse. 2/6 © on editing; Augener, ltd., London; 15Jan52; EF0-12193.

I. Salieri, Antonio, 1750-1825. [II. Carse, Adam von Ahn, 1878- III. Title: Variations on the air Mio caro Adone. IV. Title: Variationen über Mio caro Adone]

Library of Congress  
Copyright Office

M27  
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MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Variationen über Salve tu, Domine, piano,  
K.416e (398)) Six variations on Paisiello's  
air Salve tu, Domine; [by] Mozart, K.398,  
from the opera I. filosofi immaginari,  
edited by Adam Carse. 3/- © Augener,  
ltd., London; 26Nov51; EF0-11897.

I. Paisiello, Giovanni, 1740-1816.

II. Title. [III. Carse, Adam von Ahn,  
1878-

Library of Congress  
Copyright Office

MAR 17 1952



M27  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über Unser dummer Pöbel meint, piano, K.455) Ten variations on the air Unser dummer Pöbel meint; [by] Mozart, K.455, from Gluck's opera Pilgrims of Mecca, edited by Adam Carse. 3/- © on editing; Augener, ltd., London; 25Mar52; EF0-13273.

I. Title: Variations on the air Unser dummer Pöbel meint. [II. Carse, Adam von Ahn, 1878- ]

Library of Congress  
Copyright Office

M1010  
.M952  
K.455

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.  
(Variationen über Unser dummer Pöbel meint, piano, K.455) W. A. Mozart's Variations on Unser dummer Pöbel meint; K.455 transcribed for piano and orchestra [by] Ernst Toch. [Score]  
© Affiliated Musicians, inc., Los Angeles; 14Aug53; EP73704.

I. Toch, Ernst, 1887-  
ationen über  
Library of Congress

II. Title: Vari-  
Unser dummer Pöbel  
meint.

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M27  
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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über Willem van Nassau, piano, K.25) Seven variations on the air commonly called: Willem van Nassau; [by] Mozart. K.25. Edited by Adam Carse. [For piano] 2/- © on editing; Augener, ltd., London; 16Jan51; EF0-6633.

I. Title. [II. Carse, Adam von Ahn,  
1878- ]

Library of Congress  
Copyright Office

APR 11 1951

Mozart, Johann Chrysostom Wolfgang  
Amadeus.

VARIATIONS; by Johann Chrysostom  
Wolfgang Amadeus Mozart, abridged &  
ed. Alexander Siloti; pf. © 17Oct24,  
E601625. R86182, 13Nov51, Vera  
Siloti, Oxena Siloti, Kyriena Siloti  
Lazareff & Levko Siloti (C)

DEC 27 1951

Library of Congress  
Copyright Office

Mozart, Johann Chrysostom Wolfgang Amadeus.

VARIATIONS IN F MAJOR; by Johann  
Chrysostom Wolfgang Amadeus Mozart,  
arr. Alexander Siloti; piano. ©  
27May27; E673455. Vera Siloti,  
Oxane Siloti, Kyriena Siloti Lazareff  
& Levko Siloti (C of A. Siloti);  
22Jul54; R133663.

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Variations on a theme. SEE HIS Sonata,  
piano, K.300i (331)

EF0-23078

xM

Library of Congress  
Copyright Office



\*.

M1619  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Das Veilchen) The violet. Das Veilchen.  
[Words by] Joh. Wolfgang von Goethe,  
English words by Sydney Northcote,  
music by W. A. Mozart, ed. and arr. by  
Sydney Northcote. (In Northcote, Sydney,  
ed. and arr. Mezzo-soprano songs.  
p.32-34) © on edition, arrangement &  
English words; Boosey & Co., ltd., London;  
28Nov52; EF0-17624.

Library of Congress  
Copyright Office



(Continued on next card)

\* .

M1619    MOZART, JOHANN CHRYSOSTOM WOLF-  
.M        GANG AMADEUS, 1756-1791.  
          (Das Veilchen) The violet. EF0-17624.  
          (Card 2)

I. Title. II. Title: Das Veilchen.  
[III. Northcote, Sydney, 1897-        ]

(art.)



M2074

.7

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Vesperae solennes de confessore)

Laudate Dominum. O praise Jehovah, for three-part chorus of women's voices with soprano solo [by] Wolfgang Amadeus Mozart, arr. by Victoria Glaser [words from] Psalm 117, and Gloria Patri, organ part edited by Henry Clough-Leigh-ter. (Choral music, no.1988) [With organ acc.] 20¢ © on arrangement; E. C. Schirmer Music Co., Boston; 10Jun52; EP63252.

Library of Congress  
Copyright Office



(Continued on next card)

M2074

.7

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Vesperae solennes de confessore)

Laudate Dominum. (Card 2)

I. Title. II. Title: Vesperae solennes de confessore. III. Title: O praise Jehovah. [IV. Glaser, Victoria Merrylees. V. Clough-Leiter, Henry, 1874- ]

M2052 MOZART, JOHANN CHRYSOSTOM WOLFGANG

.M7 AMADEUS, 1756-1791.

K339 \*(Vesperae solennes de confessore)

.D5 Laudate Dominum [from Vesperae solennes de confessore, by] W. A. Mozart. Per soprano a solo, coro misto, 2 violini, violoncello, basso, fagotto ad lib. ed organo. Nuova ed. pubblicata dal Louis Dité. © Josef Weinberger, Vienna; 1Dec47; on arrangement; EF9397. Score (soprano, chorus (SATB) piano and organ) and parts for bassoon and strings.

Library of Congress  
Copyright Office

xM2079

.L53

M2036

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Vesperae solennes de confessore) Laudate Dominum. O praise Jehovah. Soprano solo and 4-part chorus for women's voices, [by] Wolfgang Amadeus Mozart, arr. by Arthur S. Talmadge, text: Psalm 117 and Gloria Patri. (Choral music, no. 1958) © E. C. Schirmer Music Co., Boston; 25Feb49; on arrangement; EP34902.

Library of Congress  
Copyright Office

(Cont'd on next card)

M2036    MOZART, JOHANN CHRYSOSTOM WOLF-  
.M        GANG AMADEUS, 1756-1791.  
          (Vesperae solennes de confessore) Laudate  
          Dominum. O praise Jehovah. EP34902.  
          (Card 2)

I. Talmadge, Arthur Sackett, arr.    II. Title.  
III. Title: O praise Jehovah.    IV. Title:  
Vesperae solennes de confessore.

M2079  
. L53M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Vesperae solennes de confessore) Praise ye the Lord. Laudate Dominum; K. V. 339, [by] W. A. Mozart, transcription by George Lynn. [Words from] Psalm 117, adapted by George Lynn. (The Westminster choir college library, no. 312-40059) [Score: soprano or junior choir, chorus (SATB) and piano] 16¢ © on transcription; Theodore Presser Co., Bryn Mawr, Pa.; 11Apr50; EP45609.

JUN 21 1950

Library of Congress  
Copyright Office

(Continued on next card)

M2079  
.L53M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
(Vesperae solennes de confessore)  
Praise ye the Lord. EP45609. (Card 2)

I. Title. II. Title: Laudate Dominum.  
III. Title: Vesperae solennes de confessore.  
[IV. Lynn, George Alfred, 1915- ]

Library of Congress  
Copyright Office

xM2072.7

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

The violet. SEE HIS Das Veilchen.

EF0-17624

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Copyright Office



MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Vocalises et exercices. SEE HIS  
Solfeggien für eine Singstimme.

EF0-21467

xM

Library of Congress

Mozart, Johann Chrysostom Wolfgang Amadeus.

VOI, CHE SAPETE; from Le nozze di  
Figaro, by Johann Chrysostom Wolfgang  
Amadeus Mozart, arr. D'Auvergne  
Barnard; piano. © 25Aug26; E643916.  
B. F. Wood Music Co. (PWH); 24Aug54;  
R134891.

Mozart, Johann Chrysostom Wolfgang Amadeus,  
1756-1791.

Espil, Pierre.

... Les voyages de Chérubin; ou, L'enfance de Mozart.  
Bayonne, E. Plumon [1946]

64 p. illus. 21 $\frac{1}{2}$ "<sup>m</sup>. (Collection Les Grandes gestes de l'enfance)  
"Bibliographie": p. 64.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.  
i. Title.

ML410.M9E87

927.8

47-829

© 15Mar46; Eugène Plumon; AF1460.

Mozart, Johann Chrysostom Wolfgang Amadeus.

TIÉNOT, YVONNE.

W.-A. Mozart, esquisse biographique.

Suivi d'un tableau chronologique et  
thématique de ses oeuvres d'après les  
classements de L. von Köchel et de  
Théodore de Wyzewa et Georges de Saint-  
Foix. Paris [1953] 157 p. illus.  
(Pour mieux connaître) © Henry Lemoine  
& Cie; 25Feb53; AF0-11108.

I. Mozart, Johann Chrysostom Wolfgang  
Amadeus. II. Lemoine (Henry) et compagnie.

Library of Congress  
Copyright Office

Music.

j/0

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

W. A. Mozart's Variations on Unser dummer Pöbel meint. SEE HIS Variationen über Unser dummer Pöbel meint, piano, K.455.

EP73704

xM

Library of Congress

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Waltz. SEE HIS Deutsche Tänze, orchestra, K.600.

OCT 23 1951

EP55862-55863

Library of Congress  
Copyright Office



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M252

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Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Waltz fantasy; solo for B<sup>b</sup>clarinet ..  
arr. by George Waln. Chicago, Neil A.  
Kjos music co.

© arrangement, 1Mar46; publisher;  
EP2083.

I. Waln, George E., arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1564  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Warning. Warnung. For four-part chorus of men's voices [by] Wolfgang Amadeus Mozart, arr. by Rainer Winkelmann, English version by Louis Koppitz [pseud.], rev. and edited by H. Clough-Leigher. (Choral music, no. 2146) © E. C. Schirmer Music Co., Boston; 20Dec49; on English version; EP42917. With piano acc.

Library of Congress  
Copyright Office



(Continued on next card)



M1564  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Warning. Warnung. EP42917. (Card 2)

I. Winkelmann, Rainer, arr. II. Clough-  
Leiter, Henry, 1874- lyricist.  
III. Title. IV. Title: Warnung.

Revised  
6Feb50

Library of Congress  
Copyright Office

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Wedding procession. See his Le nozze di  
Figaro.

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Weep you no more, sad fountains. SEE HIS  
Notturmo, 2 sopranos & bass, K.436.

EF19009

xM

Library of Congress  
Copyright Office

Mozart, Johann Chrysostom Wolfgang  
Amadeus.

WHEN A MAIDEN TAKES YOUR FANCY, from  
Il seraglio; English w Paul England,  
m Johann Chrysostom Wolfgang Amadeus  
Mozart, arr. Boosey & Co., ltd.  
© 5Dec23, E573404. R71777, 18Dec50,  
Boosey & Co., ltd. (PWH of Boosey &  
Co., ltd.)

JAN 18 1951

Library of Congress  
Copyright Office

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

When I survey the wondrous cross. SEE  
HIS Die Zauberflöte.

EF0-13805

Library of Congress  
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xM

ML 554.

.M

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

When the bright stars are aglow ...  
S.A.T.B., words ... arrangement and  
piano accompaniment by Clarence Lucas.

© lyric, 20Mar46; Edwin Ashdown,  
ltd., London; EF1025.

I. Lucas, Clarence, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

When you find a maiden charming. SEE  
HIS

Die Entführung aus dem Serail.

EF0-4206

OCT 2 - 1950

Library of Congress  
Copyright Office

xM

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Where shall the lover rest? SEE HIS  
Canzonetta, 2 sopranos & bass, K.549.

EF19011

xM

Library of Congress  
Copyright Office



MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Wiegenlied. K. Anh. 284 f. SEE  
Flies, Bernhard.

EF15609

JUL 31 1950  
xM

Library of Congress  
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Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

M1834

[FLIES, BERNHARD]

.2

(Wiegenlied) Mozart se Wiegelied; [by

.F

Bernhard Flies, attributed to W. A.

Mozart], woorde [en verwerking] deur

Anton de Waal [pseud.] Schlafe mein

Prinzchen. [For voice and piano; melody

also in tonic sol-fa notation] 2/- © on

lyric & arrangement; Trutone Afrika,

Johannesburg; 20Jul50; EF0-5951.

MAR 7 - 1951

I. Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791. II. Title. III. Title:  
Wiegelied.

Library of Congress  
Copyright Office

IV. Title: Schlafe mein  
Prinzchen. [V. Gunn,  
George Charles, 1914- ]

Mozart, Johann Chrysostom Wolfgang  
Amadeus.

HOESLI, IRMA (VOSER)

Wolfgang Amadeus Mozart, Briefstil eines  
Musikgenies. Mit 4 Bildnissen und  
einem Faksimilierten Briefe Mozarts.  
147 p. © Artemis-Verlags-A. G.,  
Zürich; 28Oct48; AF10167.

I. Mozart, Johann Chrysostom Wolfgang  
Amadeus.

II. Artemis-Verlags A. G.

ekd/rk

Mozart, Johann Chrysostom Wolfgang Amadeus.

RUTZ, HANS, ed.

Wolfgang Amadeus Mozart; Dokumente  
seines Lebens und Schaffens. Auswahl  
und verbindender Text von Hans Rutz.  
226 p. illus. © C. H. Beck'sche  
Verlagsbuchhandlung, München; 4Dec50;  
AF0-4316.

I. Mozart, Johann Chrysostom Wolfgang  
Amadeus. II. Beck'sche (C. H.) Verlags-  
buchhandlung.

APR 30 1951

Library of Congress  
Copyright Office

/r

Mozart, Johann Chrysostom Wolfgang Amadeus.

PEYSER, HERBERT FRANCIS.

Wolfgang Amadeus Mozart. New York,  
Grosset & Dunlap. 59 p. illus. © The  
Philharmonic-Symphony Society of New  
York; 13Sep51; A59584.

I. Mozart, Johann Chrysostom Wolfgang  
Amadeus. II. Philharmonic-Symphony  
Society of New York.

jss/r OCT 23 1951

Library of Congress  
Copyright Office

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Women may swear they'll never desert  
you. SEE HIS L'oca del Cairo.

EF0-14843

xM

Library of Congress  
Copyright Office

M286  
.M9K3

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Works, orchestra) Deutsche Tänze;  
von W. A. Mozart, bearb. von Max  
Kaempfert. German dances. (Edition  
Schott, 2474-2475) [Parts: 2 violins]  
© on arrangement; B. Schott's Söhne,  
Mainz; 28Nov35; EF17631.

I. Title. II. Title: German dances.  
[III. Kaempfert, Max, 1871- ]

SL

Library of Congress  
Copyright Office



xM1160

M22  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Works, piano) Klavierstücke; [von] W. A. Mozart, nach Eigenschriften, erst- und frühdrucken herausgegeben von B. A. Wallner, Fingersatz von Walther Lampe. © on new edition and instructive additions, fingering, footnotes, preface, etc.; G. Henle-Verlag, München; 15Sep51; EF0-10177.

I. Title. [II. Wallner, Berta Antonie, 1876-<sup>15 1951</sup>

Library of Congress  
Copyright Office

III. Lampe, Walther,  
1872- ]



M38.3

.M

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

[Works. Selections, arranged] Mozart (simplified) Ten favorite compositions arranged for piano solo by Chester Wallis [pseud.] Cincinnati, The Willis music company. 24 p. 60¢

© arrangement, 26Aug46; publisher; EP8406.

I. Treharne, Bryceson, 1879- arr.

Library of Congress  
Copyright Office

Official only

M288  
.M

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

\*(Works) Six duets; [by] W. A. Mozart [arr.  
by] A. Magnani, op.77, rev. by Wallace  
R. Tenney. [Score: 2 clarinets] \$2.50  
each © The Cundy-Bettoney Co., inc.,  
Boston; book 1-2, 1Jun52; EP66420.

I. Title. [II. Magnani, A. II. Tenney,  
Wallace R., 1903- ]

Library of Congress  
Copyright Office

M459  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Works) Suite no.2; by W. A. Mozart, arr.  
[for] 2 B flat clarinets, bassethorn in F  
(or 3d B flat clarinet or E flat alto  
clarinet) and B flat bass clarinet by  
Simeon Bellison. [Parts] \$2.50  
NM: arrangement. © G. Ricordi & Co.,  
New York; 24Feb54; EP78464.

[I. Bellison, Simeon, 1881-1953]

Library of Congress

xM459.2

M1612  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Works, vocal) Twenty-one concert arias for soprano; in two volumes [by] Wolfgang Amadeus Mozart, original texts with English versions by Lorraine Noel Finley [piano reduction by John Verrall and John R. Barrows] (Schirmer's library of musical classics, v.1751-1752) \$2.50

EP62167-62168

Library of Congress  
Copyright Office



(Continued on next card)

M1612  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*(Works, vocal) Twenty-one concert arias  
for soprano. EP62167-62168. (Card 2)

Appl. author: G. Schirmer, inc., employer  
for hire of Lorraine Noel Finley, John  
Verrall & John R. Barrows. © on English  
version & piano reduction; G. Schirmer,  
inc., New York; 4Apr52; EP62167-62168.

Library of Congress  
Copyright Office



(Continued on next card)

M1612  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Works, vocal) Twenty-one concert arias for soprano. EP62167-62168. (Card 3)

I. Title: Concert arias for soprano.

[II. Finley, Lorraine Noel, 1899-

III. Verrall, John, 1908- IV. Barrows, John R.]

Library of Congress  
Copyright Office

xM1507

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

^(Zaide) The caged nightingale.  
Trostlos schluchzet Philomele.  
Soprano aria from the opera Zaide  
by W. A. Mozart, arr. by Ernest  
Bullock. English words by Percy  
Gordon. © The Oxford Univ. Press,  
London; 9Sep48; on arrangement  
& English words; EF10771.

(Cont'd on next card)

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

^(Zaide) The caged nightingale.  
EF10771. (Card 2)

I. Gordon, Percy, lyricist.

II. Bullock, Ernest, 1890- arr.

III. Title. IV. Title: Zaide.

V. Title: Trostlos schluchzet  
Philomele.



M1160  
.M9  
S814

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.  
(Die Zauberflöte) Det klingar så härligt;  
ur operan, Trollflöjten [by] W. A. Mozart,  
arrangemang: Sune Sundberg. (Skol-  
orkestern, 14) [Score: 3 violins, optional  
violoncello, and piano] 1.80 © on ar-  
rangement; Ab Nordiska musikförlaget,  
Stockholm; 10Aug51; EF0-10452.

I. Title. II. Title: Die Zauberflöte.  
III. Title: Trollflöjten. [IV. Sundberg, Sune]

s.l.

Library of Congress  
Copyright Office  
(art.)

JAN - 4 1952

M1004

.M

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

\*(Die Zauberflöte) The magic flute. Die  
Zauberflöte. Overture; [by] Mozart.  
Orchestra score, study and conducting  
format containing piano arrangement by  
Anis Fuleihan. (Edition Cranz, 2069)  
© Southern Music Pub. Co., inc., New York;  
30Oct52; EP68055.

I. Title. II. Title: Die Zauberflöte.

[III. Fuleihan, Anis, 1900- ]

(art.)

Library of Congress  
Copyright Office

M1503  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Die Zauberflöte) The magic flute; an opera in two acts, music by W. A. Mozart, the original text by Emanuel Schikaneder and Carl Ludwig Giesecke with an English version by Ruth and Thomas Martin. Die Zauberflöte. Appl author: G. Schirmer, inc., employer for hire of Ruth and Thomas Martin. [Piano-vocal score] \$3

DP966

Library of Congress  
Copyright Office

(art.)

Continued on next card)

M1503  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*(Die Zauberflöte) The magic flute.  
DP966. (Card 2)

© on revision of English version; G.  
Schirmer, inc., New York; 9Jan52 (in  
notice: 1951); DP966. Appl. states prev.  
reg. 6May41, EU75154; 8Dec41, DP79283.

Library of Congress  
Copyright Office



(Continued on next card)

M1503  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*(Die Zauberflöte) The magic flute.  
DP966. (Card 3)

I. Martin, Ruth Berenice (Kelley) 1914-

II. Martin, Thomas Philipp, 1909-

III. Title. IV. Title: Die Zauberflöte.

(art.)

Library of Congress  
Copyright Office

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*(Die Zauberflöte) The magic flute; opera  
in two acts, by Wolfgang Amadeus Mozart,  
words by Carl Ludwig Giesecke and  
Emanuel Schikaneder, English version by  
Edward J. Dent, vocal score by Erwin  
Stein. Die Zauberflöte. [English and Ger-  
man words] © on English version & vocal  
score; Boosey & Co., ltd., London;  
26Dec44; EF16160.

Library of Congress  
Copyright Office  
(art.)

(Continued on next card)

1951

M1503  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*(Die Zauberflöte) The magic flute.  
EF16160. (Card 2)

I. Giesecke, Carl Ludwig. II. Schikaneder,  
Emanuel. III. Title. IV. Title: Die Zauber-  
flöte. [V. Dent, Edward Joseph, 1876-  
VI. Stein, Erwin]

M1503  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Die Zauberflöte) The magic flute; the opera of Wolfgang Amadeus Mozart translated and adapted into a songplay in three acts and an epilogue, by Berta Elsmith. Original libretto by Schikaneder and Giesecke, piano arrangement from the score, by Kleinmichel, with suggestions for an abridged and simpler version. This opera may be sung by either treble  
DP1196

(art.)

Library of Congress  
Copyright Office



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M1503

.M

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

\*(Die Zauberflöte) The magic flute. (Card 2)

or mixed voices. (The Elsmith series,  
no.7) [Piano-vocal score] \$3 © on  
abridgement, arrangement, translation &  
stage directions; C. C. Birchard & Co.,  
Boston; 30Oct52; DP1196.

I. Title. II. Title: Die Zauberflöte. [III.  
Elsmith, Berta, 1886- IV. Kleinmichel  
Library of Congress  
Copyright Office Richard, 1846-1901]

xM1995

M1160      MOZART, JOHANN CHRYSOSTOM WOLF-  
.M9          GANG AMADEUS, 1756-1791.  
S815          (Die Zauberflöte) Marsch; ur operan,  
                Trollflöjten [by] W. A. Mozart, arrange-  
                mang: Sune Sundberg. (Skol-orkester,  
                13) [Score: 3 violins, optional violon-  
                cello, and piano] 1.80 © on arrangement;  
                Ab Nordiska musikförlaget, Stockholm;  
                10Aug51; EF0-10453.

I. Title: Die Zauberflöte. II. Title: Troll-  
flöjten. [III. Sundberg, Sune]

s.l.

Library of Congress  
Copyright Office  
(art.)

JAN - 4 1952

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

[Die zauberflöte. O Isis und Osiris, arranged]  
The Lord's prayer; arranged by Karl George  
Theman, Biblical words.

© 2-16-38; K. G. Theman, Brookings, S. D.;  
EU50565; new matter: arrangement for mixed voices  
and adaptation of The Lord's prayer.

M1420

.S383

no.94139

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

(Die Zauberflöte) Overture, The Magic  
flute; [by] Mozart [arr. by Stephen S.  
Moore] (The School percussion band.  
Classical series, no.94139) [Score and  
parts] 6/- © on arrangement; W. Paxton  
& Co., ltd., London; 1Oct52; EF0-17836.

I. Title: Die Zauberflöte. [II. Moore, Stephen  
Sidney, 1902- ] (Series)

Library of Congress  
Copyright Office

(art)

M172  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Die Zauberflöte) Ring, sweet bells, so merrily; [by] Wolfgang Amadeus Mozart, from The magic flute, act 2. Arr. for 3 1/2 octave carillon by Percival Price. Klinget, Glöckchen, klinget. © Guild of Carillonneurs in North America; 16Oct50; EP49957.

NOV 27 1950

I. Title. II. Title: Klinget, Glöckchen, klinget. III. Title: The magic flute. IV. Title: Die Zauberflöte. [V. Price, Percival, 1901- ]

Library of Congress  
Copyright Office

M2113  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Die Zauberflöte) When I survey the  
wondrous cross; [or] O Isis and Osiris  
[by] W. A. Mozart, arr. by Charles  
O'Neill. © on arrangement; Waterloo  
Music Co., ltd., Waterloo, Ont.; 1May52;  
EF0-13805.

I. Title. II. Title: O Isis and Osiris.  
III. Title: Die Zauberflöte. [IV. O'Neil,  
Charles, 1882- ]

Library of Congress  
Copyright Office  
(art.)

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Zwölf Waldhornduette. SEE HIS  
Duo, 2 horns, K.496a (487)

EF16421

Library of Congress  
Copyright Office

JUL 11 1951<sup>xM</sup>

Mozart, Johann Chrysostom Wolfgang  
Amadeus. Works.

ML145  
.D199

DAVID, HANS T

A statement concerning the republication  
of the complete works by Wolfgang  
Amadeus Mozart; [by Hans T. David]  
© J. W. Edwards, Publisher, inc., Ann  
Arbor, Mich.; 28Aug53; A108599.

1. Mozart, Johann Chrysostom Wolfgang  
Amadeus. Works.

I. Title.

Library of Congress

SL



D unp. 3049

Mozart, Johann Chrysostom Wolfgang Amadeus  
(subject)

See

Benz, Hamilton..

A protasis to the marriage of Figaro.

D unp. 3499

Mozart, Johann Chrysostom Wolfgang Amadeus  
(Subject)

See

Machlis, Joe  
Wolfgang Amadeus Mozart

el 6-25-46

MOZART, Johann Chrysostom Wolfgang Amadeus.

HW 484 see Broek, Wim. ten.

M1031

.M77

C65

MOZART, LEOPOLD, 1719-1787.

Concerto; solo for B flat trumpet (cornet),  
B flat clarinet, oboe, or horn in F with  
piano accompaniment, by Leopold Mozart,  
ed. by Clifford Lillya and Merle Isaac.  
[Score (solo instrument and piano) and  
parts] 60¢ © on editing; Carl Fischer,  
inc., New York; 29May52; EP63015.

[I. Lillya, Clifford P. II. Isaac, Merle J.]

SL

Library of Congress  
Copyright Office

xM261

xM1023

xM1025

xM1029

MT243

. M

MOZART, LEOPOLD, 1719-1787.

\*Leopold Mozart's Little music book; given to his son Wolfgang Amadeus Mozart on his seventh birthday, introduction by Hermann Abert, translation by Kurt Oppens. [For piano, in part with words] \$1.50 © on English translation; Edwin F. Kalmus, New York; 29Sep50; AA165170.

JAN 31 1951

I. Title. II. Title: Little music book.  
[III. Abert, Hermann. IV. Oppens, Kurt,  
1910- ]

Library of Congress  
Copyright Office

M63  
.D

Mozart, Leopold.

DUUREN, HENDRIK JOHANNES VAN,  
1895- arr.

Uit Leopold Mozart's notenboek;  
20 stukjes bespeelbaar gemaakt  
voor 1 en 2 blokfluiten in C,  
door H. J. v. Duuren [opus 9]  
© Edition Heuwekemeyer, (firm  
A. J. Heuwekemeyer & B. F. van  
Gaal) Amsterdam; 25 Jun 46;  
EF5153.

I. Mozart, Leopold. II. Title.  
III. Title: Leopold Mozart's  
Notenboek.

Library of Congress  
Copyright Office

Music Cat.

MT272

MOZART, LEOPOLD, 1719-1787.

.M

\*Zwölf Spielstücke für zwei Violinen; [by]  
Leopold Mozart, erstmals veröffentlicht  
von Erich Valentin. (Edition Schott, 4136)  
[Score] © Schott & Co., ltd., Mainz;  
20Dec50; EF0-7242.

I. Title. [II. Valentin, Erich, 1906- ]

MAY 3 1 1951

Library of Congress  
Copyright Office

xM287

Mozart, W

A

*See*

R

Concerto in D, no. 4.



Mozart, W

A

Jesu, word of God incarnate.

R

Mozart, W. A.

MINUET IN G m W.A. Mozart © arr Bruce  
Wendell 2Sep49 on arr EU177899

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\*

MOZART, W. A. SEE

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

EP43602

JUN 27 1950

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Mozart, W                      A  
Sonata no. 1, in A.

R

Mozart, W. A.

M1001 [NEUBAUR, FRANZ CHRISTOPH] 1760-1795.  
.N47 \*(Symphony) Sinfonia in do maggiore  
C maj. [by] W. A. Mozart. Partitura.  
.N4 Revisione di N. Negrotti. 1. pub-  
blicazione. © Carisch, s.a., Milano;  
25May44; on revision; EF6276.

Mozart, Wolfgang Amedeus.  
Allegro vivace.

R

Mozart, Wolfgang Amadeus.  
Andantino.

R

Mozart, Wolfgang Amadeus, 1756-1791.

Cinq cadences pour les concertos  
de violon nos. 3, 4, 5, 6, et 7 de Mozart,  
pour violon seul [by Manuel Quiroga]  
Paris, Éditions Salabert.

© 1Mar41; 1c 1Nov45; publisher;  
EF73.

I. Quiroga, Manuel, arr. II. Title.



MOZART, WOLFGANG AMADEUS.

Five piano concertos. 125 p., illus.

(Kalmus miniature orchestra scores,

F 303) © Edwin F. Kalmus, New

York; 17Nov49; on preface; AA135239.

*Ym*  
Mozart, Wolfgang Amadeus.

**R**

Let them praise Thy great and terrible  
name.

Mozart, Wolfgang Amadeus.  
Minuet.

R

R

Mozart, Wolfgang Amadeus.  
Minuet from symphony in E<sup>b</sup>.

R

Mozart, Wolfgang Amadeus.

Nineteen sonatas for the piano.

MOZART, WOLFGANG AMADEUS.

Quintet in E flat major, K.452.

© International Music Co.; 12Sep51; EP106817.  
SEE

1955 file.

MOZART, WOLFGANG AMADEUS.

Sonata in C; rev. ed. with  
biographical sketch, fingering,  
pedaling, etc. by Arthur Ed-  
ward Johnstone; pf. © 9Jun27;  
A995151. Art Publication  
Society (PWH); 22Nov54;  
R139446.

m

Music 127  
12349

MOZART, WOLFGANG AMADEUS.

Sonata 16, in A minor; rev. ed.  
with biographical sketch,  
fingering, phrasing, pedaling  
and instructive annotations,  
by Leopold Godowsky; pf.

© 26Feb27; A992004. Art Publi-  
cation Society (PWH); 22Nov54;  
R139442.

m

Music '27  
17122



MOZART, WOLFGANG AMADEUS.

Symphony no. 48. (Analytic symphony  
series, edited by Percy Goetschius,  
2) © 19Mar27; A973824. Percy B.  
Goetschius (C); 23Mar54; R127857.

I. GOETSCHIOUS, PERCY, ed.

Cl. GOETSCHIOUS, PERCY B.

MOZART, WOLFGANG AMADEUS.

Turkish rondo, piano. Text matter by  
Lewis G. Thomas. © 31Dec26,  
AA316272. R123175, 31Dec53, Art  
Publication Society (PWH)

I. THOMAS, LEWIS G.

Cl. ART PUBLICATION SOCIETY.

Mozart, Wolfgang Amadeus.

NETTL, PAUL.

Das Veilchen, The violet, the history of a song. The music is by Mozart, the words by Goethe. New York, Storm Publishers, 1949. [30] p. illus. © Friderike Zweig; 20Dec48; A29440.

I. Goethe, Johann Wolfgang.

II. Mozart, Wolfgang Amadeus.

III. Zweig, Friderike.

MUS.

Library of Congress  
Copyright Office

SC/r

Mozart, Wolfgang Amadeus.  
The violet.

R

MOZART, Wolfgang Amadeus. HF1633.  
SEE Tischbein, Johann Heinrich Wil-  
helm.

SEP - 6 1950

MOZART; w Sacha Guitry, m Reynaldo  
Hahn; piano-vocal score. © 4Feb26,  
E631434. R121774, 8Dec53, René  
Schrameck (E)

Mozart.

VALENTIN, ERICH.

Mozart: Wesen und Wandlung. [2.,  
verb. Aufl.] 272 p. © Verlag  
Otto Müller; 16Sep53; AF0-12762.

I. Müller (Otto) Verlag.

Music

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r/mw

Mozart. See  
Master series for the young.



Mozart.

See

Whitworth, Walter.

Music lives forever. C 1093.

MOZART. D unp. 11280. See Reader's Digest--  
Radio Edition, no. 84.

MOZART. D unp. 11714. See Balázs, Béla.

C 14.

Mozart: a boy of old Salzburg.

see

Boshco, Elinor Gene,           .

MSH 3-11-46

Mozart à la mode.

M25

. T

TEMPLETON, ALEC ANDREW, 1910-  
Mozart à la mode; [by] Alec Templeton.  
[For piano] 60¢ © Leeds Music Corp.,  
New York; 29Nov50; EP50887.

I. Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791. II. Title.

Library of Congress  
Copyright Office

JAN 11 1951

MOZART-ALBUM, BOOK 1; by Johann  
Chrysostom Wolfgang Amadeus Mozart,  
ed. & arr. Cuthbert Harris; piano.  
© on new matter; 9Nov26; E657007.  
Montagu Harris & Mary Gwendolen  
Harris (C); 15Jul54; R133262.

Mozart and Beethoven.

M1393  
.G4D3

GEHRKENS, VIRGINIA E  
ed. and arr.

1907-

Dances for violin and piano: Mozart and  
Beethoven; including several for ensemble  
of two, three and four violins, arranged  
and edited by Virginia E. Gehrkens.

[Score (violin and piano) and part] \$1.50

© The Boston Music Co., Boston; v.1,  
23Apr51; EP54257.

I. Title. [II. Title: Mozart and Beethoven]

s.l.

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Copyright Office

JUL 5 1951

MOZART AND HIS MUSIC. Coronet Instructional  
Films. 12 min., sd., b&w, 16 mm.

Credits: Educational collaborator,  
Rose Marie Grentzer.

© Coronet Instructional Films; 22Apr54;  
MP4662.



1138.5  
.S

**Mozart at the Camptown races.**

Steiner, Eric.

Mozart at the Camptown races ...  
for piano. Philadelphia, Theodore  
Presser co. 40¢

© 17Dec46; publisher; EP10604.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

K 1116

Mozart at the royal court.

See

Wohlking, George

trm 6-27-46

MOZART BOOGIE. Mozart's boogie; m based  
on Johann Chrysostom Wolfgang Amadeus  
Mozart's Symphony no.40 arr & ©  
Louis Elliot Siagel 17Feb54 EU348077

Library of Congress ✓  
Copyright Office

MOZART, BOOK 1; by Johann Chrysostom.  
Wolfgang Amadeus Mozart, ed. & arr.  
Cuthbert Harris; piano. © on ed. &  
arr., 9Nov26, E657007. R121002,  
17Nov53, Louisa Harris (W)

Mozart: Concerto in G major (K.216)  
[and] Beethoven: Sonata no. 7 in  
C minor for violin and piano op. 30,  
no. 2. KK58117. SEE Columbia Records,  
Inc.

FEB 12 1951

MOZART: Concerto no. 4 in E-flat  
major, for horn and orchestra.  
KK16481. SEE Columbia Records,  
inc.

MOZART: Concerto no. 7 in F major for  
three pianos. SEE Columbia Records,  
inc. KK27974.

MOZART: Concerto no. 20 in D minor for  
piano and orchestra. KK66762. SEE  
Columbia Records, inc.

OCT 31 1951



MOZART: Eine kleine nachtmusik.

KK64814. SEE Columbia Records, inc.

SEP - 6 1951

Mozart for the young pianist.

M1380  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Mozart for the young pianist; [arr. by] Eckhardt, [introd. by Richard Allen Fuller, pseud.] (Meeting the masters in grade I, [no.] 3960) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39931.

I. Eckhardt, Fanny G., arr. II. Feist,  
Milton, 1907- III. Title.

Library of Congress  
Copyright Office

Mozart, genius of harmony.

Lingg, Ann M

Mozart, genius of harmony, by Ann M. Lingg; illustrations by Helen Frank. New York, H. Holt and company [1946]

viii p., 2 l., 331 p. illus. 24<sup>cm</sup>.

"First printing."

"Mozart works and recordings": p. 287-315.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Music—Juvenile literature. 3. Mozart, Johann Chrysostom Wolfgang Amadeus—Discography.

ML3930.M9L5

927.8

47—92

© revisions, 29Nov46; 2c 26Nov46; Henry Holt & co., inc.; A8878.

Library of Congress

[47g5]

Mozart goes forty.  
Burgett, Perry.

*See*

The Mozart handbook.

BIANCOLLI, LOUIS LEOPOLD, ed.

The Mozart handbook, a guide to the  
man and his music. World Pub. Co.  
629 p. NM: introductory material.  
© Louis Biancolli; 29Nov54;  
A164973.

Mozart: his story and music.

**Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**

[Works. Selections, arranged]

Mozart: his story and music; text by Elsie-Jean [*pseud.*]  
music arranged by Bert Reisfeld. Illustrations by Mary C.  
Peterson ... [New York, E. H. Morris & company, inc., 1946]

31 p. illus. 23 x 30 $\frac{1}{4}$ ".

For piano solo.

(Continued on next card)

47-24851

Mozart: his story and music.

**Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**

[Works. Selections, arranged]

Mozart: his story and music ... [1946] (Card 2)

CONTENTS. — Theme from A little night music. — Turkish march. — Lullaby. — Themes from Symphony no. 48 in G minor. — Theme from Concerto in C minor. — Non piu andrai from The marriage of Figaro. — Day of judgment theme from Requiem in D minor.

1. Piano music, Juvenile.  
feld, Bert, 1906-

I. Stern, Elsie Jean, 1898-

II. Reis-

arr.

M1378.M92R4

47-24851

© arrangement, 28Jun46; Edwin H. Morris & co., inc.;  
EP7733.

MOZART IN SALZBURG. DU33433. SEE Graf,  
Herbert. Music festivals. No. 1.



Mozart matriculates.

M1258 TEMPLETON, ALEC, ANDREW, 1910-

.T \*Mozart matriculates, by Alec Templeton,  
scored for band by Joseph Paulson.  
© Leeds Music Corp., New York; 20Apr48;  
on arrangement; EP25324. Condensed  
score and parts.

Mozart matriculates.

M1380  
.T

TEMPLETON, ALEC ANDREW, 1910-  
Mozart matriculates, by Alec Templeton,  
[arrangement by Lou Singer] Simpli-  
fied piano solo, with large notes. © Leeds  
Music Corp., New York; 23Dec48; on  
arrangements; EP33322.

I. Singer, Lou, 1912-      arr. II. Title.

Mozart méconnu.

WITOLD, JEAN.

Mozart méconnu. © Éditions Le Bon  
Plaisir; 15Jan54; AFO-13762.

I. Bon Plaisir, Éditions.

Music.

Library of Congress  
Copyright Office

J/2

MOZART OF THE OZARKS; w William Henry  
Griffin m Grace Elsie Hartung ©  
Grace Elsie Hartung 2Jul52 EU280121

Library of Congress  
Copyright Office

Mozart on the way to Prague..

Mörike, Eduard Friedrich, 1804-1875.

Mozart on the way to Prague; illus. by Eliane Bonabel.  
[Translation and introd. by Walter and Catherine Alison Phillips. New York, Pantheon, 1947.]

124 p. illus. 22 cm.

1. Mozart, Johann Chrysostom Wolfgang Amadeus—Fiction. 2. Musical fiction. I. Phillips, Walter Allison, 1864— tr.

PT2434.M7E5 1947 [833.79] 780.881 47-11374

© Pantheon Book Co.; 15Oct47; A19102. (Pub. abroad 1934)

MOZART ON TIPTOE; m & © Reginald  
Godden 15May52 EU274956

Library of Congress  
Copyright Office

KK 10061

Mozart operatic arias.

see

Columbia recording corporation, claimant

mgc 1-24-47

MOZART: Quintet for clarinet and  
strings in A major. KK16484.  
SEE Columbia Records, Inc.



~~M1380~~

.M

M38

.3

.8

Mozart-Schaum for piano.  
MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

\*Mozart-Schaum for piano ... bio-  
graphical continuity by Nora  
Schaum, musical adaptation by  
John W. Schaum. © Belwin, inc.,  
New York; on adaptation and  
compilation; bk. 1; 29Apr47;  
EP14665.

I. Schaum, John W., 1905- arr.  
II. Schaum, Nora. III. Title.

PR 612.812  
Library of Congress  
Copyright Office

Music Cat.

Mozart-Schaum for piano.

M1378 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M AMADEUS, 1756-1791.

\*Mozart-Schaum for piano [comp. and  
annotated by] John W. Schaum. ©  
Belwin, inc., New York; bk.2,  
1Jun48; EP27993.

*no. 1, ac 1st*

Library of Congress  
Copyright Office

Mozart se Wiegelied.

M1834

[FLIES, BERNHARD]

.2

(Wiegenlied) Mozart se Wiegelied; [by

.F

Bernhard Flies, attributed to W. A.

Mozart], woorde [en verwerking] deur

Anton de Waal [pseud.] Schlafe mein

Prinzchen. [For voice and piano; melody

also in tonic sol-fa notation] 2/- © on

lyric & arrangement; Trutone Afrika,

Johannesburg; 20Jul50; EF0-5951.

MAR 7 - 1951

I. Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791. II. Title. III. Title:  
Wiegelied.

Library of Congress  
Copyright Office

IV. Title: Schlafe mein  
Prinzchen. [V. Gunn,  
George Charles, 1914- ]

Mozart, sein Charakter, sein Werk.  
SEE Einstein, Alfred.

p

KK 8349

Mozart: Sonatas for violin and  
harpsichord.

see


Columbia recording corp.

zcr 2-6-47

MOZART: Sonatas for violin and harp-  
sichord. SEE Columbia Records, inc.  
KK38251.

**THE MOZART STORY.** Patrician Pictures, Inc., 1948. Released by Screen Guild Productions, Inc. 94 min., sd., b&w., 16mm.

Summary: Based upon the composer's life in the courts of eighteenth century Europe, the film emphasizes the development of Mozart's music.

Credits: Producer, Abraham Haimson; director, Frank Wisbar; film editor, Axel Hubert; written by Richard Billinger; story editor, Arthur St. Claire; music played by The Vienna Philharmonic Orchestra; conductor, Karl  Hartl; music

**THE MOZART STORY. (Card 2)**

**arrangements by Alois Melichar.**

**Cast: Winnie Markus, Irene V. Mayendorf,  
Walter Janssen, Anni Rosar, Carol Forman.**

**© Patrician Pictures, Inc.; 2Sep48;  
LP1847.**



MOZART SUITE; by Johann Chrysostom  
Wolfgang Amadeus Mozart, selected &  
ed. Victor L. F. Rebmann, arr. Tom  
Clark; score: orchestra. © on arr.  
& new matter; 9Dec26; E652527.  
G. Schirmer, inc. (PWH of V. L. F.  
Rebmann & T. Clark); 22Mar54; R127592.

MOZART: symphony no. 35 in D major.

SEE Columbia Records, inc. KK38248.

MOZART symphony no. 38 in D major.  
KK58147. SEE Columbia Records, inc.

MAR 1 1951

MOZART: Symphony no. 39 in E-flat major;  
Haydn: Symphony no. 88 in G major.  
KK66501. SEE Columbia Records, inc.

MOZART: Symphony no. 39 in E-flat  
major. SEE Columbia Records, inc.  
KK31869.

MOZART: Symphony no. 40 in G minor.  
KK20717. SEE Columbia Records, inc.

MOZART: Symphony no. 41 in C major.  
KK58148. SEE Columbia Records, inc.

MAR 1 1951

MOZART: The impresario. DU23796. SE4  
Mead, George.

APR 1 0 1950



Mozart: The magic flute.

Lee, Rupert, 1887-

Mozart: The magic flute. London, New York, Boosey and Hawkes [1947]

35 p. plates, music. 19<sup>cm</sup>. (Covent Garden operas)

1. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte.  
I. Series.

MT100.M8L4 1947 782.3 47-22529\*

Pub. 13May47; 1c 13May47; © publisher, London; AI 903.

MOZART: The magic flute. KK66763. SEE  
Columbia Records, inc.

OCT 31 1951

MOZART: The marriage of Figaro.

KK66764. SEE Columbia Records, inc.

OCT 31 1951

MOZART, the mocking bird. DU20048. SEE  
Cartoon Teletales (Television program)  
Apr. 10, 1949.

724  
Mozart the wolf.

Blum, James Robert.

MOZARTIANA, op. 61; suite no. 4, m Petr  
Il'ich Chaikovskii, transcribed Franz  
Liszt, re-arr. Charles J. Roberts;  
full orch. © 24Apr22, E539936.  
R49376, 14Jun49, Carl Fischer, inc.  
(PWH of C. J. Roberts)

M1573

.M

**Mozart's alphabet.**

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Mozart's alphabet; [for] S.S.A. ...  
arranged by Frederic Fay Swift. [New  
York, Belwin, inc.] 15¢

© arrangement, 19Apr46; publisher;  
EP3263.

I. Swift, Frederic Fay, arr.

Library of Congress  
Copyright Office

Music Cat.

M572

.M

Mozart's alphabet.

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Mozart's alphabet; [for] S. A. ...  
arranged by Frederic Fay Swift. [New  
York, Belwin, inc.] 15¢

© arrangement, 1946; publisher;  
EP3262.

I. Swift, Frederic Fay, arr.

Library of Congress  
Copyright Office

Music Cat.



Mozart's been around.

\*1

M175 MAGNANTE, CHARLES.

.A4 Mozart's been around; rhythmic  
.M paraphrase of Mozart's Turkish  
march, by Charles Magnante. ©  
Shapiro, Bernstein & Co., inc.,  
New York; 26May48; on arrangement;  
EP27485. For accordion solo.

**Mozart's boogie.**

MOZART BOOGIE. Mozart's boogie; m based  
on Johann Chrysostom Wolfgang Amadeus  
Mozart's Symphony no.40 arr & ©  
Louis Elliot Siagel 17Feb54 EU348077

Library of Congress ✓  
Copyright Office

M359

M8

K.188

.R6

Mozart's Divertimenti.

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

Mozart's Divertimenti; (7 move-  
ments) arr. by Carl A. Rosenthal  
for 3 or 4 trumpets or clarinets  
with timpani ad lib ... Nos.1  
to 6 comprise the complete  
divertimento K.188. No.7 is  
taken from K.187. © Edwin H.  
Morris & Co., inc., New York;  
6Oct47; EP18524. Score (3 or 4  
trumpets or clarinets) and part  
for kettle drums.

I. Rosenthal,  
Library of Congress  
Copyright Office

Carl A., arr. II.  
Title.

xM459

MOZART'S DRAWING ROOM m arr Robert H.  
Noeltner from Johann Chrysostom  
Wolfgang Amadeus Mozart's Sonata  
K 545 © Thorens Co. 26Jan49 on arr  
EU156626

Library of Congress  
Copyright Office

Mozart's Le nozze di Figaro.

LEVARIE, SIEGMUND.

Mozart's Le nozze di Figaro, a critical  
analysis. [Chicago] University of  
Chicago Press [1952] 269 p. illus.  
© University of Chicago; 13Jun52;  
A67992.

I. Chicago. University.

MUS.

Library of Congress  
Copyright Office

/g

Mozarts Persönlichkeit.

ABERT, HERMANN JOSEPH.

Mozarts Persönlichkeit. Neu hrsg.  
von Anna Amalie Abert. 42 p.

© Breitkopf & Härtel; 10oct53;  
AF0-12173.

I. Abert, Anna Amalie, ed.

II. Breitkopf und Härtel.

Music

Library of Congress

bj/l

Mozarts Serenaden.

HAUSSWALD, GÜNTER.

Mozarts Serenaden; ein Beitrag zur Stil-  
kritik des 18. Jahrhunderts, mit zahl-  
reichen Notenbeispielen. 174 p. illus.  
© Breitkopf & Härtel, Leipzig; 5Mar51;  
AF0-4848.

I. Breitkopf und Härtel.

Library of Congress  
Copyright Office

MUS  
JUN 7 1951  
sh/r

MOZART'S Turkish march. SEE Simon and  
Schuster. KK38749.



MOZART'S TWELFTH MASS; m Johann Chry-  
sostom Wolfgang Amadeus Mozart, rev.  
& ed. James A. Reilly; SATB, & organ.  
© 1Jul21, E513747. R41962, 24Dec48,  
William Arthur Reilly (C)

Mozay, Clif.

SUFFERIN' © w & m Clif Mozay 25Oct48

EU148555

Mozay, Clif.

WITHERIN' AWAY © w & m Clif Mozay  
25Oct48 EU148554

Library of Congress  
Copyright Office

Mozdzen, Annie.

GIVE ME YOUR ANSWER; m Leo & Hector  
Richard w & © Annie Mozdzen 25May50  
EU205090

JUN 26 1950

Moze, Mary Ann.

WHEN SWEETHEARTS ARE TOGETHER ©

w & m Mary Ann Moze 15Jul48

EU138276

Library of Congress  
Copyright Office

MOZEE, FRANK.

The Mozee method of taking a bath;  
with special emphasis on care  
of the feet. © Frank Mozee;  
29Sep54; A155001.

The Mozee method of taking a bath.

SEE Mozee, Frank.

Mozeko, Ann Tortora.

I LOOKED AT YOU arr Pat Di Mascio,

© w & m Ann Tortora Mozeko

16Oct47 EU101519



Mozeley, Loren N.

TEXAS. UNIVERSITY. COLLEGE OF FINE  
ARTS.

Proceedings of the conference on Latin-  
American fine arts, June 14-17, 1951.  
Cosponsored by the College of Fine Arts  
and the Institute of Latin-American  
Studies, the University of Texas. [Articles  
by L. N. Mozeley, G. Danes, and others]  
Austin, 1952. 132 p. illus. (Latin-  
American studies, 13) © University of  
Texas Press; 2Dec52; A76621.

Library of Congress  
Copyright Office

(Cont'd. on next card)

j/e

TEXAS. UNIVERSITY. COLLEGE OF FINE  
ARTS.

Proceedings of the conference on Latin-  
American fine arts, June 14-17, 1951.  
(Card 2)

I. Texas. University. Institute of Latin-  
American Studies. II. Mozeley, Loren N.  
III. Danes, Gibson Andrews. IV. Texas.  
University. Press.

A76621.

j/2

Library of Congress  
Copyright Office

MOZELL, ALBERT LOUIS. SEE  
End of summer. ©

MOZELLE, pseud. SEE  
Phillips, Mozelle Elizabeth, 1932-

EU340896

MOZELLE; w, m & © Gould Thomas Prit-  
chett 20Apr51 EU236118

Library of Congress  
Copyright Office

MAY 16 1951

MOZERT, ZOE.

Any time. [Head and shoulders of  
brunette with flowers in hair and  
wearing off-the-shoulder gown]

Col. reproduction of painting.

6 x 5 in. © Brown & Bigelow;

27Dec49; K24570.

MAY - 4 1950

MOZERT, ZOE.

Beauty queen. [Brunette wearing brief  
two-piece swim suit with skirt to  
match upper piece tied about waist]  
Col. print. © Brown & Bigelow;  
25Jan49; K20462.

MOZERT, ZOE.

Blond nude wearing ballet slippers.

Painting. © Brown & Bigelow;

9Jul51; G18491.

JUL 30 1951



MOZERT, ZOE.

Blonde girl, nude, sitting on satin  
quilt, hands to back of head.

Painting. © Brown & Bigelow; 1c  
28Apr50; GU16269.

MAY 23 1950

MOZERT, ZOE.

Blond, nude, sitting with head rested  
back against lowered horse's head.

Pastel painting. © Brown & Bige-  
low; 1c 28Jul49; GU13365.

MOZERT, ZOE.

Blonde nude tying ribbon in hair.

Painting. © Brown & Bigelow;

18May53; GU21954.

MOZERT, ZOE.

Blonde sitting in candlelight,  
watching butterfly ... Paint-  
ing. © Brown & Bigelow;  
18May53; GU21948.

©.

MOZERT, ZOE.

Brunette bride. Painting. © Brown &  
Bigelow; 9Jul51; GU18489.

JUL 30 1951

MOZERT, ZOE.

Brunette girl holding tennis racket  
and two balls. Pastel. © Brown & Bigelow.  
1c 1Mar48; GU8138.

MOZERT, ZOE.

Brunette girl in riding suit, quirt in hand.

Pastel. © Brown & Bigelow; 1c 12Jan48;

GU7481.

MOZERT, ZOE.

Brunette girl, posing with brief striped  
sun outfit. Pastel. © Brown & Bigelow;  
1c 12Jan48; GU7477.



MOZERT, ZOE.

Brunette girl wearing striped blouse,  
Irish setter on either side of  
face. Painting. © Brown & Bige-  
low; 1c 28Apr50; GU16270.

MAY 26 1950

MOZERT, ZOE.

Brunette in two piece bathing suit  
sitting on stone wall, swimming  
pool in background. Painting.

© Brown & Bigelow; 29Aug51; GU18824.

SEP 12 1951

MOZERT, ZOE.

Brunette in two-piece play suit,  
watering plant with sprinkling  
can. Painting. © Brown &  
Bigelow; 2Sep53; GU22040.

MOZERT, ZOE.

Brunette in white evening gown and  
furs, wearing gloves, holding  
rose. Painting. © Brown &  
Bigelow; 18May53; GU21486.

MOZERT, ZOE.

Brunette sitting on bale of hay  
and; eating strawberries; hen  
and chicks ... Painting.

© Brown & Bigelow; 2Apr54;  
OU23110.

MOZERT, ZOE.

Brunette, upper view, with orchids in  
hair. Painting. © Brown & Bigelow;  
9Jul51; GU18490.

JUL 30 1951

MOZERT, ZOE.

Brunette wearing evening dress,  
holding corsage to face. Paint-  
ing. © Brown & Bigelow; 18May53;  
GU21462.

MOZERT, ZOE.

Brunette wearing fur evening wrap and  
orchid. Pastel. © Brown & Bigelow;  
1c 30Aug48; GU10283.



MOZERT, ZOE.

Brunette wearing furs dropped below  
her shoulders, orchid pinned to  
furs on her left side. Painting.

© Brown & Bigelow; 1c 28Apr50;  
GU16268.

MAY 2 6 1950

MOZERT, ZOE.

Brunette wearing off-the-shoulder  
peasant blouse, holding playing  
cards. Painting. © Brown &  
Bigelow; 18May53; GU21460.

©.

MOZERT, ZOE.

Brunette wearing two-piece print play  
suit and sandals, sitting on brick  
wall. Painting. © Brown & Bigelow;  
3Aug50; GU16804.

Aug 50 1950

MOZERT, ZOE.

Bubbles. Col. print. © Brown & Big-  
elow; 7Nov47; K12528.

MOZERT, ZOE.

The calendar girl of 1948. Blonde girl  
wearing negligee ... Painting.

© Brown & Bigelow, St. Paul; 17Feb47;  
GU 4510.

trm 21Jul47

MOZERT, ZOE.

The calendar girl of 1948. Col. print.

© Brown & Bigelow, St. Paul, 15 Jan 47;  
K 7632.

trm 6 Jun 47

K 5397

Mozert, Zoe

Custom maid, 1947.  
sheet. 16 3/4" x 16".

Lithograph in color.

Application author: Brown & Bigelow.

© 10-21-46; 2c 10-30-46; Brown & Bigelow, St. Paul; K 5397.

LLHH 12-5-46

MOZERT, ZOE.

Custom maid 1948. Col. print. © Brown  
& Bigelow, St. Paul; 17Jan47; K 8616.

mm 6Jun47



MOZERT, ZOE.

Don't forget. Painting. © Brown  
& Bigelow, St. Paul; 17Feb47;  
OU 4509.

mrm 3Jul47

MOZERT, ZOE.

Dream girl. cBust view of girl in  
strapless dress with fur; Col.  
reproduction of painting. 6 x 4 in.  
Author of reproduction: Brown &  
Bigelow. © Brown & Bigelow, St.  
Paul; 27Dec51; H2444.

MOZERT, ZOE.

Ecstasy. cNude sitting beside  
lighted candle in candlestick.  
St. Paul, Brown & Bigelow, 1952;  
Col. reproduction of painting.  
14 x 11 in. © Brown & Bigelow;  
5Dec52; K34350.

©.

MOZERT, ZOE.

Enchantment. [Nude] Col. reproduction of painting. 6 x 5 in.

© Brown & Bigelow, St. Paul;  
25Nov50; K28794.

JUL 3 1951

MOZERT, ZOE.

First choice. cGirl in two-piece  
sun suit, sitting on wheelbarrow.  
St. Paul, Brown & Bigelow, 1952;  
Col. reproduction of painting.  
14 x 11 in. © Brown & Bigelow;  
5Dec52; K34351.

©.

MOZERT, ZOE.

Girl in circus costume, with black  
poodle dog jumping through drum  
as brown dog balances ball on nose.  
Pastel painting. © Brown & Bige-  
low; lc 28Jul49; GU13366.

MOZERT, ZOE.

Girl in robin hood costume pulling arrow  
out of target. Pastel. © Brown &  
Bigelow, St. Paul; 7Apr47; GU 4982.

trm 21Jul47

MOZERT, ZOE.

Girl in shorts, seated on wheel-  
barrow, holding hoe in hand.

© Painting. © Brown & Bigelow;  
18May53; GU21461.

©.



MOZERT, ZOE.

Girl, nude, kneeling and holding  
seashell to her ear. © lc 29Apr48;  
GU8883.

Pastel. © Brown & Bigelow.

MOZERT, ZOE.

Girl wearing white riding attire,  
holding hat, gloves and quirt.

Painting. © Brown & Bigelow;

18May53; GU21464.

©.

MOZERT, ZOE.

A good deal. cGirl in low cut  
dress, holding card in hands  
Col. reproduction of painting.

© Brown & Bigelow; 11Aug53;

K36077.

NOZERT, ZOE.

Head and shoulder view of brunette  
wearing flowers in her hair. Pas-  
tel painting. © Brown & Bigelow;  
1c 9May49; GUL2601.

MOZERT, ZOE.

Head and shoulders of girl holding roses.

Pastel. © Brown & Bigelow; 1c 12Jan48;

GU7511.

MOZERT, ZOE.

How's this? Pastel. © Brown & Bigelow,  
St. Paul; 17Feb47; GU 4524.

trm 21Jul47

MOZERT, ZOE.

How's this. Print. © Brown & Bigelow,  
St. Paul; 4Dec46; K 6463.

trm 28Jul47

MOZERT, ZOE.

I'm ready. cBust portrait of girl  
in strapless gown, holding roses  
St. Paul, Brown & Bigelow c1952;  
Col. reproduction of painting on  
sheet 14 x 11 in. © Brown &  
Bigelow; 5Dec52; K34352.

©.



MOZERT, ZOE.

June bride. cIn wedding dress; bust  
views Col. reproduction of painting.  
6 x 4 in. Author of reproduction:  
Brown & Bigelow. © Brown &  
Bigelow, St. Paul; 27Dec51; H2446.

MOZERT, ZOE.

Just for you. Col. print. © Brown  
& Bigelow; 7Nov47; K12531.

MOZERT, ZOE.

Leading lady. [Nude blonde holding  
mirror] Col. reproduction of  
painting. Author of reproduction:  
Brown & Bigelow. © Brown &  
Bigelow; 27Dec51; H3239.

MOZERT, ZOE.

Lovely. cGirl wearing cape and  
strapless gown Col. reproduc-  
tion of painting. © Brown &  
Bigelow; 20May53; K35822.

MOZERT, ZOE.

A near miss. cBrunette in scant attire watering flower pots Col. reproduction of painting.

© Brown & Bigelow; 5Oct53; K37414.

MOZERT, ZOE.

Nice going. [Girl with trophy]

Col. reproduction of painting.

6 x 4 in. © Brown & Bigelow, St.

Paul; 25Nov50; K28796.

JUL 3 1951

MOZERT, ZOE.

Nude, blonde girl, seated, blowing bubbles.

Pastel. © Brown & Bigelow; 1c 12Jan48;

GU7515.

MOZERT, ZOE.

Ready to serve. Col. print. ©

Brown & Bigelow; 30Apr48; K16220.



MOZERT, ZOE.

Right this way. [Brown-haired girl  
wearing brief clown costume with  
ruffs about wrists and neck] Col.  
reproduction of painting. 15 x 14  
in. © Brown & Bigelow; 27Dec49;  
K24642.

MAY - 9 1950

MOZERT, ZOE.

Right you are! [Girl in sun suit]

Col. reproduction of painting.

6 x 4 in. © Brown & Bigelow, St.

Paul; 25Nov50; K28795.

JUL 3 1951

MOZERT, ZOE.

[Seated, brunette bathing beauty  
wearing two-piece suit and wooden  
clogs] Pastel. © Brown & Bigelow;  
lc 30Aug48; GU10318.

MOZERT, ZOE.

Semi-nude lady with towel wrapped  
around hips; Painting. © Brown  
& Bigelow; 5Nov54; GU24055.

MOZERT, ZOE.

Smiling brunette holding trophy with  
figure of horse thereon. Painting.

© Brown & Bigelow; 3Aug50; GU16805.

Aug 28

MOZERT, ZOE.

So sweet. [Bust of girl in evening  
apparel wearing orchids] Col.  
print. © Brown & Bigelow; 29Oct48;  
K17805.

MOZERT, ZOE.

So sweet. [Portrait view of dark-haired girl wearing off-the-shoulder gown, orchid corsage and ermine cape over left shoulder] Col. print. © Brown & Bigelow; 17Dec48; K19525.

MOZERT, ZOE.

Something special. cBrunette wear-  
ing net head scarf with sequins

Col. reproduction of painting.

Author of reproduction: Brown &  
Bigelow. © Brown & Bigelow;

25Mar54; H3796.



MOZERT, ZOE.

Something special; girl in white  
furs, black lace veil and orchid  
on wrist. Painting. © Brown  
& Bigelow; 5Nov54; GU24056.

MOZERT, ZOE.

Song of the desert. [Nude girl, leaning head with long blonde hair back against horse's head, seated in reflection of fire] Col. reproduction of painting. 6 x 5 in. © Brown & Bigelow; 27Dec49; K24561.

MAY - 4 1950

MOZERT, ZOE.

Specially for you. cBrunette in  
halter & short skirt, sitting on  
bale of hay; Col. reproduction  
of painting. Author of repro-  
duction: Brown & Bigelow. © Brown  
& Bigelow; 19Apr54; H3802.

MOZERT, ZOE.

Sun goddess. [Nude blonde, kneeling,  
holding sea shell to her left ear]

Col. print. © Brown & Bigelow;

17Dec48; K19524.

MOZERT, ZOE.

Sunny smile. Col. print. © Brown &  
Bigelow; 7Nov47; K12524.

MOZERT, ZOE.

Sure will! cGirl sitting on stone  
wall in two piece bathing suit;  
Col. reproduction of painting. 6  
x 4 in. Author of reproduction:  
Brown & Bigelow. © Brown & Bigelow,  
St. Paul; 27Dec51; H2445.

MOZERT, ZOE.

Sweetheart of the show. cBust  
portrait of girl in riding suit;  
St. Paul, Brown & Bigelow c1952;  
Col. reproduction of painting.  
14 x 11 in. © Brown & Bigelow;  
5Dec52; K34348.

③.

MOZERT, ZOE.

Thinking of you. [Brown-haired girl  
wearing off-the-shoulder gown and  
fur cape with orchid corsage at-  
tached] Col. reproduction of paint-  
ing. 6 x 5 in. © Brown & Bigelow;  
7Mar50; K24575.

MAY - 5 1950



NOZERT, ZOE.

Thinking of you. [Girl in fur  
wrap] Col. reproduction of  
painting. 6 x 4 in. © Brown &  
Bigelow, St. Paul; 25Nov50; K28793.

JUL 3 1951

MOZERT, ZOE.

Thoroughbred. Col. print. © Brown  
& Bigelow; 7Nov47; K12548.

MOZERT, ZOE.

Top partner; brunette girl in golf  
costume, holding golf clubs.

Painting. © Brown & Bigelow;

5Nov54; GU24057.

MOZERT, ZOE.

Top partner. cBrunette girl in  
golf costume, holding golf clubs;  
Col. reproduction of painting.  
Author of reproduction: Brown &  
Bigelow. © Brown & Bigelow;  
10Aug54; H3949.

MOZERT, ZOE.

Top partner; brunette girl in golf  
costume, holding golf clubs;

Painting. © Brown & Bigelow;

5Nov54; GU24057.

MOZERT, ZOE.

Tranquillity. Blonde nude sitting on tree  
stump. Painting. © Brown & Bigelow,  
St. Paul; 17Feb47; GU 4512.

trm 21Jul47

MOZERT, ZOE.

Tranquility. Print. © Brown & Bigelow,  
St. Paul; 4Dec46; K 6480.

trm 28Jul47

MOZERT, ZOE.

Winners all. [Heads of two red-rust  
shepherd dogs and brunette girl]

Col. reproduction of painting. 6 x  
5 in. © Brown & Bigelow; 27Dec49;  
K24584.

MAY - 5 1950



Mozes, William Julius.

I'M REALLY IN LOVE; w, m & © William  
Julius Mozes 21Mar50 EU197853

V

Library of Congress  
Copyright Office

APR - 3 1950

MOZESWIL. SER Sugarman, Rachmeel.

**Mozharov, Vladimir Andreevich.**

... Use of oxygen in the melting of steel in open-hearth furnaces, by Prof. Dr. V. A. Mozharov ... [Altadena, Calif.,  
©1946.

31 numb. 1. fold. pl. 30 x 24<sup>cm</sup>.

At head of title: No. 1886.

On cover: Henry Brucher, technical translation service ... Altadena.

"Paper read on November 15, 1945 to the Technical council of Glavkislород (Oxygen center)"—Foot-note, leaf 31.

"Translated from Kislород, vol. 3, no. 1, pp. 1-14, 1946."

"References": leaf 31.

© 15Oct46; 2c 7Apr47; Henry Eric Brucher, Altadena,  
Calif.; AA49025.

47-4749

{2}

EGM

MOZIAN, R. KING. SEE  
Mozian, Roger, 1925-

EU346665

Mozian, Roger.

ASIA MINOR © m Roger Mozian 3Nov48  
EU149186

Mozian, Roger.

JUST MOSEYIN' ALONG. Just Mozian  
along; w, m & © Roger Mozian 5Feb54  
EU346665

Library of Congress  
Copyright Office

Mozian, Roger.

LOST LOVE; w, m & © on w & changed m  
Roger Mozian 26Mar51 EU234995.

Appl. states prev. version: Turkish  
delight.

MAY 16 1951

Library of Congress  
Copyright Office

Mozian, Roger.

ORIENTAL DESERT DANCE © m Roger Mozian  
20Apr49 EU164684



Mozian, Roger.

TURKISH DELIGHT © m Roger Mozian  
9Dec49 EU187558

Library of Congress  
Copyright Office



M1356

MOZIAN, ROGER KING.

.M

Asia Minor; mambo, arranged by Charles Diamond and Roger King Mozian, music by Roger King Mozian. [Piano-conductor score (orchestra) and parts] \$1 © J. J. Robbins & Sons, inc., New York; 30Apr51; EP55840.

I. Title. [II. Diamond, Charles]

AUG 17 1951

Library of Congress  
Copyright Office

Mozian, Roger King.

BLACK PEARL; m & © Roger King Mozian  
12Mar52 EU267578

MAR 28 1952

Library of Congress  
Copyright Office

Mozian, Roger King.

BLUE WHITE; m & © Roger King Mozian &  
Angelo Ingrao 31Aug53 EU329057

Mozian, Roger King.  
DANCE FOR ME; m & © Roger King Mozian  
8Jul52 EU280691

Library of Congress  
Copyright Office

Mozian, Roger King.

FORLORN; m & © Roger King Mozian  
29Jan54 EU345718

Library of Congress  
Copyright Office

Mozian, Roger King.

MIDNIGHT IN SPANISH HARLEM; m Rose  
Alem & Roger King Mozian © Jatap  
Pub. Co., inc. 1Sep54 EU369456

Library of Congress  
Copyright Office

Mozian, Roger King.  
MIDNIGHT IN SPANISH HARLEM; m & ©  
Roger King Mozian 8Jul52 EU280690

Library of Congress  
Copyright Office



Mozian, Roger King.  
NIGHT WINDS; m & © Roger King Mozian  
8Jul52 EU280693

Library of Congress  
Copyright Office

Mozian, Roger King.

PANORAMA; m Rose Alem & Roger King

Mozian © Jatap Pub. Co., inc.

1Sep54 EU369457

Library of Congress  
Copyright Office

Mozian, Roger King.

PANORAMA; m & © Roger King Mozian

8Jul52 EU280692

Library of Congress  
Copyright Office

Mozian, Roger King.

ROUTE 66; m & © Roger King Mozian  
29Jan54 EU345717

Library of Congress  
Copyright Office

Mozina, Stanley.

CRY, BABY, CRY, POLKA; w & m Daniel  
Hora, Stanley Mozina & Leo Atta ©  
Daniel Hora 13Mar53 EU307573

Mozley, Edward Newman, ed.

**SCHWEITZER, ALBERT.**

The theology of Albert Schweitzer for  
Christian inquirers by E. N. Mozley.  
With an epilogue by Albert Schweitzer.  
108 p. © A. & C. Black, ltd., London;  
26Oct50; 1c 1Nov50; AI-2931.

- I. Mozley, Edward Newman, ed.
- II. Black (Adam and Charles) ltd.

kcr/sbn

Library of Congress  
Copyright Office

DEC 11 1950

Mozley, Edward Newman, ed.

SCHWEITZER, ALBERT.

The theology of Albert Schweitzer for  
Christian inquirers, by E. N. Mozley.  
With an epilogue by Albert Schweitzer.  
New York, Macmillan. 117 p. © A. & C.  
Black, ltd.; 30Jan51 (in notice: 1950);  
A52126. Appl. states prev. pub. abroad  
26Oct50, AI-2931.

I. Mozley, Edward Newman, ed.

II. Black (A. and C.) ltd.

Library of Congress  
Copyright Office

MAR 21 1951

g/r

MOZLEY, ELIZABETH CONZELMAN.

A tale of three fools, a ballet. Book  
and choreography. © Elizabeth Conzelman  
Mozley (Mrs. James M. Mozley, Jr.);  
22Dec53; DU35796.



MOZLEY, MRS. JAMES M. SEE Mozley, Elisabeth  
Conzelman.

Mozley, John Kenneth.

STUDDERT-KENNEDY, GEOFFREY ANKETELL.

The best of G. A. Studdert-Kennedy  
(Woodbine Willie) Selected from his  
writings by a friend. With articles  
by William Temple and J. K. Mozley  
taken from Studdert Kennedy by his  
friends. London, Hodder & Stough-  
ton. 238 p. illus. © Emily  
Studdert-Kennedy (Mrs. Geoffrey  
Anketell Studdert-Kennedy); 26Apr48,  
1c 29Oct48; AI-1867.

Library of Congress  
Copyright Office



(Cont. on next  
card) ep/rk

STUDDERT-KENNEDY, GEOFFREY ANKETELL.

The best of G. A. Studdert-Kennedy  
(Woodbine Willie) Selected from  
his writings by a friend... (Card 2)

I. Mozley, John Kenneth.

II. Temple, William.

III. Studdert-Kennedy, Emily.

Možná, možná.  
Pfleger, Antonín.

MOZNECK, U. SYKES.

Avoid accidents! KK76311. SEE Casco  
Products Corporation.

MOZNECK, U. SYKES.

Don't be a lighter-waiter ... Casco  
heating element. KK76008. SEE  
Casco Products Corporation.

MOZNECK, U. SYKES.

New fast-action perfection heating  
element. KK76005. SEE Casco Prod-  
ucts Corporation.

MOZNECK, U. SYKES.

New, sure-grip, perfection pop-out  
unit. KK76007. SEE Casco Products  
Corporation.



MOZNECK, U. SYKES.

Perfection ... automatic lighter.

KK76006. SEE Casco Products  
Corporation.

MOZNECK, U. SYKES.

Replace your missing car lighter!

KK76312. SEE Casco Products  
Corporation.

G 625

"Mozola" cemetery memorial.

see

Stolz, L

W

mrn 4-12-46

MOZOS, JOSEPH.

Películas fotográficas Du Pont.

AA206080. SEE Du Pont de Nemours  
(E. I.) and Company, Wilmington,  
Del.

MAR 24 1952

**Mozumdar, Akhoy Kumar, 1881-**

The open door to heaven, by A. K. Mozumdar ... [Hollywood, Calif., The New Messianic world message, 1947,

7 p. l., 19-268 p., 1 l. front. (port.) illus., diagrs. 16 cm.

1. Title.

BR126.M68

133

47-26353

© 5Apr47; Akhoy Kumar Mozumdar, Hollywood, Calif.;  
A12731.

Library of Congress

[2]

CS/C

A

~~2125~~

2152

Mozumdar, Akhoy Kumar.

Today and tomorrow ... [Los Angeles :  
Pub. priv. [Westland printing co., 1946]  
127 p. 16 cm..

Half-title: Today and tomorrow (physio-  
metaphysics) An experimental textbook of  
the New Messianic world message.

© 1-25-46; 2 o 3-3-46; Akhoy Kumar  
Mozumdar, Hollywood, Calif.; A 2152.

og 4-18-46

Mozur, Sydney.

WEDDING DAY © w & m Sydney Mozur  
2Mar49 EU158940

Library of Congress  
Copyright Office

M1715    MPARMPALIAS, M  
.2        Pseutikē zōē; tango. Stichoi: K. Kophiniōtē,  
.M        mousikē: Mich. Mparmpalia. © Michael  
          Etienne Gaetanos, Athens; 11Nov48;  
          EF12586. For voice and piano.

I. Kophiniōtēs, K., lyricist.    II. Title.





M1715.2

.P

**Mpempa.**

Papadopoulos, Th.

Mpempa; [words by] Al. Sakellarios  
[and] Chr. Giannakopoulos, [music by]  
Th. Papadopoulos [and] M. Sougioul.

Athens, M. Gaetanos.

© 17Feb46; Michael Gaetanos; EF1918.

For voice and piano.

I. Sougioul, M., joint composer. II.  
Sakellarios, Al., lyricist. III.  
Giannakopoulos, Chr, joint lyricist.  
IV. Title.

Library of Congress  
Copyright Office

Music Cat.

M1715 MPERKETĒS, MPAMPĒ.

.2 Mēpōs eisthe pantremmenos; stichoi:

.M I. Phermanoglou, mousikē: Mpampē  
Mperketē. © Michael Gaetanos,  
Athens; 20Dec47; EF8415. For  
voice and piano.

I. Phermanoglos, I., lyricist.

AN MPOPOUSSES MIA STIGMI NA ME  
NIOSSIS w K. Kofiniotis, m  
G. Malidis © Colonial Music  
Publishing co., inc. 30Jul47  
EU89867

M1715.2

.C

Mporei kai na me s'agapo.

Chairopoulos, Chr K

Thathela ... [2d ed.] Mporei Kai na  
mē s'agapo ... [7th ed.] [Words by]  
C. K. Chairopoulos. [Athens] M.  
Gaetanos.

© 25Jun46; Michael Gaetanos; EF2329.  
For voice and piano.

I. Title. II. Title: Mporei kai na me  
s'agapo.

Library of Congress  
Copyright Office

Music Cat.

M'QUAID, TEX, PSEUD. SEE  
Landsborough, Gordon Holmes.

MRACEK, MILO FRANK, AND SAM ALFRED  
GIANINO, d.b.a. M. G. ENTERPRISES.  
SEE M. G. Enterprises.

Mraczek, Joseph Gustav.

R

IKDAR; oper, w Guido Glück, voc. sc.

Josef Rosenstock, m J. G. Mraczek.

© 1Mar19; EF5157. R15414; 27Feb47;

Joseph G[ustav] Mraczek (A),

Dresden, Ger.

M1503 MRACZEK, JOSEPH GUSTAV, 1878-

.M

Ikdar; Oper in drei Aufzügen;

Dichtung von Guido Glück, Musik  
von Joseph Gustav Mraczek, Kla-  
vierauszug mit Text von Josef  
Rosenstock. Vienna, Universal-  
Edition, a., g., © Associated  
Music Publishers, inc.,  
New York; 1Mar19; EF5157.

I. Glück, Guido, lyricist.

II. Rosenstock, Josef, 1895-

arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.



Mrahunec, George Frank.

CHRISTMAS TIME © w & m George Frank  
Mrahunec 1Jun48 EU135762

Library of Congress  
Copyright Office

MRAK, EMIL MARCEL, ed. SEE  
Advances in food research.

MRAX, EMIL MARCEL, ed.

Advances in food research, v. 1.

Ed. by E. M. Mrak [and] George F.  
Stewart. 459 p., illus.

© Academic Press, inc., New York;  
AA87548.

MRAK, Emil Marcel. SEE Advances in  
food research. Vol. 2. AA136567.

MRAK, EMIL MARCEL.

Taxonomy and morphology of yeasts, by  
E. M. Mrak and H. J. Phaff; with illus.  
edited by F. H. Stadtman. [Berkeley?  
Calif.] c1951. 1 v. © on revisions;  
Emil M. Mrak, Herman J. Phaff & Floyd  
H. Stadtman; 6Dec51; A67857.

I. Phaff, Herman Jan, joint author.

II. Stadtman, Floyd Herbert, ed.

Mraz, John Nick.

LONELY © w & m John Nick / Mraz

9Jul47 EU83599

M1630 MRAZEK, IRVIN, 1918-

.2        So this is love; words and music by  
.M        Irvin Mrazek. © Arlington Music,  
          Hollywood, Calif.; 1Jun48; EP27424.

Mrazik, J. T.

KENTUCKY'S CALLING ME © w Wilbur

Welsh m J. T. Mrazik 14Dec49

• EU187947



Mrazik, John Thomas.

GYPSY LADY; w Amber Thornhill Sheffield  
m John Thomas Mrazik © Amber Thorn-  
hill Sheffield & John Thomas Mrazik  
30Jan52 EU263125

FEB 18 1952

Library of Congress  
Copyright Office

Mrazik, John Thomas.

SING MY TROUBLES AWAY; w, m & © John  
Thomas Mrazik 15Feb51 EU229425

Library of Congress  
Copyright Office

MAR 23 1951

Mrazik, John Thomas.

'WAY DOWN IN CHINATOWN; arr Len.

Fleming w, m & © John Thomas Mrazik

22Mar50 EU200321

MAY 12 1950

Mrozik, Julia Eleanora Matzko.

IT'S THE LITTLE THINGS IN LIFE  
THAT MEAN SO MUCH © w & m Julia  
Eleanora Matzko Mrozik 30Nov49  
EU186643

Mrozik, Julia Eleanora Matzko.

LET'S TAKE A TRIP INTO THE SKY  
© w & m Julia Eleanora Matzko  
Mrozik 30Nov49 EU186644

E unpub 5419

Mrozik, Valerian V , claimant  
In my heart there's only you.

See

Chanslor, Hal

ksk 4-29-46

E unpub 5420

Mrozik, Valerian V, claimant  
It's springtime, Elaine.

See

Chanslor, Hal

ksk 4-29-46

Mrozik, Valerian V.

\*1

M1630 CHANSLOR, HAL, 1903-

.2 It's springtime, Elaine; words by  
.C Valerian V. Mrozik, music by  
Hal Chanslor. © Nordyke Publish-  
ing Co., Hollywood, Calif.;  
25Jul46; EP20833.



MRCCHAKATIKĀ. DU33536. SEE Sudraka, rajah  
of Māgadha.

MRIN PRALE<sup>4</sup> AUX ANANA; w, m & © Raoul  
Perodin 11Jan54 EU343807

Library of Congress  
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MRIZEK BAKERS, INC. ©

Kay Coo white bread. Label.

© 16Mar51; KK61069.

MAY 14 1951

Mroczek, Stanislaw.

RUBY POLKA m Stanislaw Mroczek

© Stratford Music Co., inc. 31Mar49

EU162775

Library of Congress  
Copyright Office

MROSKO, A. E.

Guide to better golf; a reminder  
of past golf games to enable you  
to improve those in the future.

© A. E. Mrosko; 10ct53; A109866.

MROSKO, ROSE ©.

Candy collections. Book 1. 36 p.

© 10 May 50; AA152300.

JUN 14 1950

**MROSZCZYK, KAROL.**

**Dwie pieśni. SEE HIS Pieśni.**

**EF19819**

**xM**

**Library of Congress**



M1350

.M

MROSZCZYK, KAROL.

Mała suita; na tematy ludowe [by] Karol  
Mroszczyk. (Biblioteka małych zespołów  
Odeon, 11) [Piano-conductor score  
(orchestra) and parts] © Polskie  
Wydawnictwo Muzyczne, Cracow;  
25Sep50; EF19481.

I. Title.

Library of Congress



M1621

.M

MROSZCZYK, KAROL.

(Pieśni) Dwie pieśni; [by] Karol

Mroszczyk. [For voice and piano]

© Czytelnik, Warsaw; 21Oct46; EF19819.

I. Title. II. Title: Pieśni.

Library of Congress

Mroz, Charles C.

HAND IN HAND; w, m & © Charles C.

.Mroz 12Nov54 EU376971

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MROZ-FROST, C  
Mroz, Charles C

PSEUD. SEE  
1921-

EU376971

Mrozinski, Stanley John.

BLACK SHEEP; w & m Stanley John  
Mrozinski & Joseph Leonard Victor  
arr John Anthony Toto © Stanley John  
Mrozinski & Joseph Leonard Victor  
19Oct53 EU334965

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Mrozinski, Stanley John.

MY DREAM; w, m & © Stanley John  
Mrozinski & Joseph Leonard Victor  
20Jan54 EU344964

Library of Congress  
Copyright Office

Mrozowski, Joseph Phillip.

EXCEPT THROUGH A SONG; w, m & ©

Joseph Phillip Mrozowski 19Aug53

EU328019

Mrozowski, Joseph Phillip.

HAVE FAITH IN ME; w Shirley Brown  
m Joseph Phillip Mrozowski © Shirley  
Brown & Joseph Phillip Mrozowski  
20Jul53 EU324127

Mrozowski, Joseph Phillip.

I STILL FEEL THE SAME; w Shirley  
Brown m Joseph Phillip Mrozowski  
© Shirley Brown & Joseph Phillip  
Mrozowski 19Jun53 EU320626



Mrozowski, Joseph Phillip.

LOVE'S MAGIC; w Shirley Brown m Joseph  
Phillip Mrozowski © Shirley Brown &  
Joseph Phillip Mrozowski 25Jun53  
EU321468

Mrozowski, Joseph Phillip.

OPUS THREE; m & © Joseph Phillip  
Mrozowski 15Jul53 EU323519

Library of Congress  
Copyright Office

Mrozowski, Joseph Phillip.

A PRAYER HEARD IN SECRET; w, m & ©  
Joseph Phillip Mrozowski 24Aug53  
EU328398

Library of Congress

Mrozowski, Joseph Phillip.

SAYING THAT WE'RE IN LOVE; w, m & ©

Joseph Phillip Mrozowski 31Aug53

EU329168

Mrozowski, Joseph Phillip.

SOMEWHERE, YOU'LL FIND A SOMEONE;  
w & m Joseph Phillip Mrozowski  
© on new w Joseph Phillip Mrozowski  
29Sep53 EU332516. Appl. states  
prev. reg. as Love's magic 25Jun53  
EU321468

MRUZ, ROBERT J. ©.

Trinity of the mind and the secret  
closet. De Land, Fla., c1951.

20 p. © 1Aug51; AA189540.

AUG 20 1951

MRVOS, MILDRED.

Just in time. A play in three scenes.

© Mildred Mrvos, McKeesport, Pa.;

lc 22Mar47; D unp. 8225.

I 1137

Ms - point calculator.

see

Rothstein, Samuel



MSAKAZO; m Mackay Davashe © Gallo  
(Africa), ltd. 19Aug54 EU368061

Library of Congress  
Copyright Office

Msarurgwa, August.

BULAWAYO RUMBA; m August Msarurgwa ©  
Gallo (Africa) ltd. 3Sep54 EU372142

**Msarurgwa, August.**

CHAMINUKA; m August Msarurgwa © Gallo  
(Africa) ltd. 7Dec54 EU379771

Library of Congress  
Copyright Office

Msarurgwa, August.

CHAUYA CHAUYA; m August Msarurgwa

© Gallo (Africa) Ltd. 13Aug52

EU287620

Msarurgwa, August.

EMILY; m August Msarurgwa © Gallo  
(Africa) ltd. 14Aug52 EU287622

Msarurgwa, August.

ESIBOBOMVU LE BOMVU; m August  
Msarurgwa © Gallo (Africa) ltd.  
14Aug52 EU287623

Msarurgwa, August.

GANDIWA; m August Msarurgwa © Gallo  
(Africa) ltd. 8Aug52 EU285042

Msarurgwa, August.

HAMUCHATI MANDIWONA; m August  
Msarurgwa © Gallo (Africa) ltd.  
14Aug52 EU287624



Msarurgwa, August.

HONDO CHIWUTSI; m August Msarurgwa

© Gallo (Africa) ltd. 8Aug52

EU285041

Msarurgwa, August.

KAREKWANGU; m August Msarurgwa ©  
Gallo (Africa) ltd. 14Aug52  
EU287626

Msarurgwa, August.

MADO MADO; m August Msarurgwa © Gallo  
(Africa) ltd. 9Sep54 EU372140

Msarurgwa, August.

MAJUBA JIVE; m August Msarurgwa ©  
Gallo (Africa) ltd. 7Dec54 EU379769

Library of Congress  
Copyright Office

Msarurgwa, August.

MISIWEZI; w & m August Msarurgwa ©  
Gallo (Africa)ltd. 13Aug52 EU286739

Msarurgwa, August.

SKOKIAAN; m August Msarurgwa © Gallo  
(Africa) ltd. 14Aug52 EU287625

25  
23

Library of Congress  
Copyright Office

M1834

MSARURGWA, AUGUST.

.2

.M

Skokiaan. South African song, words by  
Tom Glazer, music by August Msarurgwa.  
New York, Shapiro, Bernstein & Co.  
Appl. author: Shapiro, Bernstein & Co.,  
inc., employer for hire of Tom Glazer.  
Appl. states prev. reg. 14Aug52, EU287625.  
NM: "words and musical adaptation."  
© Gallo (Africa) ltd.; 1Aug54; EP82592.

I. Title. [II. Glazer, Tom, 1914- ]

Library of Congress

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M1356

MSARURGWA, AUGUST.

.M

Skokiaan. South African song, fox-trot, by August Msarurgwa, arr. by Johnny Warrington. New York, Shapiro, Bernstein & Co. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Shapiro Bernstein & Co., inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 14Aug52, EU287625; 11Aug54, EP82592. NM: arrangement. © Gallo (Africa) ltd.; 8Sep54; EP83068.

Library of Congress

(Continued on next card)

*Mr*



M1356  
.M

MSARURGWA, AUGUST.  
Skokiaan. EP83068. (Card 2)

I. Title. [II. Warrington, Johnny,  
1911- ]

Library of Congress

M38

MSARURGWA, AUGUST.

.5

.M

Skokiaan. South African song, by August  
Msarurgwa. Piano solo [transcribed by  
Robert C. Haring] New York, Shapiro,  
Bernstein & Co. 60¢ Appl. author:  
Shapiro, Bernstein & Co., inc., employer  
for hire of Robert C. Haring. Appl.  
states prev. reg. 14Aug52, EU287625;  
11Aug54, EP82592. NM: "piano solo  
arrangement." © Gallo (Africa) ltd.;  
8Sep54; EP83183.

I. Title.

Library of Congress

[II. Haring, Robert C.,  
1896- ]



*msp*

M269

.M

MSARURGWA, AUGUST.

Skokiaan. South African song by August  
Msarurgwa [arr. for] alto saxophone with  
piano acc. [by Robert C. Haring] New  
York, Shapiro, Bernstein. [Score and  
part] 60¢ Appl. author: Shapiro,  
Bernstein & Co. inc., employer for hire of  
Robert C. Haring. Appl. states prev. reg.  
14Aug52, EU287625; 11Aug54, EP82592.  
NM: arrangement. © Gallo (Africa) ltd.;  
21Sep54; EP83401.

Library of Congress

(Continued on next card)

*not*

M269

MSARURGWA, AUGUST.

.M

Skokiaan. EP83401. (Card 2)

I. Title.     [II. Haring, Robert C.,  
1896-         ]

Library of Congress

M1264

.S

MSARURGWA, AUGUST.

Skokiaan; South African song, by August Msarurgwa, arr. by Paul Yoder. New York, Shapiro, Bernstein. [Condensed score (band) and parts] Appl. author: Shapiro, Bernstein & Co. inc., employer for hire of Paul Yoder. Appl. states prev. reg. 14Aug52, EU287625, 11Aug54, EP82592. NM: arrangement. © Gallo (Africa) ltd.; 28Sep54; EP83723.

I. Title. [II. Yoder, Paul, 1908- ]

Library of Congress

72.2

Msarurgwa, August.

SWING, BABY; m August Msarurgwa © Gallo  
(Africa) ltd. 7Dec54 EU379770

Library of Congress  
Copyright Office

Msarurgwa, August.

TANDAZELA; w & m August Msarurgwa ©  
Gallo (Africa) ltd. 14Aug52  
EU287627

Msarurgwa, August.

TAUSI; w & m August Msarurgwa © Gallo  
(Africa) ltd. 8Aug52 EU285040



Msarurgwa, August.

TINOCHEMERA; w & m August Msarurgwa  
© Gallo (Africa) ltd. 23Sep52  
EU289516

Msarurgwa, August.

TOT SYSTEM JIVE; m August Msarurgwa  
© Gallo (Africa) ltd. 7Dec54  
EU379768

Library of Congress  
Copyright Office

Msarurgwa, August.

UDUDUZELA; m August Msarurgwa © Gallo  
(Africa) ltd. 13Aug52 EU286738

Msarurgwa, August.

VULA MATAMBO; m August Msarurgwa ©  
Gallo (Africa) ltd. 13Aug52  
EU287619

Mscichowski, Edward F.

BLUE DREAMS; w Richard T. Alberts &  
Floyd A. Smith w & m Edward F.  
Mscichowski © Richard T. Alberts,  
Floyd A. Smith & Edward F. Mscichow-  
ski 28Nov51 EU257355

DEC 13 1951

Library of Congress  
Copyright Office

Mscichowski, Edward F.

BLUE SHADOWS; w Richard T. Alberts,  
Floyd A. Smith & Edward F. Mscichow-  
ski m Edward F. Mscichowski ©  
Richard T. Alberts, Floyd A. Smith &  
Edward F. Mscichowski 3Mar53  
EU306047

Mscichowski, Edward F.

WHILE YOU'RE AWAY; w Floyd A. Smith  
m Edward F. Mscichowski © Floyd A.  
Smith & Edward F. Mscichowski  
6May52 EU273760

V

Library of Congress  
Copyright Office

Mscichowski, Edward F.

YOU GOT ME GOING CRAZY; w Richard T.  
Alberts & Edward F. Mscichowski  
m Edward F. Mscichowski © Edward F.  
Mscichowski & Richard T. Alberts  
50ct51 EU252240

OCT 24 1951

Library of Congress  
Copyright Office



Mscichowski, Edward Francis.

A GIRL NAMED ANN; w, m & © Edward  
Francis Mscichowski 13Aug51 EU246876

Library of Congress  
Copyright Office

AUG 27 1951

Mseleku, William J.

MANTSHINGEYANA; w & m William J.

Mseleku © Gallo (Africa) ltd

13Aug52 EU286737

MSHIACH TZAIT; w, m & © Harry A.  
Wexler 20Feb53 EU304668

Library of Congress  
Copyright Office

Mshumdyn in tsarishn Rusland.  
Ginsburg, Saul M., 1866-1940.

Historische werk (Neie serie) bd. 2.  
Mshumdyn in tsarishn Rusland. New York,  
"Cyco", Bicher farlag, 1946.  
315 p. 22 1/2cm.

Text in Yiddish; title transliterated.

© 25Jun46; Bronislava Ginsburg, New  
York; A5232.

I. Title. II. Title: Mshumdyn in  
tsarishn Rusland.

Library of Congress  
Copyright Office

M'SIEUR w Russell Hall © m Robert A.  
Hawkins 10Jun49 EU169705

Library of Congress  
Copyright Office



R

M'sieur Debbie; by Felix E. Schelling.

© 30Dec18; E440788. R4107; 4Apr46;

F. E. Schelling (A), Philadelphia.

M'sieur Gaston.

M1731 BECAUD, F GILBERT, 1927-  
.2 M'sieur Gaston; paroles de Pierre de  
.B Lanoé [pseud.] musique de F. Gilbert  
Becaud. © Paul Beuscher, Paris;  
20Apr51; EF0-9259.

I. Title. [II. Leroyer, Pierre, 1918- ]

OCT - 4 1951

Library of Congress  
Copyright Office

M'SIEUR JIMMIE, COME AND SHAKE ZE  
SHIMMIE, from Atta boy; w Ballard  
Macdonald, m N. Osborne.

© 10Mar19; E444908. R15191;  
29Jan47; Shapiro, Bernstein & co.,  
inc. (PWH of B. Macdonald) & Nat  
Osborne (A), New York.



M'sieur Nanar.

M1508

COQUATRIX, BRUNO, 1910-

M'sieur Nanar; de l'opérette M'sieur  
Nanar, paroles de André Hornez, musique  
de Bruno Coquatrix & Etienne Lorin.  
[With voice part] © Editions Ray Ventura,  
Paris; 15Jun51; EF0-9409.

I. Lorin, Étienne, 1913-  
[III. Hornez, André, 1905-

II. Title.

]   
OCT - 4 1951

xM1508.8

s.l.

Library of Congress  
Copyright Office

M'sieur Nanar.

M1508 COQUATRIX, BRUNO, 1910-  
(M'sieur Nanar) La Parisienne; de  
l'opérette M'sieur Nanar, paroles de  
André Hornez, musique de Bruno  
Coquatrix & Etienne Lorin. [With voice  
part] © Éditions Ray Ventura, Paris;  
15Jun51; EF0-9408.

I. Lorin, Étienne, 1913-	II. Title.
III. Title: M'sieur Nanar.	IV. Hornez,
André, 1905-	]

(art.) Library of Congress  
Copyright Office

s.l.

OCT - 4 1951  
xM1508.8

## M'sieur Pinceau.

Raoux, Fred.

"Le somnambule"; M'sieur Pinceau  
[excerpt] chanson swing chantée dans le  
film "Le Somnambule" dans Les aventures  
de Monsieur Pinceau ... paroles de F.  
Raoux. Nice, France, F. Pichon. 15Fr.

© 30Sep44; 1c 5Mar46; Éditions Fer-  
nand Pichon; EF656.

For voice and piano, and voice part.

I. Title : M'sieur Pinceau.

XM1508.9  
Music cat.

M'SIEUR, PRENEZ-MOI; w Charles  
Jacques Mardochee & Mauricet, m  
Maurice Roget. © 10Dec27; E685939.  
Charles Jacques Mardochee (A);  
13Dec54; R140634.

M'sins .....

see

M' sins .... [filed as 2 words]

1951

Msza pasterska.

M2013 STACHOWSKI, MARIAN, arr.

.S77 Shepherd mass in Polish. Msza  
S4 pasterska. Opracował Marian  
Stachowski. © Boleslaw J. Zalewski,  
Chicago; 25Sep48; EP30563. Score:  
Alto or baritone solo and chorus  
(SATB) unacc.

I. Title. II. Title: Msza pasterska.

Mszał rzymski.

**CATHOLIC CHURCH. LITURGY AND  
RITUAL. MISSAL. POLISH.**

**Mszał rzymski, z dodaniem nabożeństw  
nieszbpornych. G. Lefebvre. [2. wyd.]  
Przekł. polski opracowali mnisi opactwa  
w Tyńcu. [Translated by J. W. Kowalski]  
W. tyńcu, Opactwo ŚŚ. Piotra i Pawła  
[1949] 1 v. © on additions & new trans-  
lation; Abbaye de Saint-André; 31Oct49;  
AF13384.**

**I. Lefebvre, Gaspar. II. Kowalski, Jean  
Wierusz, tr. III. Saint-  
André-lez-Bruges,  
Belgium (Benedictine abbev)**

Library of Congress  
Copyright Office

MU; m & © Mary Lou Williams 22Aug52  
EU285329

Library of Congress  
Copyright Office



Les Mu'ò'ng.

**CUISINIER, JEANNE.**

Les Mu'ò'ng. Géographie humaine et  
sociologie. Ouvrage pub. avec la concours  
de la Recherche scientifique coloniale.  
618 p. illus. (Université de Paris.  
Travaux et mémoires de l'Institut  
d'ethnologie, 45) © Institut d'ethnologie,  
Paris; 30Nov48; AF9424.

I. Paris. Université. Institut d'ethnologie.

Library of Congress  
Copyright Office

mds/r

MUANA LOA w Martha Gwynne Denni m  
Lucien Denni © Lucien Denni Music  
Co. 24May48 EU134242

Library of Congress  
Copyright Office

Mucare, Charles.

MEET AGAIN AS WE DID THEN; w, m & ©  
Charles Mucare 1Apr52 EU269933

Library of Congress  
Copyright Office



MUCCA ROO; w, m & © Gerhold Victor  
Lilge 27Feb50 EU195099

APR - 5 1950

Mucci, Anthony Joseph.

I HEAR YOU'RE GETTING MARRIED; w, m &  
© Anthony Joseph Mucci 10Mar52  
EU267285

MAR 28 1952

Library of Congress  
Copyright Office

Mucci, Emidio.

M1621

REFICE, LICINIO, 1885-

.R      Ombra di nube; per canto e pianoforte [by]  
         Licinio Refice, [words by Emidio Mucci]  
         © G. Ricordi & C., Milano; 22Dec49;  
         EF0-3161.

I. Title. [II. Mucci, Emidio]

Mucci, Louis.

THIS LOVE OF OURS; w, m & © Louis  
Mucci 6Oct52 EU290020

Mucci, Louis.

UNTIL I FOUND YOU; w, m & © Louis  
Mucci 6Nov50 EU220738

Library of Congress  
Copyright Office

NOV 22 1950



Mucci, Louis.

WISHING THE WEDDING WAS MINE; w, m &  
© Louis Mucci 7May51 EU238032

Library of Congress  
Copyright Office

JUN -6 1951

Mucci, Louis, joint composer.

Fisher, Albert Joseph. Come what  
may.

Muccigrosso, F.

WAITING FOR YOU; w & m Marie Schmidt &  
John Raymond Herbst arr F. Mucci-  
grosso © on changed w Marie Schmidt &  
John Raymond Herbst 17Aug53 EU327681.  
Appl. states prev. reg. 24Sep51  
EU251477

Muccigrosso, Francis Paul.

ACROSS THE BONNIE BRAES; w Donald Reid  
m Russell Clifford Swain arr Francis  
Paul Muccigrosso © Donald Reid &  
Russell Clifford Swain 12Aug54  
EU367318

Muccigrosso, Frank P.

GOODBYE TO THE GIRL THAT I LOVE; w  
Nelson G. Cherry m Charles Joseph  
Lorigo arr Frank P. Muccigrosso ©  
Nelson G. Cherry & Charles Joseph  
Lorigo 20Jan54 EU344705

Muccigrosso, Frank P.

MY GIRL; w & m Dominic Angelo Lorigo  
arr Frank P. Muccigrosso © on arr  
Dominic Angelo Lorigo 10Aug54  
EU367402. Appl. states prev. reg. as  
EU363956

Muccigrosso, Louis Donald.

I'M LOOKING FOR THE MAN I LOST. I'm  
looking for the girl I lost; w  
Thomas Francis O'Brien m Louis  
Donald Muccigrosso © Thomas Francis  
O'Brien & Louis Donald Muccigrosso  
12Apr51 EU235248

MAY 16 1951

Library of Congress  
Copyright Office

Mucedola, Frank.  
ACCORDION APTITUDE COURSE; w, m & ©  
Frank Mucedola 22Jun53 EU325195

Library of Congress



M175  
.A4M

MUCEDOLA, FRANK, 1921-

Dancing feet; polka, by Frank Mucedola.

[For accordion] 35¢ © Central Music  
Pub. Co., Bronx, N.Y.; 10Nov54; EP84529.

I. Title.

Library of Congress

Mucedola, Frank.

PLEASE DON'T KISS ME, LOVER; w Angelo

C. Pergolito m Frank Mucedola

© Angelo C. Pergolito & Frank

Mucedola 15Dec54 EU380196

Library of Congress  
Copyright Office

KK 2725

Much ado about a lot of things.

see

House of vision.

6-6-46 rs

MUCH ADO ABOUT BUTTONS. DU33224. SEE  
Reiner, Inre.

MUCH ADO ABOUT BUTTONS. SEE Miller  
(Martin) Company.

MUCH ado about Jimmy. DU26959. SEE  
Neade, Everard W.

MAR 22 1951

MUCH ado about Michael. DU30982. SER  
Pemberton, Virginia May.

Much ado about music.

LOWANCE, KATHLEEN.

Much ado about music; a road to happy  
listening, illustrated by John Anderson.  
Atlanta, Tupper & Love [1952] 241 p.  
© Kathleen Lowance (Mrs. Mason  
Lowance); 14Apr52; A66912.

MUS

Library of Congress  
Copyright Office

/r



MUCH ADO ABOUT MUTTON. (Noveltoon)

Paramount Pictures, Inc., 1947. 8 min.,  
sd., color, 35mm.

Credits: Director, I. Sparber; story,  
Joe Stultz and Carl Meyer.

© Paramount Pictures, Inc., New York;  
27Jul47; LP1151.

Much ado about nodding.

**MACLEAN, RODERICK EDWARD.**

Much ado about nodding, and other poems.

[Fourth annual limited ed. booklet for  
Christmas and the New Year] Los

Angeles, W. Ritchie Press, 1951. 22 p.

© Roderick Edward Maclean; 20Dec50;  
A50742.

c/r

Library of Congress  
Copyright Office

JAN 22 1951

Much ado about nothing.

BALTHASAR'S SONG; from Much ado about  
nothing, w William Shakespeare m  
Inger Yde Andersen © Inger Yde  
Andersen 12Oct54 EU373783

Much ado about nothing.

SHAKESPEARE, WILLIAM.

Much ado about nothing. Ed. by  
Charles T. Prouty. 78 p.  
(Crofts classics) © F. S.  
Crofts & Co., inc., New York;  
15Jan48; on introd., bibliography  
& notes; A20418.

I. Prouty, Charles Tyler, ed.

II. Crofts (F. S.) & Co., inc. (1)

Much ado about nothing.

VIEL LAERMEN UM NICHTS. Much ado about  
nothing; suite, m Erich Wolfgang  
Korngold, orchestra arr. Lothar  
Windsperger; pts. © on arr.; 16Jul26;  
E656536. B. Schott's Soehne (PWH of  
L. Windsperger); 16Mar54; R127066.

MUCH ADO ABOUT NUTTING. Warner Bros. Cartoons,  
1953. 7 min., sd., color, 35 mm. (Looney  
tune cartoon) Technicolor.

Summary: An animated cartoon about the  
attempts of a hungry squirrel to open a  
stubborn coconut.

Credits: Director, Charles M. Jones;  
story, Michael Maltese; animation, Lloyd Van  
Vaughan, Ken Harris, Ben Washam; music direc-  
tor, Carl Stalling.

© The Vitaphone Corp.; 1 Jun 53 (in notice:  
1952); MP3573.

MUCH ADO AT PRUDY'S; w, m & © Donald  
Elliot Large 8Aug52 EU283791

Much against my will; w A. Leslie, m E.  
Lynd! © Eve Lynd & Adam Leslie,  
London; 16Mar47; EU67053.



Much against my will.  
Leslie, Adam.

E unp 11399

Much as I dare.

see

Tobin, ~~Low~~  
*Louis*

eag 7-8-46

MUCH AS I LOVE YOU, MY DARLING w & m  
Joseph Leibowitz & Albert Gamse ©  
Blue Ridge Publishing Corp. 16Nov48  
EU148943

Library of Congress  
Copyright Office

M1739.2 Much binding in the marsh.

.M

Murdoch, Richard.

Much binding in the marsh; [words and music by R. Murdoch, Kenneth Horne and Sidney Torch] London, Campbell, Connelly & co., ltd.

© 28Jun46; publisher; EF2325.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

I. Horne, Kenneth, joint composer. II. Torch, Sidney, joint composer. III.

Title

Library of Congress  
Copyright Office

Music Cat.

Much can happen.

**HTE, SUSIE MARGARET.**

Much can happen, a gripping drama in  
verse of the Civil War; and other poems.  
[New York, 1949] 64 p. © The Haven  
Press; 4 May 49; A38856.

**L. Haven Press.**

Library of Congress  
Copyright Office

vp/r

MUCH fashion, little price, at Best's  
teens corner. SEE Best and Company,  
inc. KK40411.

MUCH for little. SEE Schering Corpora-  
tion. KK31851.

MUCH GREATER PLEASURE; w, m & ©  
Lawrence Uttal 25May53 EU317605

Library of Congress  
Copyright Office



E unpub. 9496

Much happier.

see

Buck, Ronald

arh 7-1-46

Much hope.

SETO, ELI.

Much hope; poems. 78 p. © Bruce  
Humphries, inc., Boston; 13Dec48;  
A28513.

I. Humphries (Bruce) inc.

MUCH in Little Million Club. Much  
in Little perpetual calendar.  
AA139966. SEE Adams, Ruby Lee.

FEB 3 1930

Much in little on the United States navy.

**Adams, Ruby Lee.**

Much in little on the United States Navy; the origin and history of the Navy's three-way stretch—ships, planes and subs and the men who manned them, from the time of Noah's ark through world war II. By Ruby Lee Adams ... Nashville, Tenn., Author, 1946.

106 p. incl. front., illus. (incl. ports.) 24<sup>cm</sup>.

© 10Apr46; author, Nashville; A 3785.

1. U. S.—History, Naval. 2. U. S. Navy—Hist. 1. Title.

46-6647

Library of Congress

E182.A2

[5]

973

MUCH LONGER THAN FOREVER © w Pearl  
Beaman Cameron m Albert Harry Cameron  
12Jul48 EU142110

Library of Congress  
Copyright Office

Much loved books. (R) SEE  
Bennett, James O'Donnell.

Much-loved books.

OLSEN, MAHLON ELLSWORTH.

Much-loved books. Washington [1952]

158 p. © Review and Herald Pub. Association; 21Jul52; A68576.

I. Review and Herald Publishing Association.

Library of Congress  
Copyright Office



/r

MUCH milder, no unpleasant after-taste.

KK75169. SEE Liggett and Myers Tobacco Company.



MUCH MORE © w & m Arthur Vivien O'Lea  
& John Virgil Pugh 7Sep49 EU180638

Much much fine; w & m C. De Johnna.  
© Cy De Johnna, Chicago; 22Mar47;  
EU48311.

MUCH MUCH MUCH TOO CHUBBY; w, m &  
© Joseph Rocco Mascari 11Sep53  
EU330532

MUCH, MUCH TOO MUCH; w & m Arnold Ross  
& Allan Copeland © Bourne, inc.

22Jan54 EU344994

Library of Congress  
Copyright Office

Much, much too much.

M1630

COPELAND, ALLAN ROBERT, 1926-

.2

.C

Much, much too much; song, words and  
music by Arnold Ross and Allan Copeland.  
Appl. states prev. reg. 22Jan54, EU344994.  
© Bourne, inc., New York; 17Aug54 (in  
notice: 1953); EP82648.

I. Ross, Arnold. II. Title.

Library of Congress

MUCH MUCH TOO SLOW; w, m & © Robert  
Bruce Bickley 7Sep54 EU369998

Library of Congress

MUCH OBLIGED m Paul Sawtell © Harry  
Sherman Productions, inc. 3Dec47  
EU106353

Library of Congress  
Copyright Office

MUCH OBLIGED © w & m Earle Howard  
Bellew 20Apr49 EU164561

Library of Congress  
Copyright Office



MUCH style..little price for Best's teen  
fashions. SEE Best and Company, inc.  
KK40795.

MUCH TO MY SORROW; by Ola Buddee & Fred  
Spagnoli © Dix Recording & Pub. Co.  
EP78246. Notice 19Apr54 v23 p901

Library of Congress  
Copyright Office

Much to my sorrow.

M1630

BUDDE, OLA.

.2

Much to my sorrow; words [by] Fred

.B

Spagnoli, music [by] Ola Budde. [Melody  
and chord symbols, with words] © Dix  
Recording & Pub. Co., Pittsburgh;  
1Jan54; EP78246.

I. Title. [II. Spagnoli, Fred]

Library of Congress

MUCH TO THE DISMAY OF THE REV. T.  
DEWITT TALMADGE. HEE Gymer,  
Frederick Enos.

MUCH too clever. R94345. SEE  
Marquand, John Phillips.

MUCH TOO GOOD TO BE TRUE; w Frank  
Murry Byrd m Charles Brown © Frank  
Murry Byrd & Charles Brown 19May53  
EU316685

V

Library of Congress  
Copyright Office

MUCH TOO LATE; w, m & © Ronda Light  
Rubin 25Aug50 EU213404

Library of Congress  
Copyright Office

SEP 15 1950

MUCH TOO MUCH w & m Lowman Pauling ©  
Bess Music, inc. EU308480. Notice  
27Mar53 v21 p699

Library of Congress  
Copyright Office



MUCH TOO MUCH; w, m & © Gordon R.  
Molstad & Jack A. Bennett 5Jun50  
EU207793

JUL 1 9 1950

MUCH TOO MUCH; w & m Lowman Pauling ©  
Bess Music, inc. 20Mar53 EU308480

Library of Congress  
Copyright Office

MUCH TOO MUCH; w Ernest D. Shelton m  
James Charles McNeil © Ernest D.  
Shelton 6Oct52 EU291675

*Yell*  
Much too much.

Heins, Ruth Vernon.

---

Much too much.

Shubinski, Robert Gilbert.

---

MUCH TOO MUCH IN LOVE; w, m & ©  
Llewellyn David Williams 8Feb54  
EU346918

Library of Congress  
Copyright Office

Much, too much in love.  
Leisy, James Franklin.

MUCH TOO MUCH IN LOVE THIS TIME; w  
James J. Janowski m Song Promotion  
Guild © James J. Janowski & Song  
Promotion Guild 18Aug52 EU284721

Library of Congress  
Copyright Office



MUCH TOO MUCH OF A GENTLEMAN; w, m & ©  
Olguita Queeny Berington 17Feb54  
EU351218

E unpub. 4607

Much too often.

see

Chanslor, Hal.

ge 4-22-46

Much too shy.

M1508 DAY, DOROTHY.

(Much too shy) Talking to the moon  
about you; words & music by Dorothy  
Day, sung in the film Much too shy.  
© Francis, Day & Hunter, ltd., Lon-  
don; 23Oct42; EF8988.

I. Title. II. Title: Much too shy.

MUCH TOO YOUNG TO DIE; by Rusty Gabbard  
© Acuff-Rose Publications. Notice  
9Jul54 v24 p355

Library of Congress  
Copyright Office

MUCH TOO YOUNG TO DIE; w & m Arthur  
Gabbard © Gabbard Music 12Apr54  
EU354405

Library of Congress  
Copyright Office

Much too young to die.

M1630

GABBARD, ARTHUR.

.2

Much too young to die; by Rusty Gabbard.

.G

[For voice and piano] Appl. states prev.  
reg. 12Apr54, EU354405. © Acuff-Rose  
Publications, Nashville; 1Jul54; EP81658.

I. Title.

Library of Congress

THE MUCH wanted cooking classes, by  
the Girl in White. SEE Providence  
Gas Company. KK26054.

Mucha, Carole Jean.

THE KOBASA SONG; w, m & © Carole Jean  
Mucha & John Michaels Hornbach  
22Nov54 EU377931

Library of Congress  
Copyright Office



Mucha, Henry.

GOODNIGHT, BABY, GOODNIGHT arr

Henry Mucha © w Mrs. Parker Edward  
Cummings w & m Parker Edward Cum-  
mings 21Nov47 on changed w & m  
EU110366

Mucha, Henry.

Goodnight baby, goodnight; w P. E.  
Cummings, jr. & Mrs. P. E. Cummings,  
jr., m P. E. Cummings, jr., arr Henry  
Mucha. © Parker Edward Cummings, jr.  
& Mrs. Parker E[dward] Cummings, jr.,  
Honolulu; 22Mar47; EU68189.

Mucha, May Theresa. .

When you come dear, I'll be waiting; w &  
m M. T. Mucha. © May T[heresa] Mucha,  
Rosedale, N. Y.; 21Feb47; EU63900.

Mucha, Paul Peter.

Close your eyes (it's time to sleep);  
w F. F. Copeland, m P. P. Mucha. ©  
Paul P[eter] Mucha, New York &  
Frances [Flournoy] Copeland, Atlanta;  
29Apr47; EU73028.

Mucha, Paul Peter.

Have you seen a rainbow? w F. F. Copeland, m P. P. Mucha. © Paul P[eter] Mucha, New York & Frances [Flournoy] Copeland, Atlanta; 29Apr47; EU73029.

Mucha, Paul Peter.

Pretty little raindrops; w F. F. Copeland, m P. P. Mucha. © Paul P[eter] Mucha, New York & Frances [Flournoy] Copeland, Atlanta; 29Apr47; EU73027.

**Mucha, Paul Peter.**

Sing to be happy; w F. F. Copeland, m  
P. P. Mucha. © Paul P[eter] Mucha,  
New York & Frances [Flournoy] Cope-  
land, Atlanta; 29Apr47; EU73030.

MUCHA CLARIDAD w & m Angelito Gutierrez  
© Peer International Corp. 1Nov48  
EU150587

Library of Congress  
Copyright Office



MUCHA POLKA. The fly polka; by Stanley  
Jaworski © Dana Music Co., inc.  
EU221025. Notice 25May53 v22 p80

Library of Congress  
Copyright Office

MUCHA POLKA; Polish w & m Stanley Ja-  
worski © Dana Music Co., inc. 13Nov50  
EU221025

NOV 29 1950

Library of Congress  
Copyright Office

M1680  
.A

MUCHACHA BONITA. (The maid with the  
mole on her cheek) [English words  
adapted by Albert Gamse] (In  
André, Julie, ed. Songs from south  
of the border. p.36-37) © Edward  
B. Marks Music Corp., New York; on  
English adaptation; 28Dec46;  
EP10874.

I. Gamse, Albert. II. Title: The  
maid with the mole on her cheek.

Music Cat.

MUCHACHA CALLEJERA; tango, letra de  
R. Lambertucci, musica de Jaime  
Gosis. Buenos Aires, Acorde Edi-  
ciones Musicales. 2 p. © Editorial  
Acorde; 15Jun52; EF32486.

1. Lambertucci, Roberto.
2. Gosis, Jaime.
3. Acorde, Editorial.

vlk-  
68-1

1968 reg.

LA MUCHACHA CON MARACAS DE CARACAS; w  
Ricardo Castillo m Gregory Stone ©  
Gregory Stone 2Dec52 EU296180

*art.*

Library of Congress  
Copyright Office

Muchacha con maracas de Caracas.

M1630

.2

.S

STONE, GREGORY, 1900-

The maracas shaking lady from Caracas.

La muchacha con maracas de Caracas.

Mambo, words and music by Gregory Stone, letra de Ricardo Castillo. Hollywood, Calif., Credo Music Co. © Gregory Stone; 7Jun54 (in notice: 1953); EP81027.

I. Title. II. Title: La muchacha con maracas de Caracas. [III. Castillo, Ricardo]

Library of Congress

Muchacha encantadora.

M175  
.A4M

MARIOTTINI, FIDELMO, 1883-  
Muchacha encantadora; tango di Fidelmo  
Mariottini. [For accordion] © Guglielmo  
Zanibon, Padova; 1Dec52; EF0-17885.

I. Title.

MUCHACHA LOCA; w & m Rafael Hernandez  
© Peer International Corp. 9Nov54  
EU376702

Library of Congress  
Copyright Office



Muchacha mia.

Healy, Ellen Rope.

MUCHACHA MIA. MY GIRL w & m  
Ray Meany & Estelle M. Davis  
© Peer International corp.  
31Sug47 EU92204

MUCHACHA QUARACHA arr Max Charles  
D1 Julio © English w Florence Lily  
Gilbert m Joseph John Raffa 14Sep49  
EU178734

MUCHACHA QUINCEAÑERA; w Alex Rodriguez  
Moran m Chago Garcia © Peer Inter-  
national Corp. 25Oct54 EU374855

Rodriguez Moran

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MU-CHA-CHA sandelette. KK21648. SEE  
Hoague-Sprague Corp.

Muchachas de la Habana.

M1356

.T

TEJERA, TONY.

Las muchachas de la Habana; [or] Son  
cha cha cha, letra y música de Tony  
Tejera, arr. de Pepé Delgado. [Piano-  
conductor score (orchestra) and parts]  
© Peer & Cia. s.l., Habana; 23Nov54;  
EF0-31152.

I. Title. II. Title: Son cha cha cha.  
[III. Delgado, Pepé]

art.

Library of Congress

MUCHACHAS MODERNAS; w & m Rafael  
Villarreal © Esther Orozco 14Aug50  
EU212672

SEP 11 1950

Library of Congress  
Copyright Office

MUCHACHAS NO HAGAN ESO; w, m & © De-  
lia Arias 29May50 EU205387

JUN 2 6 1950



## Muchachina.

M1731 [SARBKOFF, BORIS] 1897-  
.2 Muchachina, samba, paroles de Jean  
.S Rodor, musique de Boris Sarbeck  
[pseud.] © Julio Garzon, Paris;  
15Apr48; EF9872.

MUCHACHITA; English w, m & © Ida M.  
Connoley 18Sep52 EU288343

V

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Copyright Office

MUCHACHITA w Fernando Fernandez, m  
Mario Ruiz Armengol © Monterrey  
Music 22Sep47 EU101511

Library of Congress  
Copyright Office

MUCHACHITA; English w Yola Tamburri  
Foss m Nadine Whitney Foss © Yola  
Tamburri Foss & Nadine Whitney Foss  
4Nov53 EU336737

Library of Congress  
Copyright Office

**Muchachita.**

M1356 FRYDAN, CAMILLA, 1890-

.F (Ladies Know How) Muchachita ...  
English lyric by Albert Gamse,  
Spanish lyric by Clotilde Arias,  
music by Camilla Frydan. From  
the musical revue "Ladies Know  
How." © Empress Music Publish-  
ers, New York; 9Jul47; EP16977.  
Piano-conductor score (orchestra,  
with words) and parts.

I. Gamse, Albert, lyricist. II. Arias,  
Clotilde, lyricist. III. Title. IV.  
Title: Ladies Know How.

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Muchachita.

M1508 FRYDAN, CAMILLA, 1890-

(Ladies Know How) Muchachita,  
from the musical revue Ladies  
Know How ... lyrics by Albert  
Gamse, music by Camilla Frydan.  
[Spanish lyric by Clotilde  
Arias] © Empress Music  
Publishers, New York; 9Jul47;  
EP16965.

I. Gamse, Albert, lyricist. II. Arias.  
Clotilde, lyricist. III. Title.  
IV. Title: Ladies Know How.

Library of Congress  
Copyright Office

xM1508.8

M1731.2 Muchachita.

.M Melfi, A Mario.

Muchachita ... Paroles de Fernand  
Pichon. Nice [France] Éditions Fernand  
Pichon. 15 fr.

© 31Dec43; 1c 5Mar46; publisher;  
EF701.

For voice and piano, and voice part.  
French words.

I. Pichon, Fernand, lyricist. II.  
Title.

Muchachita.

BOSSINI, ATTILIO.

M1356  
.B

Muchachita; musica di A. Bossini, parole  
di Giubra [pseud.] (Album di tanghi  
argentini, 1) (With his Quanto dolor)  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
Nabeda, Brescia, Italy; 7Sep50;  
EF0-5593.

JAN 22 1951

I. Title. [II. Brancolini, Giuseppe,  
1896- ]

Library of Congress  
Copyright Office

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M1630 ~~Muchachita.~~ RUIZ ARMENGOL, MARIO.

.2 Muchachita ... by Mario Ruiz Ar-  
.R mengol ... [Spanish words by]  
Fernando Fernandez, English lyr-  
ics by Gus Arnheim, [arr. by  
Lou Halmy] © Monterrey Music,  
Hollywood, Calif.; 10Dec47;  
EP20135.

I. Fernandez, Fernando, lyricist. II.  
Arnheim, Gus, lyricist. III. Halmy, Lou,  
arr. IV. Title.

Muchachita.

M1356

.P

PÉREZ PRADO, DAMASO.

Muchachita; mambo [by] Pérez Prado.

[Parts: orchestra] © Editorial Mexicana  
de Música Internacional, s.a., México;  
8Jul52; EF0-14992.

I. Title.

Library of Congress  
Copyright Office



*Fin*  
Muchachita.  
Mercado, José.

M1688

.A72B

**Muchachita Argentina.**

Bermejo, Guillermo.

Muchachita Argentina ... letra ... de  
G. Bermejo. Buenos Aires, Editorial  
Argentina de música internacional.

© 31Dec45; 1c 23Feb46; Peer inter-  
national corporation, New York; EF908.

For voice and piano.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Muchachita, cita cita.

\*1

M1356 PANZUTI, VIRGILIO.

.P Muchachita, cita cita; samba. Musica e  
parole di Panzuti [and] Danpa  
[pseud.] arrang. di A. Brigada.  
© Edizioni Leonardi s.a.r.l.,  
Milano; 15Sep47 (in notice: 1948)  
EF8922. Piano-conductor score  
(orchestra, with words) and parts.

MUCHACHITA LINDA © w & m Ricardo  
Fábrega 20Jun49 EU170853

Muchachitas del cha, cha, cha.

M1356

.L

LEICEA, CASTILLO, CALIXTO, 1910-

Las muchachitas del cha, cha, cha;  
guaracha, letra y música de Calixto  
Leicea, arr. de: Severino Ramos.

[Parts: orchestra; with words] © Peer  
y Cia., s.l., Habana; 11Sep53; EF0-22087.

I. Title. [II. Ramos Betancourt, Severino,  
1915- ]

art.

Library of Congress

El muchacho.  
Warshauer, Frank



Muchachos.

M1248      CHRISTOL, L      1869-  
.C      Muchachos; paso-doble [by] L. Christol  
         [and] R. L'Host. [Condensed score  
         (band and parts) © F. Grare, Paris;  
         30Dec49 (in notice: 1950); EF0-1598.

I. L'Host, Raymond, 1914-

II. Title.

Library of Congress  
Copyright Office

MAR 28 1950

✓  
MUCHAS CARICIAS; w & m Victor Cordero  
© Esther Orozco 3Jun54 EU360155

Library of Congress  
Copyright Office

MUCHAS GRACIAS; w, m & © John Angel  
Lopez 12Apr50 EU200381

MAY - 1 1950

Muchas gracias; w & m Puddin [i. e. Marion]  
Brown. © Marion Brown, Dallas;  
3Apr47; EU69633.

Library of Congress  
Copyright Office

M1630.2    Muchas gracias.  
.E

Erwin, Vic.

Muchas gracias; English lyric and music by V. Erwin and Rose Davies, Spanish lyric by Estelita Rodriguez. [Piano arr. by Larry Stanton] New York, Melody lane publications, inc.

© 4Mar46; publisher; EP7866.

For voice and piano, with chord symbols.

I. Davies, Rose, joint composer. II. Stanton, Larry, arr. III. Rodriguez, Estelita, lyr-      icist. IV. Title.

Library of Congress  
Copyright Office

Music Cat.

Muchas gracias.  
Miller, Walter.

MUCHAS GRACIAS, COMPADRE; w & m Jose  
Gallegos © Max Urban & Co., inc.  
23Mar53 EU308782

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Copyright Office

Muchas gracias, mi amor.

M1356

ARCARAZ, LUIS.

.A

Muchas gracias, mi amor; canción blues de Luis Arcaraz, orquestación de Jaime López. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 8Jul52; EF0-15795.

I. Title. [II. López, Jaime]



Muchas gracias mi vida.

M1356    PARRA, ALFREDO.

.P        Muchas gracias mi vida; bolero, de Alfredo  
Parra, arreglo de Chucho Mendoza.  
[Piano-conductor score (orchestra, with  
words) and parts] © Editorial Mexicana  
de Música Internacional, s.a., México;  
31Dec52; EF0-18292.

I. Title. [II. Mendoza, Chucho]

MUCHAS GRACIOS, SENORITA © w Laurie  
Fisher m Phil Ross 19Jul48 EU138572

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Copyright Office

Muchas veces.

Silva, Myrta.

MUCHEMORE, GEORGE ROBERT.

Special birthday remembrance.

K32249. SEE Mutual Benefit  
Health and Accident Association.

MUCHMORE, GEORGE ROBERT.

Special Christmas certificate.

K32250. SEE Mutual Benefit  
Health and Accident Association.

MUCHEMORE, GEORGE ROBERT.

Special graduation honorarium.

K31996. SEE Mutual Benefit Health  
and Accident Association.

MUCHMORE, GEORGE ROBERT.

Special wedding commemoration.

K32251. SEE Mutual Benefit  
Health and Accident Association.

MUCHESKO, GEORGE ©.

The Commandments of God. cPlaque depicting Moses presenting the Ten Commandments. Johnstown, Pa., 1952; Plastic. L. 12 in. © 26Aug52; GP3900.



MUCHLY VERILY w & m Nellie Lutchter ©  
Bradshaw, inc. Notice 24Feb53 v21 p690

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MUCHLY VERILY; w & m Nellie Lutchter ©  
Bradshaw, inc. 24Feb53 EU304901

Library of Congress  
Copyright Office

Muchmore, Gladys.

TEARS IN MY HEART; m Louis Tobin w &  
© Gladys Muchmore 19Feb51 EU229835

MAR 23 1951

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Copyright Office

MUCHMORE, ROBERT B.

Essentials of microwaves. New York  
[1952] 236 p. illus. © John Wiley &  
Sons, inc.; 10Oct52; A71154.

I. Wiley (John) and Sons, inc.

Library of Congress  
Copyright Office



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**Muchnic, Helen.**

An introduction to Russian literature. [1st ed.] Garden City, N. Y., Doubleday, 1947.

272 p. 20<sup>cm</sup>.

1. Russian literature—Hist. & crit.

*Full name:* Helen Lenore Muchnic.

PG2951.M8

891.709

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© 22May47; author, Northampton, Mass.; A13124.

R578450

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# Muchnick, Leon David

So long a dream; w S. S. Gordon, m  
David March [psoud. of Leon David  
Muchnick] © Samuel Stanley Gordon,  
& Leon D[avid] Muchnick, Hollywood,  
Calif.; 19Dec46; EU61507..